

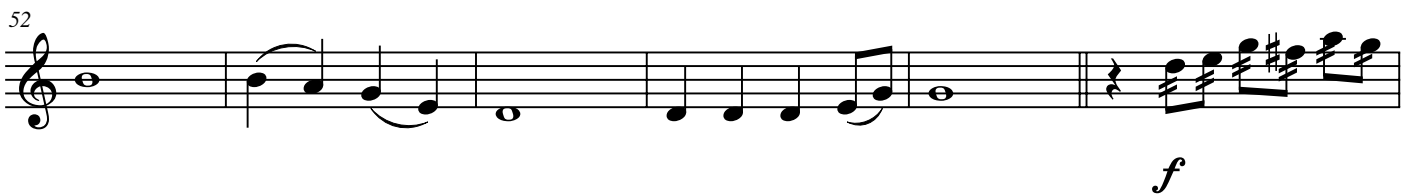
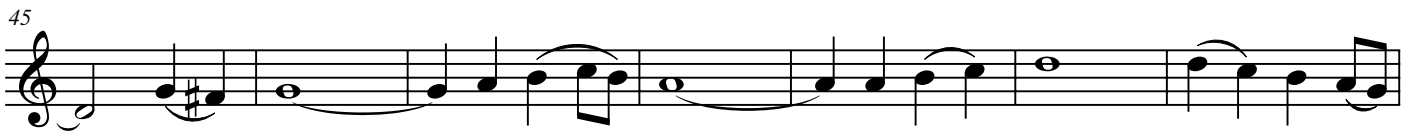
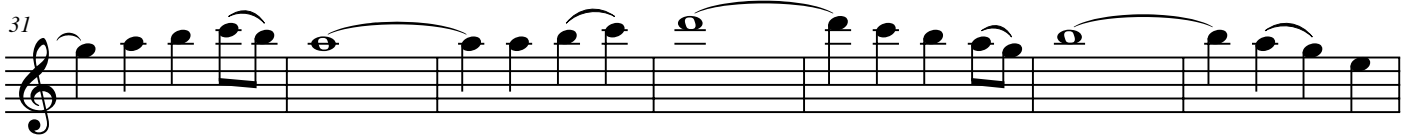
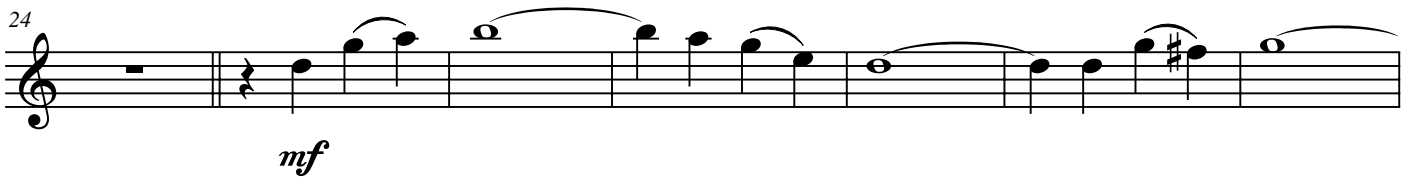
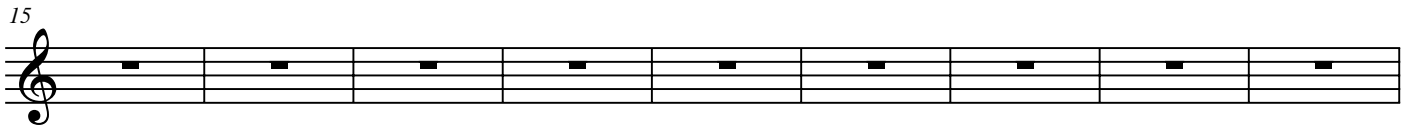
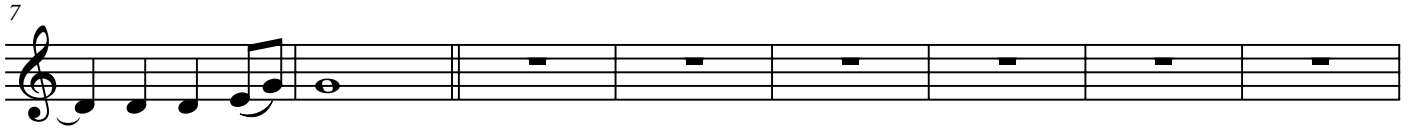
Hymns Arrangement

The Gift Of Love

1st Violin

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$



58

Measure 58: Treble clef. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

62

Musical notation for measures 62-65 of 'The Rose Tree'. The notation is on a single staff with a treble clef. It consists of four measures, each containing a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109,

[illegible]

70

fff

Hymns Arrangement

The Gift Of Love

1.2. Horns in F

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

8 16 a2

mf

29

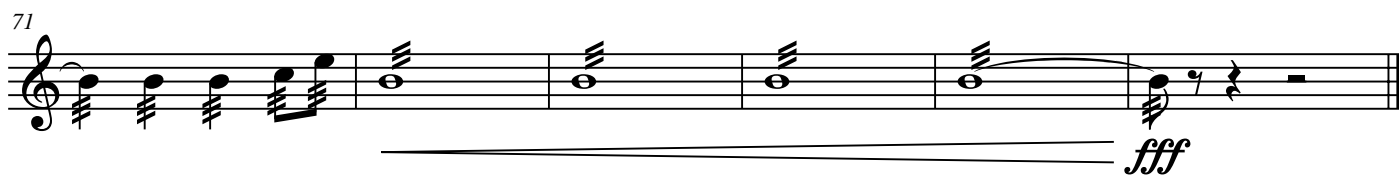
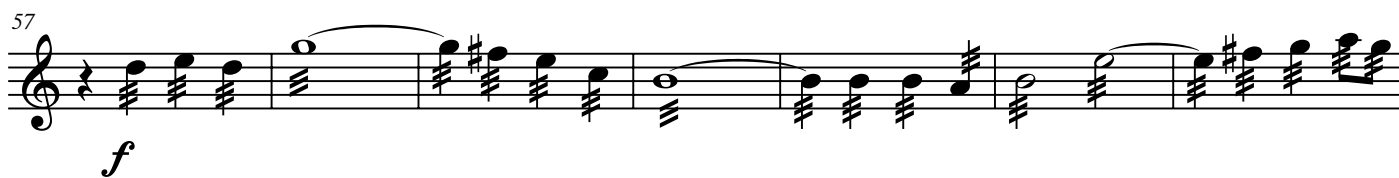
36 16 *f*

58

65

72 *fff*

Detailed description: This is a musical score for Horns in F, measures 1 through 72. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The score is divided into measures by bar lines. Measures 1-8 are marked with a '8' above the staff. Measures 9-24 are marked with a '16' above the staff. Measure 25 is marked with 'a2' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the staff at measure 25. Measure 29 is marked with '29' above the staff. Measures 36-51 are marked with a '16' above the staff. Measure 52 is marked with 'f' (forte) below the staff. Measure 58 is marked with '58' above the staff. Measure 65 is marked with '65' above the staff. Measure 72 is marked with '72' above the staff. The score ends with a double bar line at measure 72. The dynamic marking 'fff' (fortissimo) is placed below the staff at measure 72.



Timpani

Hymns Arrangement *The Gift Of Love*

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

8

16



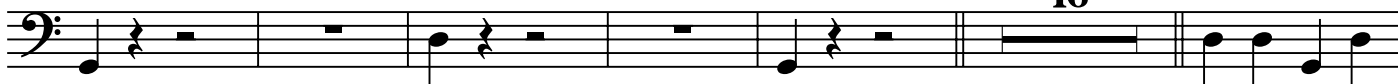
mf

29



36

16



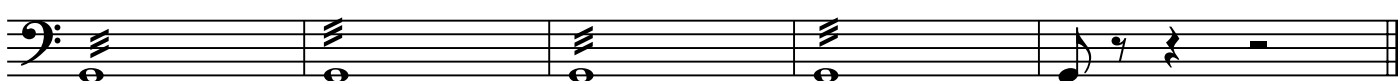
58



65



72



fff

Hymns Arrangement

The Gift Of Love

Cymbal

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro ♩ = 85

8 16 16 16

f

59

f

66

74

fff

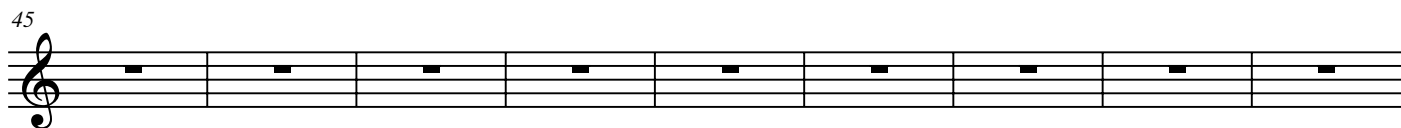
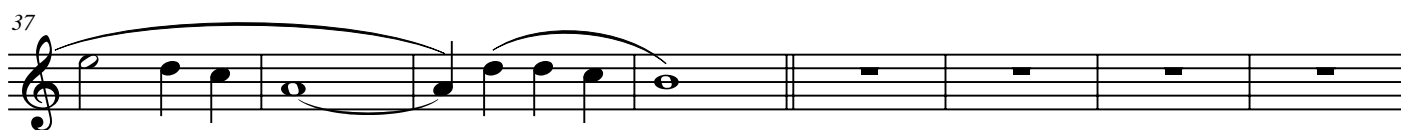
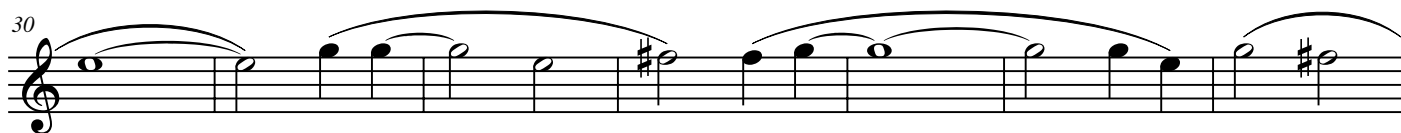
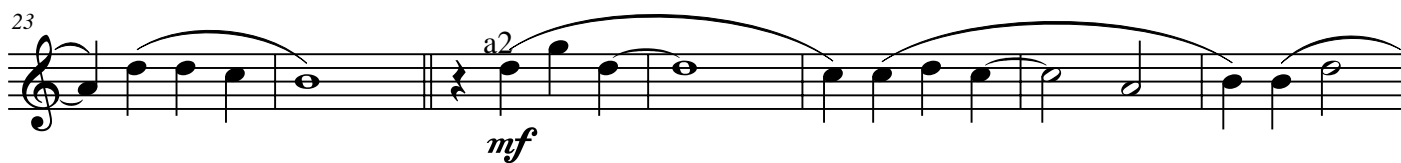
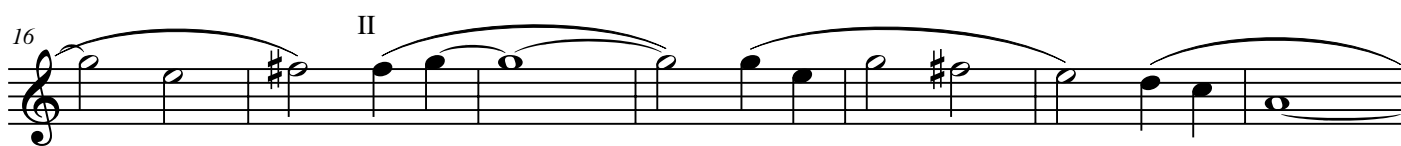
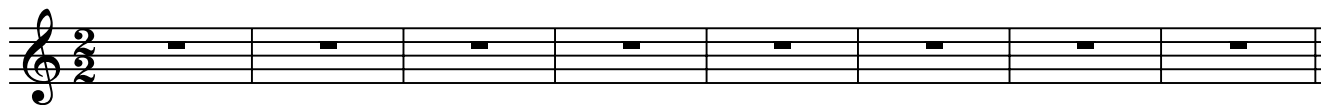
The image shows the cymbal part of a hymn arrangement. It consists of four staves of music. The first staff starts with a 2/2 time signature and a tempo marking of Allegro (♩ = 85). Above the staff, the numbers 8, 16, 16, and 16 are written, indicating the duration of the cymbal rolls. The first staff ends with a forte (f) dynamic marking. The second staff starts at measure 59 and also ends with a forte (f) dynamic marking. The third staff starts at measure 66 and ends with a decrescendo hairpin. The fourth staff starts at measure 74 and ends with a fortissimo (fff) dynamic marking. The notation includes various cymbal symbols such as rolls, single strikes, and a crash.

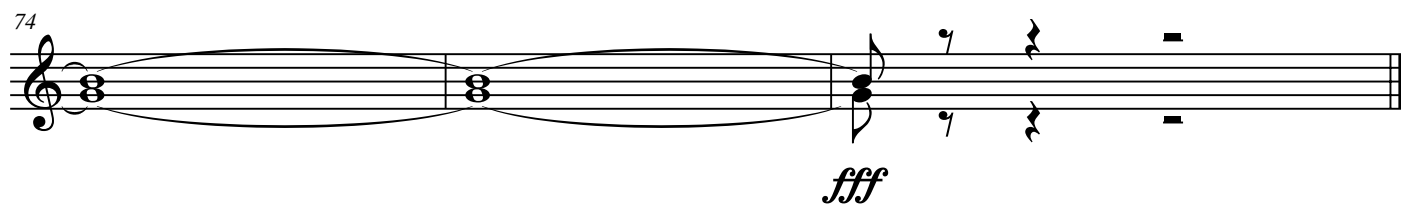
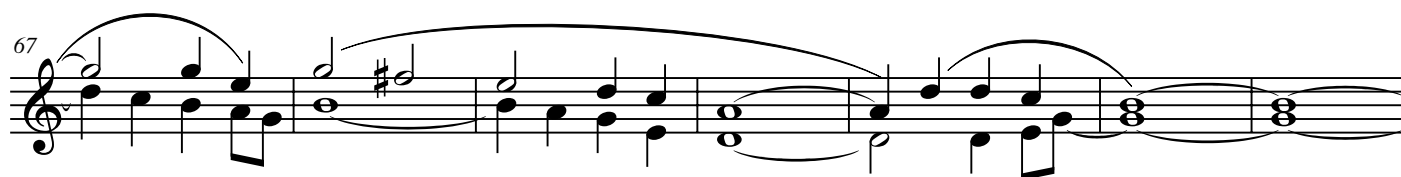
1.2. Oboes

Hymns Arrangement *The Gift Of Love*

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$





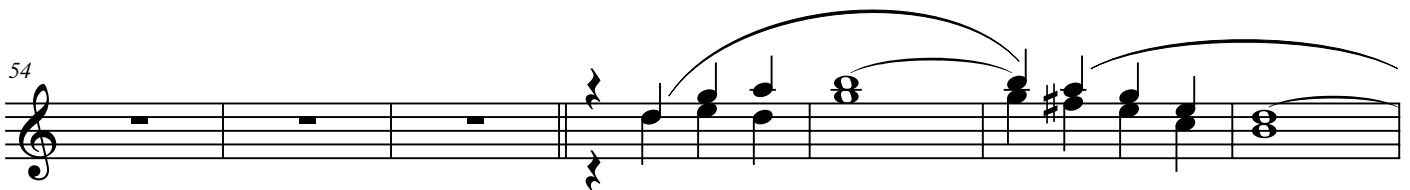
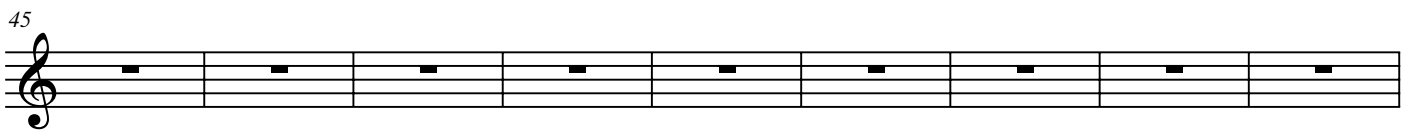
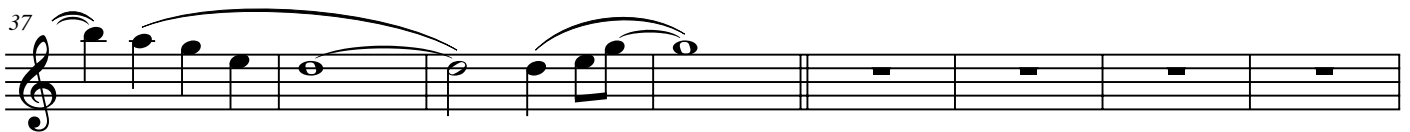
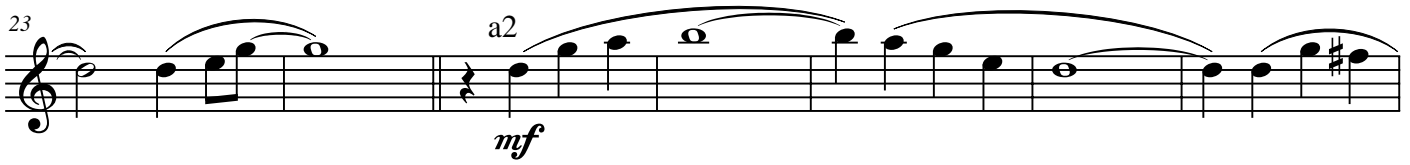
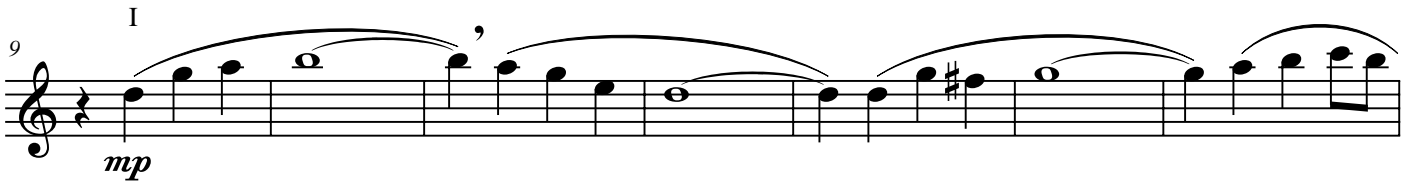
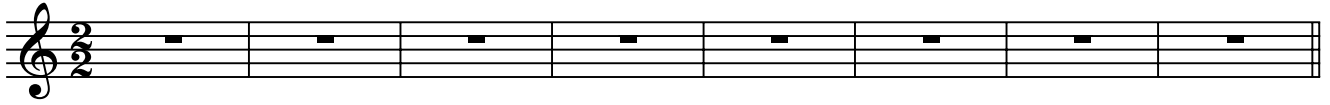
Hymns Arrangement

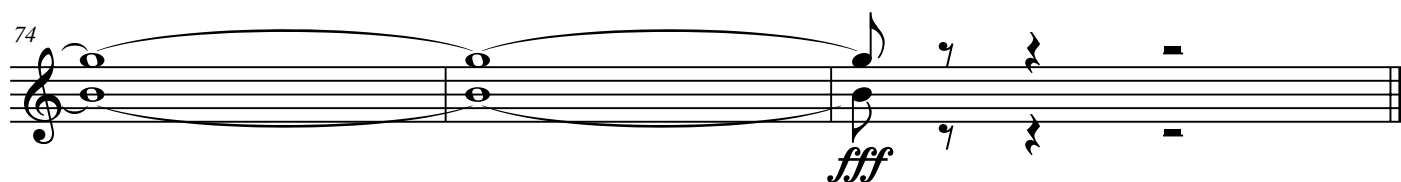
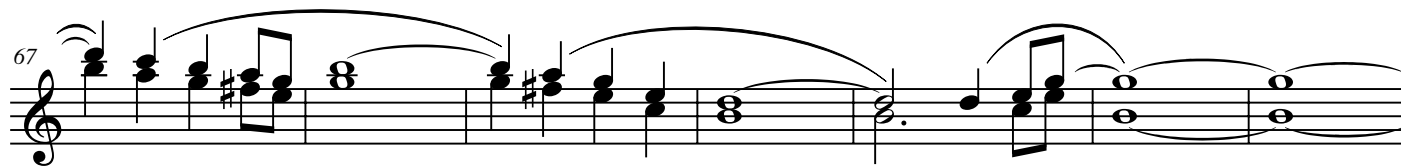
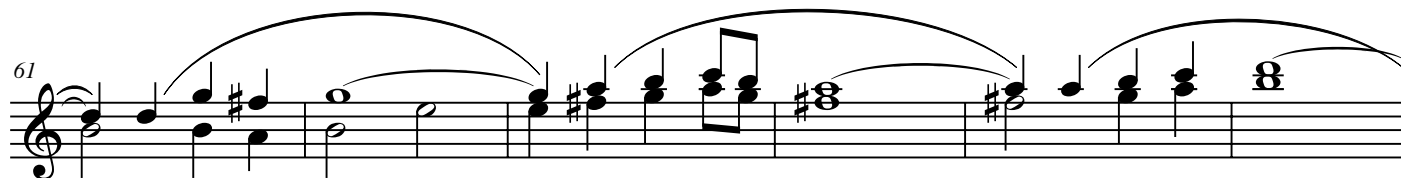
The Gift Of Love

1.2 Flutes

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro ♩ = 85





Hymns Arrangement

The Gift Of Love

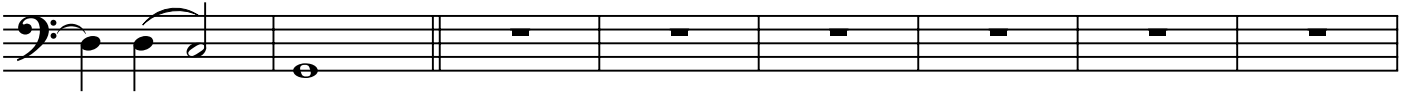
Double Bass

Arrange and Orchestrated by Donald Man-Ching Yu

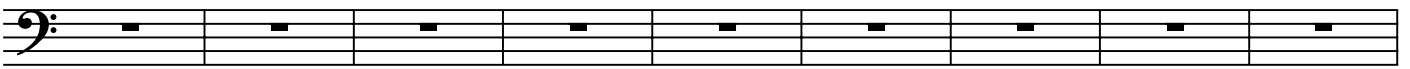
Allegro $\text{♩} = 85$



7



15



24



31



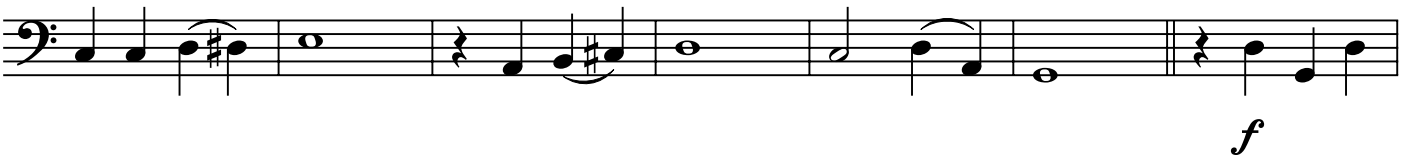
38



45



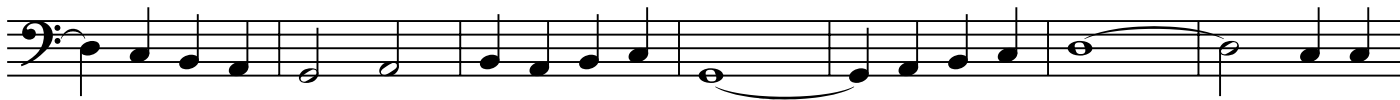
51



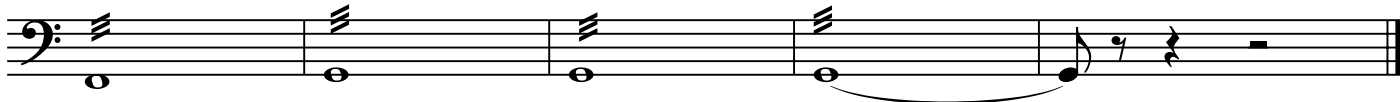
58



65



72



_____ *fff*

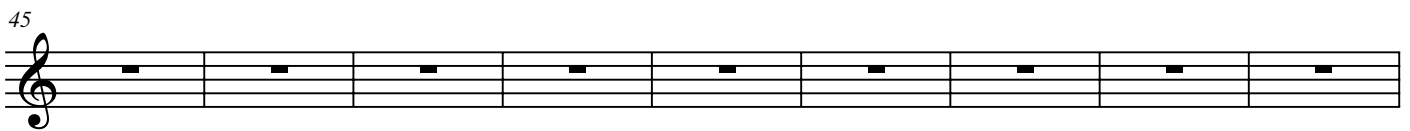
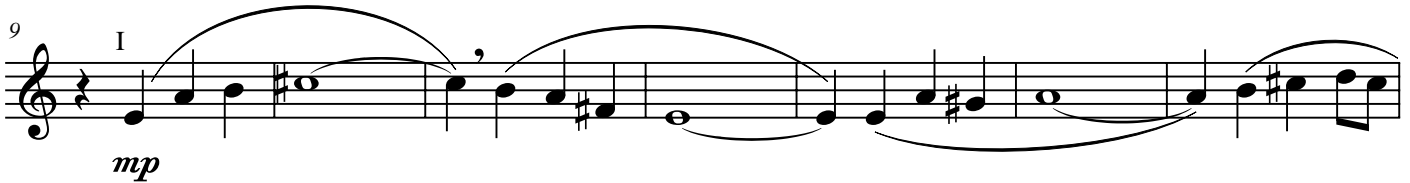
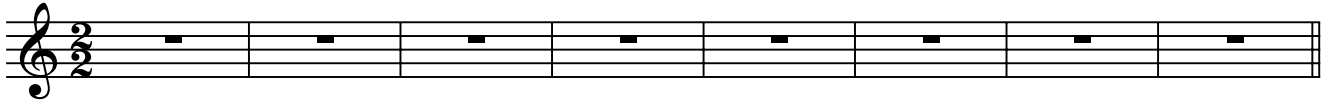
Hymns Arrangement

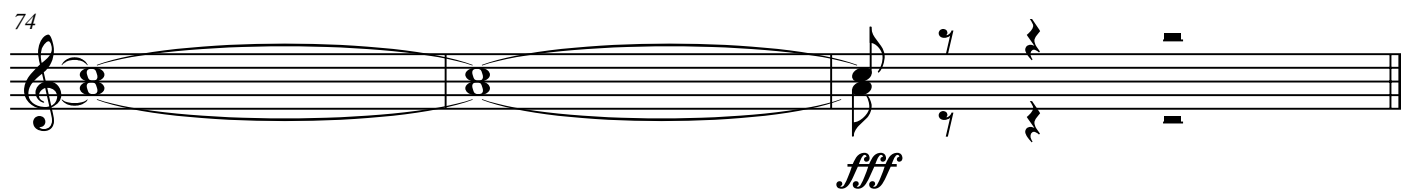
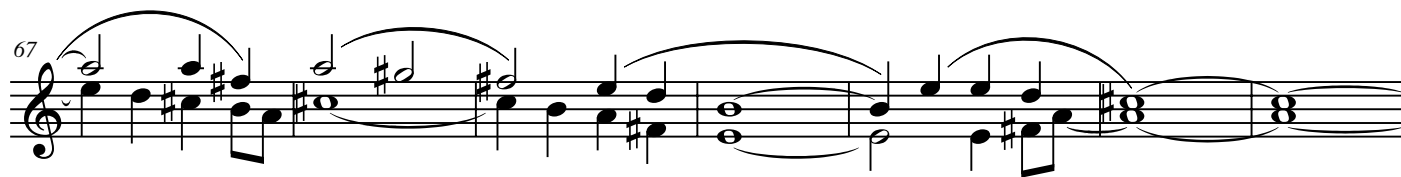
The Gift Of Love

1.2. Clarinets in Bb

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$





Hymns Arrangement

The Gift Of Love

CELLO

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

f

7 16 *mf*

29

36 *mp*

43

49

56 *f*

63

70 *fff*

1.2. Bassoons

Hymns Arrangement *The Gift Of Love*

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

9 *a2*
mp

16

23 *a2*
mf

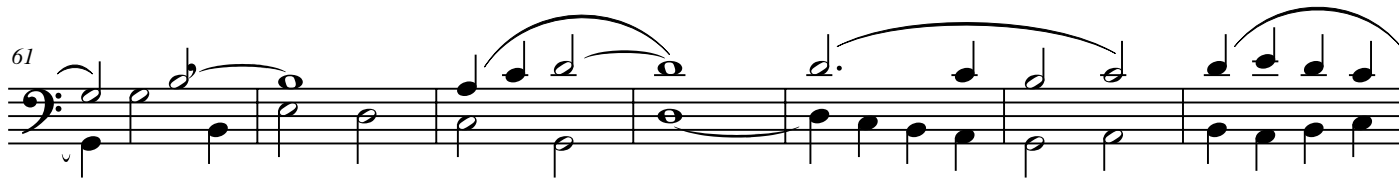
30

37

44

53 *f*

Detailed description: This is a musical score for Bassoons, measures 1 through 53. The score is written in bass clef with a 2/2 time signature. It begins with a whole rest for the first 8 measures. At measure 9, the music begins with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 53, followed by a final flourish.



VIOLA

Hymns Arrangement
The Gift Of Love

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

7

15

24

31

38

45

52

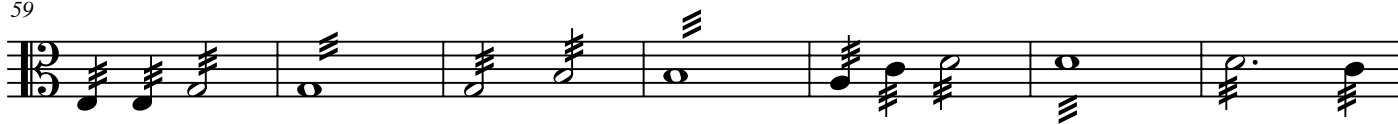
f

mf

mp

f

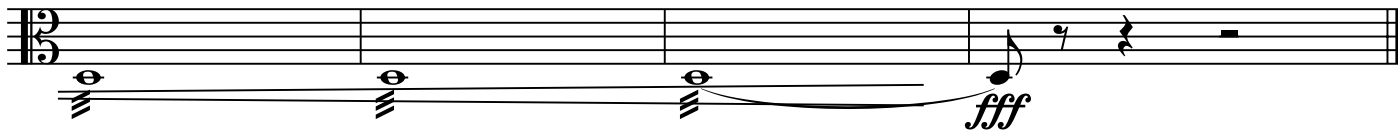
59



66



73



Hymns Arrangement

TUBA

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro ♩ = 85

8

16

[illegible]

29

[illegible]

37

16

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The first line contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second line contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third line contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth line contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth line contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The sixth line contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The seventh line contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The eighth line contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The ninth line contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The tenth line contains a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The score concludes with a double bar line.

59

The bass line of the song is written on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (quarter note), and D4 (half note). The melody is simple and follows the natural scale of the song.

66

[illegible]

73

Hymns Arrangement

1.2. Trumpets in Bb

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

8 16 a2 *mf*

29

35

42

51 *f*

59

65

71 *fff*

Detailed description: This is a musical score for Trumpets in Bb, measures 1 through 71. The score is written in 2/2 time and Bb major. It begins with a tempo marking of 'Allegro' and a quarter note equal to 85 beats per minute. The first staff shows measures 1-16, with a repeat sign after measure 8. Measures 17-28 are on the second staff. Measures 29-34 are on the third staff. Measures 35-41 are on the fourth staff. Measures 42-50 are on the fifth staff, consisting of whole rests. Measures 51-58 are on the sixth staff, starting with a forte 'f' dynamic. Measures 59-64 are on the seventh staff. Measures 65-70 are on the eighth staff. The final staff (measures 71-71) ends with a fortissimo 'fff' dynamic. The score includes various musical notations such as treble clef, key signature (two flats), time signature (2/2), repeat signs, slurs, and dynamic markings.

Hymns Arrangement

The Gift Of Love

1.2. Trombones

Arrange and Orchestrated by Donald Man-Ching Yu

Allegro $\text{♩} = 85$

8 16 a2

mf

29

36 16 *f*

58

65

71

fff

Detailed description: This is a musical score for Trombones, measures 1 through 71. The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The score is divided into measures by bar lines. Measures 1-8 are marked with a '8' above the staff. Measures 9-24 are marked with a '16' above the staff. Measure 25 is marked with 'a2' above the staff. Measures 25-35 are marked with 'mf' (mezzo-forte) below the staff. Measure 36 is marked with '36' above the staff. Measures 36-51 are marked with '16' above the staff. Measure 52 is marked with 'f' (forte) below the staff. Measures 52-64 are marked with '58' above the staff. Measures 65-70 are marked with '65' above the staff. Measure 71 is marked with '71' above the staff. The score ends with a double bar line. A dynamic marking of 'fff' (fortissimo) is placed below the staff at the end of measure 71.