

Stefan S. Au

# Hymn Trilogy

*To God Be the Glory  
All Creatures of our God and King  
Praise Ye the Father*

*for  
Chorus, Congregation and Orchestra*

## Instrumentation

- 1 Flute piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in A
- 2 Bassoons
  
- 4 Horns in F
- 3 Trumpets in C
- 2 Trombones
- 1 Bass trombone
- 1 Tuba

Timpani (32, 28, 25, 23)

Percussion Batteries

Snare drum

Bass drum

Bells

Tubular Chimes

Cymbals

Mixed Chorus

Piano

String Orchestra

Performance Duration  
(circa 11'30")

Transposed Score  
Duration: circa 11' 30"

# Hymn Trilogy

Moderato ma non troppo, ♩ = circa. 112

Arr. Stefan S. Au

1 2 3 4 5 6 7 8 9

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo, Flutes, Oboes, Clarinets in A, Bassoons, Horn in F (1, 2), Horn in F (3, 4), Trumpet in C, 1, Trumpets in C, 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Bell, Cymbal, Snare Drum, Bass Drum, and Tubular Chime. The score is in 4/4 time and includes dynamic markings such as *p*, *f*, and *fp*.

Moderato ma non troppo, ♩ = circa. 112

1 2 3 4 5 6 7 8 9

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and includes dynamic markings such as *p* and *f*.

To God Be the Glory

L'istesso Tempo

10

11

12

13

14

15

16

17

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime  
S.  
A.  
T.  
B.

Pno.

Vin. 1  
Vin. 2  
Vla.  
Vc.  
CB.

L'istesso Tempo

18 19 20 21 22 23 24 25 26

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba  
Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime  
S.  
A.  
T.  
B.  
Pno.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

*sfz*  
*f*  
*pizz.*  
*sfz*  
*pizz.*  
*sfz*

Picc. Fl. Ob. A. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba Timp. Bel. Cym. S.D. B.D. Chime

Congregation and Chorus

S. A. T. B. Pno.

Vin. 1 Vin. 2 Vla. Vc. CB.

To God Be the Glory

35 36 37 38 39 40 41 42

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D.

Chime

S. A. T. B.

上 地 生 命 為 人 生 補 救 罪 心 受 刑 審 判 永 生 信 門 童 巴 大 聖 開 必 人 性 人 性 可 惡 進 之 榮 耀 讚 美

Pno.

Vin. 1 Vin. 2 Vla. Vc. CB.

To God Be the Glory

43

44

45

46

47

48

49

50

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime

S.  
A.  
T.  
B.  
Pno.

主，讚美主，全地聽主聲音！讚美主，讚美主，萬民快樂高興！

Vin. 1  
Vin. 2  
Via.  
Vc.  
CB.



To God Be the Glory

51 52 53 54 55 56 57 58

This musical score is for the hymn "To God Be the Glory". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), and Clarinet in A (A. Cl.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets 2 & 3 (Tpt. 2, 3), Trumpets 1 & 2 (Trbn. 1, 2), Trumpet 3 (Trbn. 3), and Tuba.
- Drumset:** Timpani (Timp.), Bells (Bel.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.).
- Other Percussion:** Chime.
- Piano:** Piano (Pno.).
- Strings:** Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include the following lyrics in Chinese:

榮、 耀、 歸、 主、 耶、 蘇、 進、 入、 父、 家、 中、 榮、 耀、 歸、 主、 祂、 已、 成、 就、 大、 事、 工。

The score spans measures 51 to 58. A "Flat crash" is indicated in the Cym. part at measure 56. The vocal parts have lyrics under the notes.

To God Be the Glory

59

60

61

62

63

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.

Chime

S.  
A.  
T.  
B.

Pno.

59

60

61

62

63

Vin. 1  
Vin. 2  
Via.  
Vc.  
CB.

To God Be the Glory

64 65 66 67 68 69 70

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba  
Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime  
S.  
A.  
T.  
B.  
Pno.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

71 72 73 74 75 76 77 78 79

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.

Chime

Choir only

S.  
A.  
T.  
B.

3. 榮 耀 歸 於 真 神， 祂 成 就 大 事， 藉 聖 子 耶 穌 我 們 得 大 歡 喜， 至

Pno.

71 72 73 74 75 76 77 78 79

Vin. 1  
Vin. 2  
Vla.  
Vc.  
CB.

To God Be the Glory

80 81 82 83 84 85 86 87

Picc. Fl. Ob. A. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba Timp. Bel. Cym. S.D. B.D. Chime

\* Congregation and Choir

S. A. T. B.

Pno.

80 81 82 83 84 85 86 87

Vin. 1 Vin. 2 Vla. Vc. CB.

To God Be the Glory

88

89

90

91

92

93

94

95

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt.1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime

S.  
A.  
T.  
B.  
Pno.

88

89

90

91

92

93

94

95

Vin. 1  
Vin. 2  
Vla.  
Vc.  
CB.

To God Be the Glory

96 97 98 99 100 101 102 103

This musical score is for the hymn "To God Be the Glory". It is arranged for a full orchestra and vocal soloists. The score is divided into measures 96 through 103. The instruments include Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (1, 2 and 3, 4), Trumpets (1, 2 and 3), Trombones (1, 2 and 3), Tuba, Timpani, Bells, Cymbals, Snare Drum, Bass Drum, Chimes, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.A.) and Tenor (T.B.). The lyrics are in Chinese: 榮， 耀 歸 主， 神 巴 葛 就 大 事 王。 The score includes various musical notations such as dynamics (f, sf, mf), articulation (accents, slurs), and performance instructions (first ending bracket). The key signature is one sharp (F#) and the time signature is 4/4.

104 105 106 107 108 109 110 111 112

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp. *B muta zu C* *C muta zu B* *p*

Bel.  
Cym.  
S.D.  
B.D.

Chime

S.  
A.  
T.  
B.

Pno.

104 105 106 107 108 109 110 111 112

Vin. 1  
Vin. 2  
Via.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the musical score for measures 104 through 112 of the piece 'To God Be the Glory'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Alto Clarinet, and Bassoon. The brass section includes Horns (1, 2 and 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, Bells, Cymbals, Snare Drum, and Bass Drum. The string section includes Violins (1, 2), Viola, Violoncello, and Contrabass. The piano part is also included. The score features various musical notations such as notes, rests, dynamics (p), and articulation marks. There are also performance instructions for the timpani: 'B muta zu C' and 'C muta zu B'. The page number '16' is in the top left, and the title 'To God Be the Glory' is centered at the top. Measure numbers 104-112 are printed above the corresponding staves.



113 114 115 116 117 118 119 120 121 122

Picc. Fl. Ob. A. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba Timp. Bel. Cym. S.D. B.D. Chime

This section of the score contains staves for various instruments: Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns (1 & 2, 3 & 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Bells, Cymbals, Snare Drum, Bass Drum, and Chimes. The Bassoon part includes a 'Solo' marking and a dynamic 'f' (forte) starting at measure 119.

Congregation

S. A. T. B. Pno.

This section contains staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts include Chinese lyrics. The piano part is currently silent.

113 114 115 116 117 118 119 120 121 122

Vin. 1 Vin. 2 Vla. Vc. CB.

This section contains staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (CB.).

123

124

125

126

127

128

129

130

131

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

S. A. T. B.

Pno.

123

124

125

126

127

128

129

130

131

Vin. 1 Vin. 2 Vla. Vc. CB.

132 133 134 135 136 137 138 139

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba  
Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime

This section of the score covers measures 132 through 139. It includes staves for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, Tuba, Timpani, Bells, Cymbals, Snare Drum, Bass Drum, and Chime. The woodwinds and brass parts are mostly silent, indicated by rests. The percussion parts also show rests, with some notation for the timpani and snare drum in measure 132.

132 133 134 135 136 137 138 139

Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

This section of the score covers measures 132 through 139 for the string ensemble. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part is mostly silent. The Violin 2, Viola, Violoncello, and Contrabass parts feature melodic lines, with dynamic markings of *mf* (mezzo-forte) appearing in measures 132, 133, 134, 136, and 138.

All Creatures of our God and King

140

141

142

143

144

145

146

147

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

S. A. T. B. Pno.

140

141

142

143

144

145

146

147

Vin. 1 Vin. 2 Vla. Vc. CB.

All Creatures of our God and King

148

149

150

151

152

153

154

155

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt.1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

Choir

S. A. T. B.

Pno.

148

149

150

151

152

153

154

155

Vin. 1 Vin. 2 Vla. Vc. CB.

156

157

158

159

160

161

162

163

Picc. Fl. Ob. A. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba Timp. Bel. Cym. S.D. B.D. Chime S. A. T. B. Pno.

ai mf f subito

156 157 158 159 160 161 162 163

156

157

158

159

160

161

162

163

Vin. 1 Vin. 2 Vla. Vc. CB. f subito

156 157 158 159 160 161 162 163

164 165 166 167 168 169 170

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba  
Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime  
S.  
A.  
T.  
B.  
Pno.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
CB.

This musical score page covers measures 164 to 170. The instruments listed on the left are Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, Trumpets 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Bells, Cymbals, Snare Drum, Bass Drum, Chime, Soprano, Alto, Tenor, Bass, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *fp*, *sfz*, and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 168 and 169. The time signature is 4/4. The piano part (Pno.) begins in measure 169 with a *f* dynamic. The string parts (Vin. 1, Vin. 2, Vla., Vc., CB.) also begin in measure 169 with a *f* dynamic. The woodwind and brass parts have various articulations and dynamics throughout the measures.

171 172 173 174 175 176 177

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.  
Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba  
Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime  
S.  
A.  
T.  
B.  
Pno.  
Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the musical notation for measures 171 through 177 of the piece 'All Creatures of our God and King'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns (1 & 2, 3 & 4), Cor Anglais, Trumpets (2 & 3), Trombones (1 & 2, 3), and Tuba. The percussion section includes Timpani, Bells, Cymbals, Snare Drum, Bass Drum, and Chimes. The string section includes Violins (1 & 2), Viola, Violoncello, and Contrabass. The piano part is also present. The score features various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. Measure numbers 171, 172, 173, 174, 175, 176, and 177 are clearly marked above the staves.



178 **Maestoso**, ♩ = circa. 96

180

181

182

183

184

185

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime

**Congregation and Choir**

S.  
A.  
T.  
B.

當讚美聖父，因祂永遠與  
聖父，同祂永遠與  
聖父，同祂永遠與  
聖父，同祂永遠與  
聖父，同祂永遠與  
聖父，同祂永遠與  
聖父，同祂永遠與

Pno.

178

179

180

181

182

183

184

185

Vin. 1  
Vin. 2  
Via.  
Vc.  
CB.

**Maestoso**, ♩ = circa. 96

186

187

188

189

190

191

192

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

S. A. T. B.

当 讚 美 圣 父， 麻 雀 跌 下 祂 也 解 念！ 榮 耀 的 王 啊！ 讓 全 地 宣 揚 祂

Pno.

186

187

188

189

190

191

192

Vin. 1 Vin. 2 Vla. Vc. CB.

193

194

195

196

197

198

199

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

S. A. T. B.

的 威 嚴！ 榮 耀 頌 讚， 同 聲 讚 揚 祂 權 能！ 祂 帶 喜 樂 給 世 人， 祂 顯

Pno.

193

194

195

196

197

198

199

Vin. 1 Vin. 2 Vla. Vc. CB.

200

201

202

203

204

205

206

Picc. Fl. Ob. A. Cl. Bsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1, 2 & 3, and Tuba. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts feature various rhythmic patterns and dynamics, including a *mf* marking.

Timp. Bel. Cym. S.D. B.D. Chime

Musical score for percussion instruments. The score includes parts for Timpani, Bells, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Chime. The Snare Drum part includes a *RS* (Rim Shot) marking. The percussion parts provide a rhythmic accompaniment to the vocal and instrumental sections.

S. A. T. B. Pno.

Musical score for vocalists and piano. The vocal parts (Soprano, Alto, Tenor, Bass) include Chinese lyrics: 下 大 憐 憫 世 世 無 窮! 祂 創 造 全 界 和 天 上 的 萬 有! 以 能 力 和 慈 愛 祂. The piano part is for a grand piano.

200

201

202

203

204

205

206

Vin. 1 Vin. 2 Vla. Vc. CB.

Musical score for string instruments. The score includes parts for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (CB.). The string parts provide a harmonic and rhythmic foundation for the entire piece.

207

208

209

210

211

212

213

Picc. Fl. Ob. A. Cl. Bsn.

Hn. 1, 2 Hn. 3, 4 C Tpt. 1 Tpt. 2, 3 Trbn. 1, 2 Trbn. 3 Tuba

Timp. Bel. Cym. S.D. B.D. Chime

S. A. T. B. Pno.

207

208

209

210

211

212

213

Vin. 1 Vin. 2 Vla. Vc. CB.

S. A. T. B. 統 管 全 球： 起 來 歌 頌 讚 美 聖 父！ 讚 美 歸 於 聖 父， 歸 於 聖 子， 歸 於 聖 靈！

214

215

216

217

218

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.  
Bel.  
Cym.  
S.D.  
B.D.  
Chime

S.  
A.  
T.  
B.  
Pno.

萬國雷鳴 耶和華因祂歡騰！ 榮耀歸於

214

215

216

217

218

Vin. 1  
Vin. 2  
Vla.  
Vc.  
CB.

219 220 221 222 223

Picc.  
Fl.  
Ob.  
A. Cl.  
Bsn.

Hn. 1, 2  
Hn. 3, 4  
C Tpt. 1  
Tpt. 2, 3  
Trbn. 1, 2  
Trbn. 3  
Tuba

Timp.

Bel.  
Cym.  
S.D.  
B.D.

Chime

S.  
A.  
T.  
B.

Pno.

219 220 221 222 223

Vin. 1  
Vin. 2  
Vla.  
Vc.  
Cb.

The musical score is arranged in systems. The top system includes woodwinds (Piccolo, Flute, Oboe, Alto Clarinet, Bassoon) and brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Tuba). The middle system includes percussion (Timpani, Bells, Cymbals, Snare Drum, Bass Drum) and Chime. The vocal system includes Soprano Alto and Tenor Bass parts with Chinese lyrics. The bottom system includes Piano and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Measure numbers 219, 220, 221, 222, and 223 are indicated above the staves. Dynamics like *mf* and *f* are present. Performance markings such as *Solo* and *Soli* are used for the trumpet parts in measures 222 and 223.

The musical score is organized into systems for different instrument groups and vocal soloists. The measures are numbered 224, 225, 226, 227, and 228. The woodwind section includes Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Cor Anglais (C Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombones 1 & 2 (Trbn. 1, 2), Trombone 3 (Trbn. 3), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bel.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Chimes (Chime). The string section includes Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (CB.). The vocal soloists are Soprano (S.) and Tenor (T.).

Measure 224 includes first and second endings. Measure 225 includes a first ending. Measure 226 includes a first ending and a section for the Cor Anglais with the instruction "ossa: play lower notes" and a dynamic marking of *ff*. Measure 227 includes a dynamic marking of *ff* and a section for the Cor Anglais with the instruction "improvisation ad libitum". Measure 228 includes a dynamic marking of *ff*.

The vocal soloists have lyrics in Chinese: 讚美我主! (Zan mei wo zhu!) in measure 224, 讚美我主! (Zan mei wo zhu!) in measure 225, and 讚美我主! (Zan mei wo zhu!) in measure 226. The lyrics continue in measure 227: 讚美我主! (Zan mei wo zhu!) and in measure 228: 讚美我主! (Zan mei wo zhu!).



229 230 231 232 233 234

Perc. tr

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

Tpt. 2, 3

Trbn. 1, 2

Trbn. 3

Tuba

Timp. Solo *ff*

Bel.

Cym. *p*

S.D.

B.D.

Chime \*

S. A.

T. B.

Pno.

Detailed description: This block contains the musical score for measures 229 through 234 for a variety of instruments. The percussion section includes snare drum (Perc.), flute (Fl.), oboe (Ob.), clarinet in A (A. Cl.), bassoon (Bsn.), horns (Hn. 1, 2 and Hn. 3, 4), trumpets (Tpt. 2, 3 and C Tpt. 1), trombones (Trbn. 1, 2 and Trbn. 3), tuba, timpani (Timp.), and chimes. The woodwinds and brasses play sustained chords and rhythmic patterns. The timpani has a solo section starting at measure 233. The chime part has an asterisk in measure 231. The strings (S. A., T. B.) and piano (Pno.) are also present but have less activity in these measures.

229 230 231 232 233 234

Vin. 1

Vin. 2

Via.

Vc.

CB.

Detailed description: This block contains the musical score for measures 229 through 234 for the string section. It includes Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (CB.). The strings play a rhythmic accompaniment with eighth-note patterns and sustained chords. The score is written in a key with three sharps and a 4/4 time signature.

235 236 237 238

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), and Bassoon (Bsn.). The second system includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet 1 (C Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Trombone 1 & 2 (Trbn. 1, 2), Trombone 3 (Trbn. 3), and Tuba. The third system includes Timpani (Timp.), Bells (Bel.), Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Chimes. The fourth system includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The fifth system includes Piano (Pno.). The sixth system includes Violin 1 (Vin. 1), Violin 2 (Vin. 2), Viola (Via.), Violoncello (Vc.), and Contrabass (CB.).

Measures 235-238 are marked with *sfz* (sforzando) dynamics. Measure 237 features a *fp* (fortissimo piano) dynamic marking. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

Piccolo

# Hymn Trilogy

Moderato ma non troppo, ♩ = circa. 112

Arr. Stefan S. Au

9

4

*f*

6

8

L'istesso Tempo ♩ = circa. 112

15

*ff*

*sfz*

22

2

31

2

59

2

2

*sfz*

68

20

14

2

2

107

9

14

2

29

*f*

163

3

4

6

*f*

172

*sfz*

2

178

32

Hymn Trilogy  
(piccolo)

210   
*f*

217

220

222

226   
*ff*

229

235   
*sfz* *fp*

Flutes

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

8

14

19

26

59

63

68

88

95

L'istesso Tempo ♩ = ♩

*sfz* *ff* *sfz*

*f* *sfz* *f*

*sfz*

*f* *f*

Hymn Trilogy  
(flutes)

104

2.

108

7 14 1. 2 2. 8

141

al mf 6

152

mf 2

158

f subito

164

sfz

170

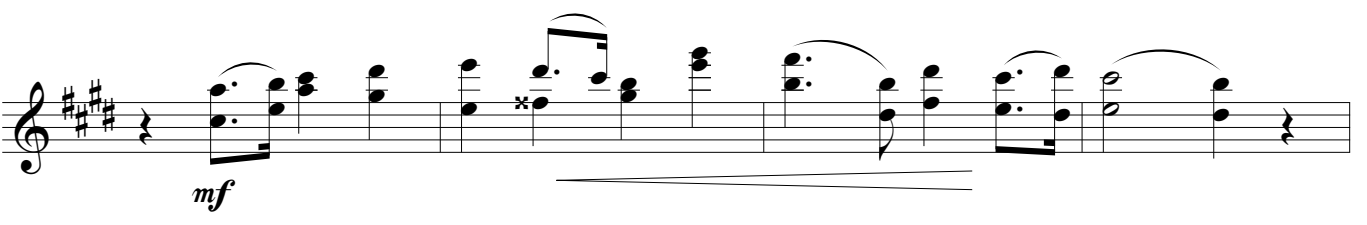
f sfz


176

Maestoso, ♩ = circa. 96  
fp p

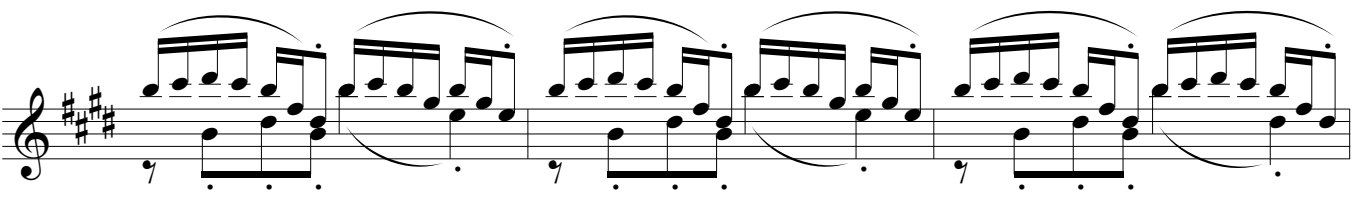
181

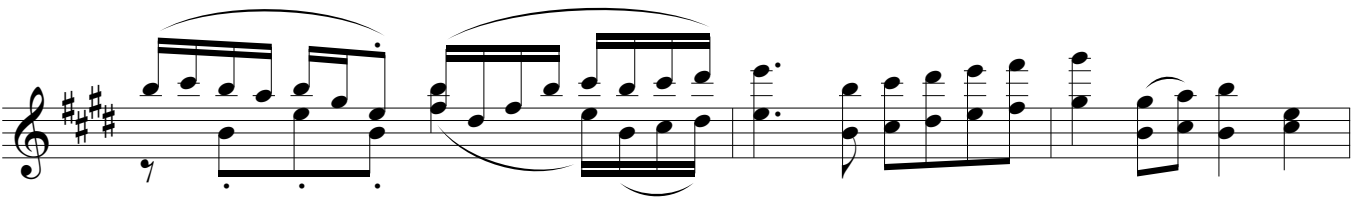
20

206 

210 

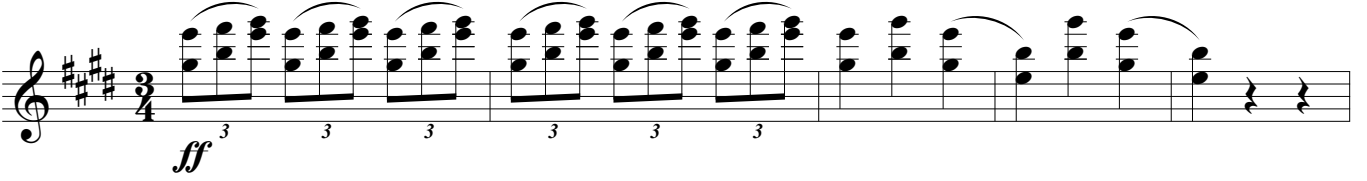
215 

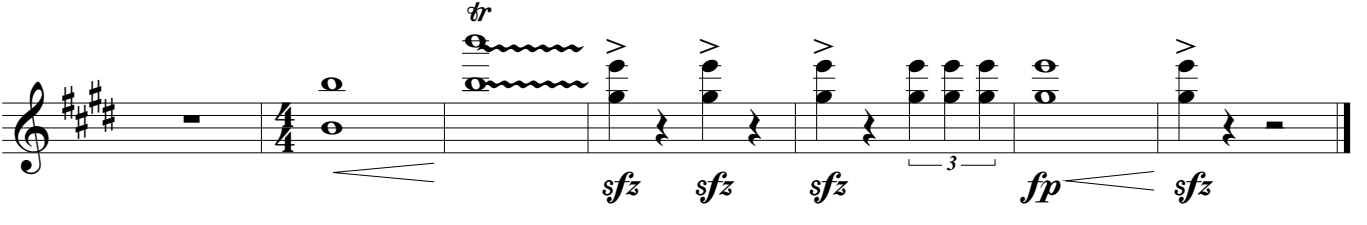
218 

221 

224 

Allegro, poco a poco accelerando

227 

232 

Oboes

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

8

*sfz*

L'istesso Tempo ♩ = ♩

14

*sfz* *ff* *sfz*

19

2

26

27

*f*

60

*sfz* *f* *sfz*

66

15

88

*f*

94

3

*f* *f*

104

2.

3 3 3 3 3 3



Hymn Trilogy  
(oboes)

107 7 14 1. 2 2. 13

146 *mf* *mf* *mf* *mf* *mf* *mf* 5

155

160 *f subito* *sfz*

165 *sfz*

170 *f* *sfz*

Maestoso, ♩ = circa. 96

176 *fp* *p*

181

186 16 *mf*

206

210

216

221

2. Allegro, poco a poco accelerando

226

231

Clarinets (A)

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

Musical notation for measures 1-13. Measure 1 starts with a treble clef, key signature of two flats, and a 3/4 time signature. A fermata with the number 8 is placed over the first measure. The music consists of a series of chords and dyads. A dynamic marking of *sfz* appears at the end of the system.

14

L'istesso Tempo ♩ = ♩

Musical notation for measures 14-18. Measure 14 has a dynamic marking of *sfz*. Measure 15 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *sfz*. The music features various chordal textures and some melodic lines.

19

Musical notation for measures 19-28. Measures 26-27 are marked with a fermata and the number 2. Measures 28-29 are marked with a fermata and the number 27. The music continues with a similar harmonic language.

54

Musical notation for measures 30-53. Measure 30 has a dynamic marking of *f*. The music features a mix of chords and melodic fragments.

61

Musical notation for measures 54-60. Measure 54 has a dynamic marking of *sfz*. Measure 55 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *sfz*.

67

Musical notation for measures 61-87. Measure 67 has a dynamic marking of *f*. A fermata with the number 15 is placed over measures 85-87. The music continues with a similar harmonic language.

88

Musical notation for measures 88-93. Measure 88 has a dynamic marking of *f*. The music consists of a series of chords and dyads.

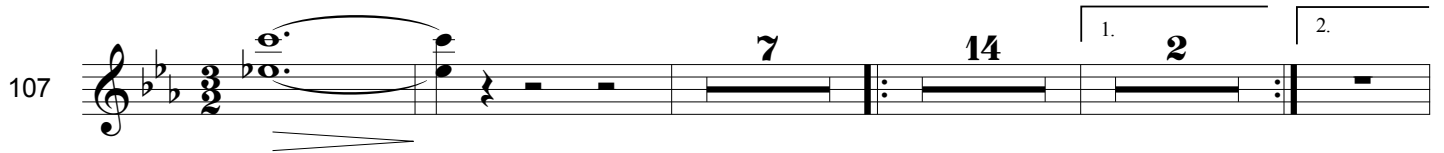
94

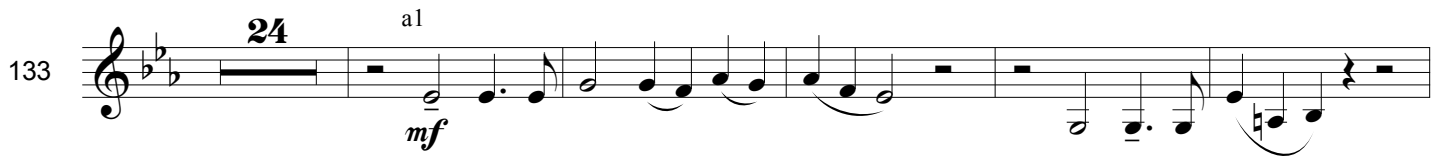
Musical notation for measures 94-103. Measure 94 has a dynamic marking of *f*. Measure 103 has a dynamic marking of *f*. A first ending bracket with the number 1 is placed over measures 98-103.

104

Musical notation for measures 104-108. Measure 104 has a dynamic marking of *f*. A second ending bracket with the number 2 is placed over measures 104-108. The music ends with a series of triplets.


Hymn Trilogy  
(clarinet-A)

107 

133 

162 


168 

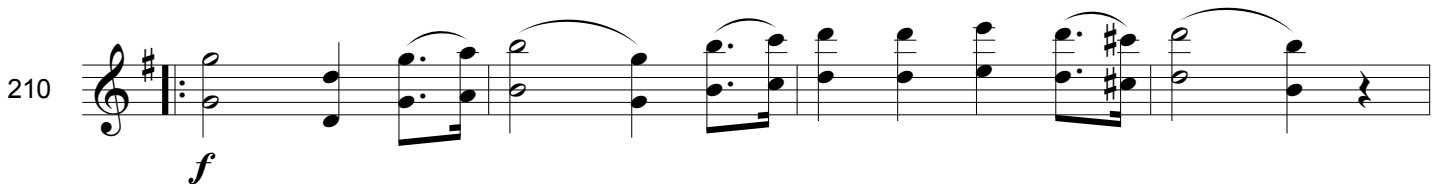
173 

Maestoso, ♩ = circa. 96

178 

183 

206 

210 

214

218

223

*Allegro, poco a poco accelerando*

227

232

Bassoons

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

5

11

18

26

55

61

64

68

*p* *f*

L'istesso Tempo ♩ =

*sfz* *sfz* *ff*

*sfz*

*sfz* *f*

*sfz*

2

23

11

Hymn Trilogy  
(bassoon)

83

a2  
*f*

88

*f sfz sfz*

94

*f sfz*

99

*f sfz*

104

*f sfz*

108

*f sfz*

116

*f sfz*

127

*f sfz*

162

*f sfz*

167

*fp* *sfz* *f*

171

*sfz*

174

Maestoso, ♩ = circa. 96

178

*fp*

185

*mf*

200

205

210

*f* *marcato*

214



Hymn Trilogy  
(bassoon)

218

223

Allegro, poco a poco accelerando

227

233

Horns 1, 2 (F)

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

3  
a2  
*f*

9  
*fp sfz fp sfz* 3

L'istesso Tempo ♩ = ♩

15  
*ff sfz*

22  
2 23

50

55  
*f* 2

61  
*fp f sfz*

68  
15

88  
*f*

Hymn Trilogy  
(horn 1,2)

94

100 *f*

107

112 4 14 1. 2 2. 30 *f* subito

163

168 *fp* *sfz* *f*

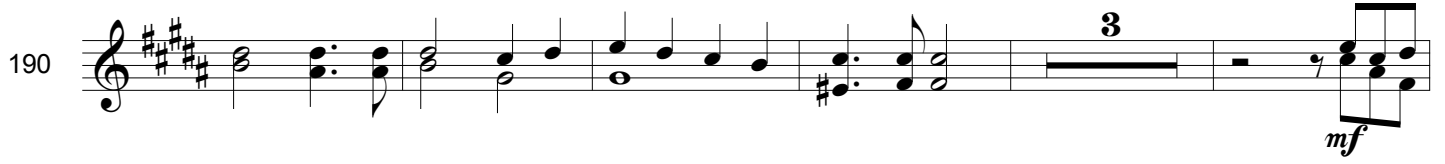
172 *sfz*

Maestoso, ♩ = circa. 96

178 *fp* *p*

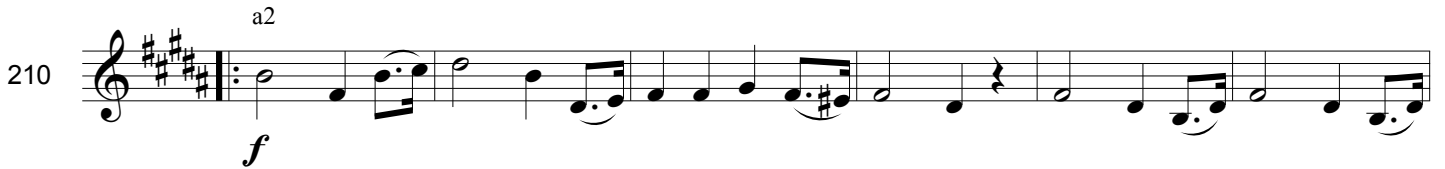
184 *mp*

Detailed description: This page of a musical score for Horn 1 and 2 contains measures 94 through 184. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 100 starts with a forte (*f*) dynamic. Measure 112 features a complex structure with first and second endings, and a 30-measure rest. Measure 168 includes a fortissimo piano (*fp*) dynamic, a sforzando (*sfz*) dynamic, and a triplet. Measure 172 has a sforzando (*sfz*) dynamic. The tempo marking 'Maestoso' is introduced at measure 178, with a tempo of approximately 96 beats per minute. Dynamics range from fortissimo piano (*fp*) to mezzo-piano (*mp*).

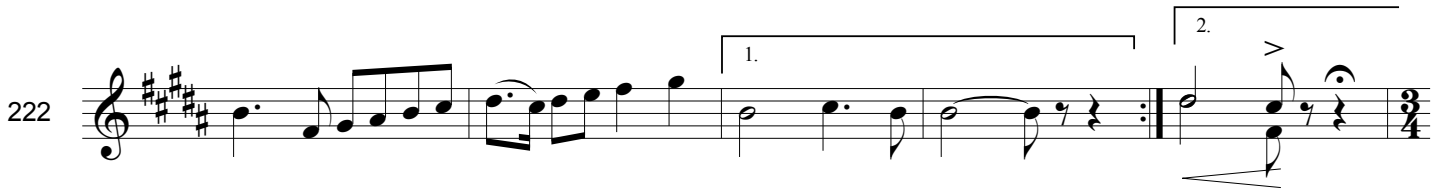
190 

198 

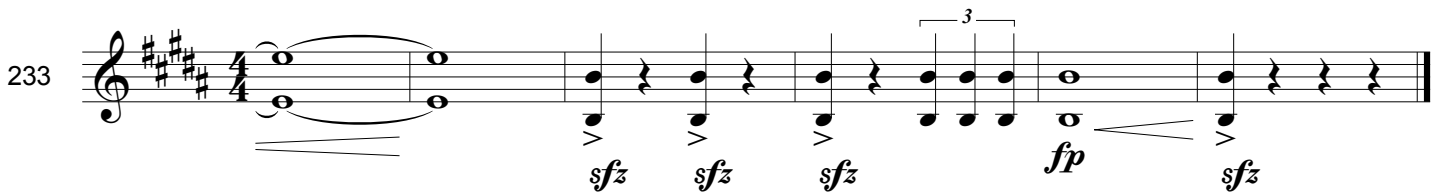
204 

210 *a2*  
*f* 

216 

222 

227 *Allegro, poco a poco accelerando*  
*ff* 

233 

Horns 3, 4 (F)

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

The musical score is written for Horns 3 and 4 in F major. It consists of a single melodic line and a multi-measure rest accompaniment. The score is divided into several systems, with measure numbers 9, 15, 22, 50, 55, 61, 68, and 88 marked at the beginning of their respective lines. The key signature has one sharp (F#). The tempo is Moderato ma non troppo, with a quarter note equal to approximately 112 beats per minute. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). Articulations like accents and slurs are used throughout. There are several multi-measure rests: a 3-measure rest at the beginning, a 2-measure rest at measure 22, a 23-measure rest at measure 23, a 2-measure rest at measure 55, and a 15-measure rest at measure 68. The score concludes with a final *f* dynamic marking at measure 88.

Hymn Trilogy  
(horn 3, 4)

94

101

107

112

163

168

172

Maestoso, ♩ = circa. 96

178

189

*f*

*f subito*

*fp*

*sfz*

*f*

*fp*

*mp*

1. 2.

4 14 2 30

3

7

16

210 *a2*  
*f*

216

222

Allegro, poco a poco accelerando

227 *ff* *sfz*

233 *sfz* *sfz* *sfz* *fp* *sfz*

Trumpet 1 (C)

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

9

11

*fp* *sfz* 3

L'istesso Tempo ♩ = ♩

15

*ff* *sfz*

21

2 15

42

*mf*

51

7 2

61

*f* *sfz*

67

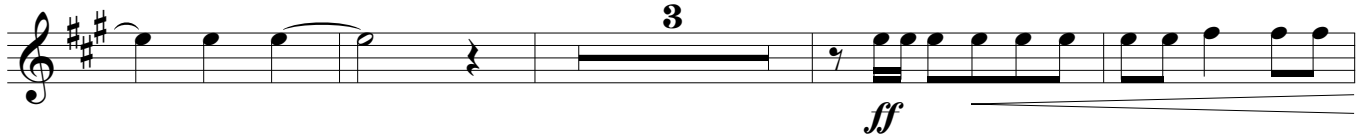
15

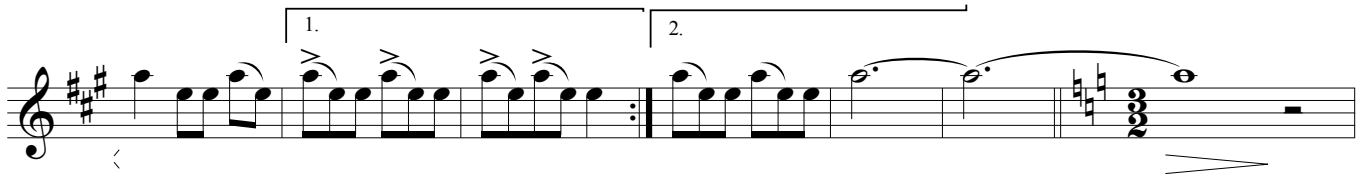
88

*f*

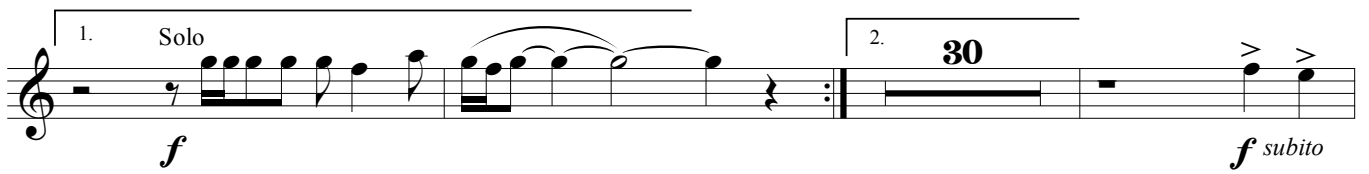


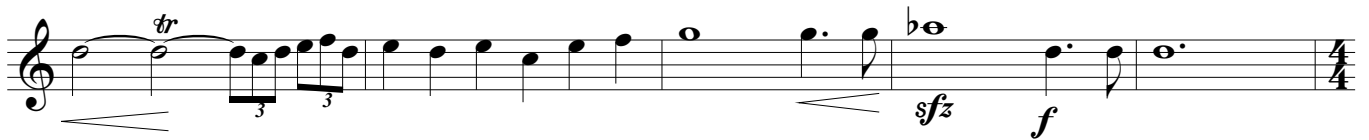
Hymn Trilogy  
(trumpet 1)

94 

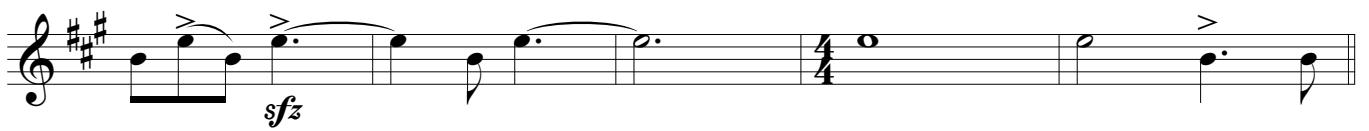
101 

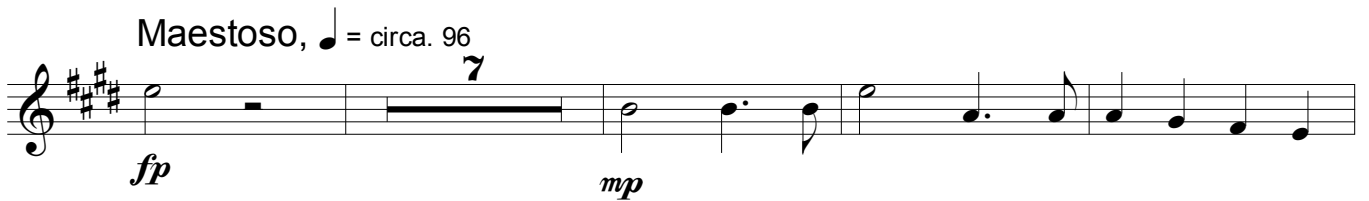
108 

130 

163 

168 

173 

178 

189 

194 **13** *mf*

210 *f*

216

221 *Solo* *1.* *ossia: play lower notes*

226 *2.* *Allegro, poco a poco accelerando* *tr* *ff* *improvisation ad libitum*

230

235 *sfz* *sfz* *sfz* *fp* *sfz*

Trumpet 2, 3 (C)

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

9

11

*fp* *sfz*

L'istesso Tempo ♩ = ♩

15

*ff* *sfz*

21

2 15

42

*mf*

51

7 2

62

*f* *sfz*

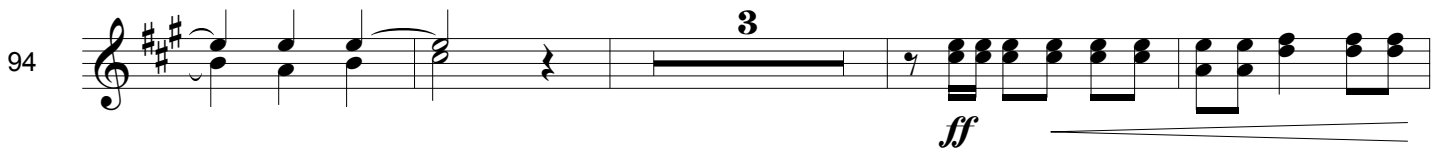
67

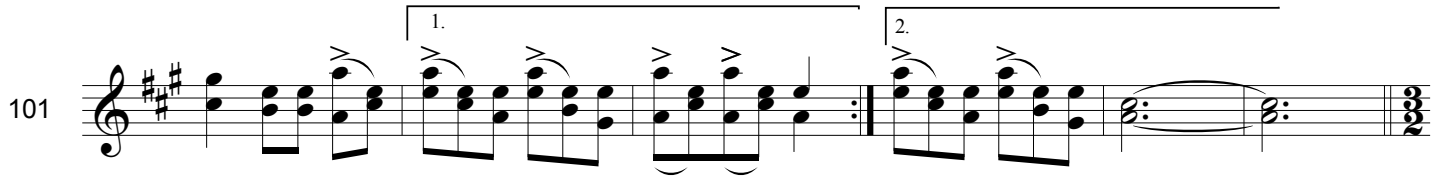
15

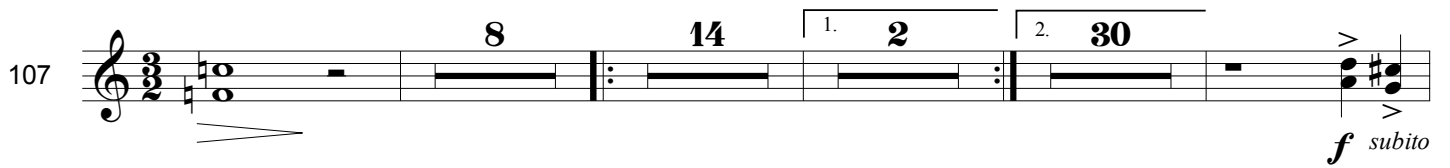
88

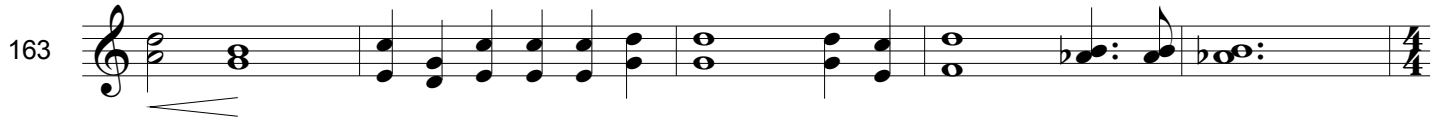
*f*

Hymn Trilogy  
(trumpets 2,3)

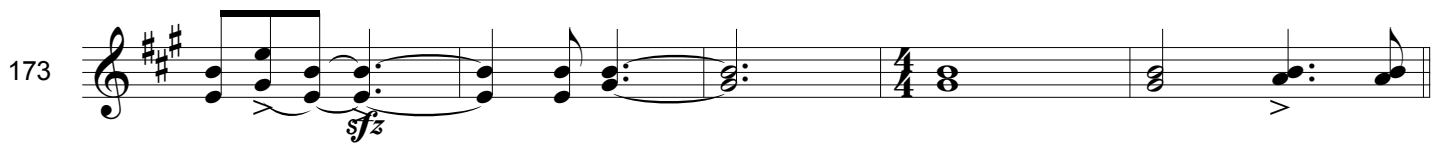
94 

101 

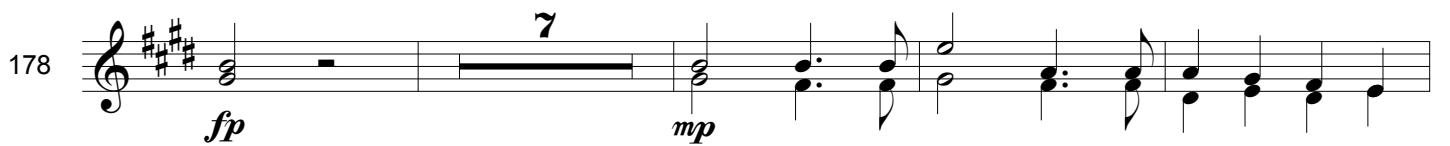
107 

163 

168 

173 

Maestoso, ♩ = circa. 96

178 

189 

194 

210 *a2*  
*f*

216

221

226 *Allegro, poco a poco accelerando*  
*ff*

233

Trombone 1, 2

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

7

*f*

*fp*

L'istesso Tempo ♩ =

12

*sfz* *fp* *sfz* *ff* *sfz*

19

2

26

16

*mf*

49

3

59

2

*fp* *f* *sfz*

66

16

88

*sfz* *sfz*

96

1.

Hymn Trilogy  
(trombone 1-2)

104

2.

8

116

14

1.

2

2.

31

*f*

165

*fp*

*sfz*

170

*f*

*sfz*

*sfz*

Maestoso, ♩ = circa. 96

176

*fp*

*fp*

186

*mp*

191

*mp*

210

*f*

*f*

215

*f*

219

Musical notation for measures 219-222. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of eighth and quarter notes with various articulations.

223

Musical notation for measures 223-226. Measure 223 continues the previous line. Measures 224-225 are marked with a first ending bracket and a first ending number '1.'. Measure 226 is marked with a second ending bracket and a second ending number '2.'. The time signature changes to 3/4.

Allegro, poco a poco accelerando

227

Musical notation for measures 227-232. The key signature is three sharps and the time signature is 3/4. The music features a series of eighth notes with accents. The dynamic marking *ff* is present. The time signature changes to 4/4 at the end of the line.

233

Musical notation for measures 233-236. The key signature is three sharps and the time signature is 4/4. The music features a series of quarter notes with accents. The dynamic markings *sfz* and *fp* are present. A triplet of eighth notes is marked with a '3' above it.



Bass Trombone 3

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

7

*f*

L'istesso Tempo ♩ =

12

*sfz* *sfz* *ff*

19

2

26

18 2

51

3 2

61

*fp* *f* *sfz*

68

16

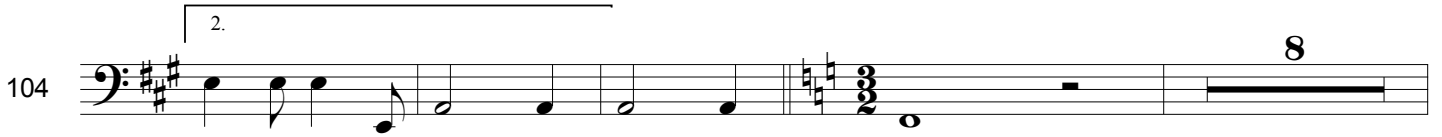
*sfz*

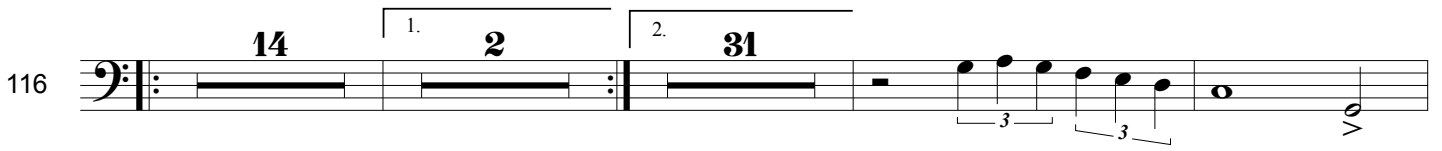
91

*sfz*

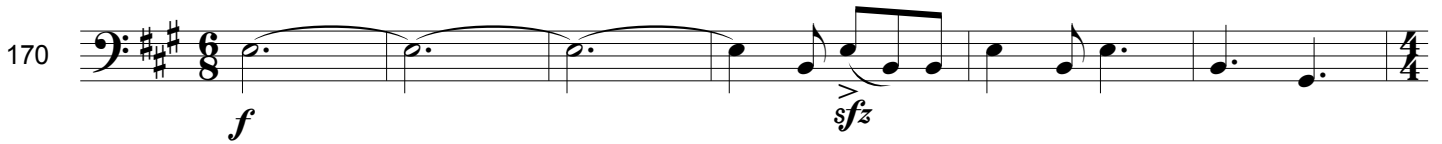
98

1.

104 

116 

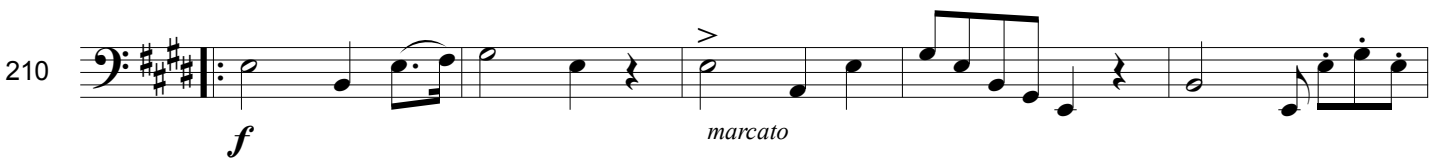
165 

170 

Maestoso, ♩ = circa. 96

176 

190 

210 

215 

219 

223

1. 2.

Allegro, poco a poco accelerando

227

*ff*

233

*sfz sfz sfz fp sfz*

Tuba

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

*p* *f*

5

L'istesso Tempo ♩ = ♩

11 *fp* *sfz* *fp* *sfz* *ff*

18 *sfz* 2

26 27 2 6

61 *f* *sfz* 3/4

68 13

86 *f* *sfz* 3

92 *sfz*

Hymn Trilogy  
(tuba)

99

104

116

164

170

Maestoso, ♩ = circa. 96


177

188


194

215

219

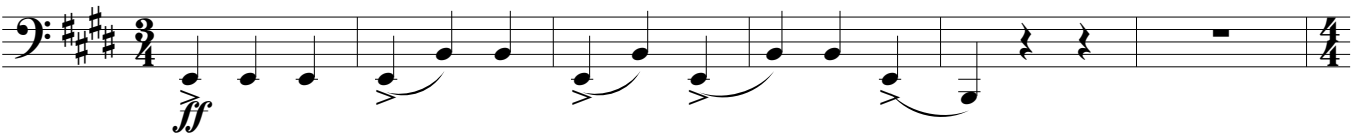


223

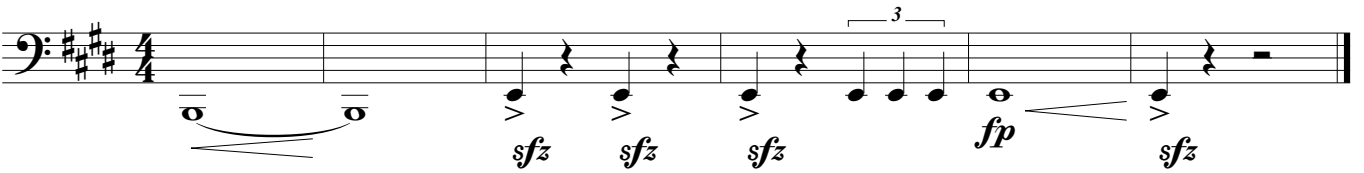


Allegro, poco a poco accelerando

227



233



Timpani

# Hymn Trilogy



Moderato ma non troppo, ♩ = circa. 112

Arr. Stefan S. Au

3

*fp* *f*

9

*f*

G muta zu A

L'istesso Tempo ♩ = ♩

15

*ff*

20

*sfz*

2

31

59

*sfz*

2

66

72

13

*mf* *sfz* *sfz*

91

*sfz* *sfz* *sfz*

5

101

*mf*

1. 2.

B muta zu C

Hymn Trilogy  
(Timpani)

107 *p* C muta zu B 6 14 1. 2

132 2. 34 *f* 3

170

176 *f* Maestoso, ♩ = circa. 96 29 D muta zu E

210 *f* 8

222 *f* 1.

226 2. Allegro, poco a poco accelerando *f*

231 Solo *ff*

235 *sfz* 3 *sfz*



# Hymn Trilogy

Moderato ma non troppo, ♩ = circa. 112

1 9 10 5 15 L'istesso Tempo 16 2 18 19 2 21 22 23

Bells  
Cymbals  
Snare Drum  
Bass Drum

Crash Cym.  
*ff*  
*sfz*  
B.D.  
*ff*  
*sfz*

24 26 27 29 56 57 58 59 61

Bel.  
Cym.  
S.D.  
B.D.

Flat crash

62 63 65 66 68 87

Bel.  
Cym.  
S.D.  
B.D.

Flat crash  
*L.v.*  
*sfz*  
*f*

Hymn Trilogy  
(percussions)

88 89 90 91 92 93

Bel. Flat crash

Cym. *sfz*

S.D.

B.D. *sfz*

94 95 96 99 100 101 102 103

Bel. 3

Cym. 3

S.D. 3 *mf*

B.D. 3

104 105 106 107 116 130

Bel. 9 14 2

Cym. 9 14 2

S.D. 9 14 2

B.D. 9 14 2

1.

2. 132 162 163 164 168 170 171

Bel. 30 4 2 2

Cym. 30 *l.v.* *sfz* *sfz* 4 2 2

S.D. 30 4 2 2

B.D. 30 *sfz* *sfz* 4 2 2

Detailed description: This block contains the musical score for measures 132 to 171. It features four staves: Bel. (Bells), Cym. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is divided into measures 132-161, 162-167, 168-169, and 170-171. Measure 132 is marked with a circled '132'. Measures 162, 168, and 170 are also circled. The time signature changes from 4/4 to 6/8 between measures 164 and 165. Dynamics include *sfz* (sforzando) and *l.v.* (lento). The Cym. staff has a *l.v.* marking above measure 162 and a *sfz* marking below measure 162. The B.D. staff has *sfz* markings below measures 162 and 163. The Bel. staff has rests in measures 132-161, 168-169, and 170-171, with notes in measures 162-167. The S.D. staff has rests in measures 132-161, 168-169, and 170-171, with notes in measures 162-167.

Maestoso, ♩ = circa. 96

173 174 176 178 179 185

Bel. 2 2 2 6

Cym. *l.v.* *sfz* *l.v.* *sfz* 2 2 6 *mf*

S.D. 2 2 6

B.D. *sfz* *sfz* 2 2 6

Detailed description: This block contains the musical score for measures 173 to 185. It features four staves: Bel. (Bells), Cym. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is divided into measures 173-175, 176-177, 178-179, and 180-185. Measures 176 and 178 are circled. The time signature changes from 4/4 to 6/8 between measures 175 and 176. Dynamics include *sfz* (sforzando), *l.v.* (lento), and *mf* (mezzo-forte). The Cym. staff has a *l.v.* marking above measure 173 and a *sfz* marking below measure 173. The B.D. staff has *sfz* markings below measures 173 and 176. The Bel. staff has rests in measures 173-175, 178-179, and 180-185, with notes in measures 176-177. The S.D. staff has rests in measures 173-175, 178-179, and 180-185, with notes in measures 176-177. The Cym. staff has notes in measures 173-175, 176-177, 178-179, and 180-185.

186 187 188 189 190 191 192 193

Bel.

Cym. *mf*

S.D.

B.D. *mf*

Detailed description: This block contains the musical score for measures 186 to 193. It features four staves: Bel. (Bells), Cym. (Cymbals), S.D. (Snare Drum), and B.D. (Bass Drum). The score is divided into measures 186-193. Dynamics include *mf* (mezzo-forte). The Cym. staff has a *mf* marking below measure 186. The B.D. staff has a *mf* marking below measure 186. The Bel. staff has rests in measures 186-193. The S.D. staff has rests in measures 186-193. The Cym. staff has notes in measures 186-193. The B.D. staff has notes in measures 186-193.

194 195 196 197 198

Bel. [Silence]

Cym. Sizzle *p*

S.D. *mf*

B.D. *p*

199 200 201 202 203 204

Bel. [Silence]

Cym. [Notes]

S.D. RS

B.D. [Notes]

205 206 207 208 209

Bel. [Silence]

Cym. [Notes]

S.D. RS

B.D. [Notes]

210 211 212 213 214 215 216 217

Bel. Cym. S.D. B.D.

*sfz*

Detailed description: This block contains the musical score for measures 210 through 217. It features four staves: Bells (Bel.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The Bells play a series of half notes. The Cymbals play a single *sfz* (sforzando) stroke at the beginning of measure 210. The Snare Drum is silent. The Bass Drum plays a rhythmic pattern of eighth notes, starting with a *sfz* dynamic.

218 219 220 221 222 223 224 225

Bel. Cym. S.D. B.D.

Detailed description: This block contains the musical score for measures 218 through 225. The Bells play a series of half notes. The Cymbals play a single *sfz* stroke at the beginning of measure 218. The Snare Drum is silent. The Bass Drum plays a rhythmic pattern of eighth notes.

**Allegro, poco a poco accelerando**

2. 226 227 228 233 234 235 236 237 238

Bel. Cym. S.D. B.D.

*sfz* *p* *sfz* *sfz* *sfz* *sfz*

Detailed description: This block contains the musical score for measures 226 through 238. It features four staves: Bells (Bel.), Cymbals (Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The Bells play a series of half notes. The Cymbals play a series of *sfz* (sforzando) strokes, with a *p* (piano) dynamic marking in measure 233. The Snare Drum is silent. The Bass Drum plays a rhythmic pattern of eighth notes, starting with a *sfz* dynamic. The tempo is marked **Allegro, poco a poco accelerando**. Measure numbers 226, 227, 228, 233, 234, 235, 236, 237, and 238 are indicated above the staves. A first ending bracket is shown above measures 224 and 225.

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

The musical score is written for Tubular Chime and consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The tempo is Moderato ma non troppo, with a quarter note equal to approximately 112 beats per minute. The score includes various time signatures: 3/2, 4/4, 6/8, 3/4, 2/2, and 4/4. It features dynamic markings such as *f* and *ped.*, and includes rehearsal marks (circled numbers) at 15, 20, 25, 31, 65, 70, 130, 170, and 175. The score contains several repeat signs and first/second endings. The notation includes eighth notes, quarter notes, and half notes, with some notes marked with accents or slurs.

Hymnal Trilogy  
(Chime)

Maestoso, ♩ = circa. 96

31

210

*ff*

*Ped.*

215

220

1. 2. Allegro, poco a poco accelerando

225

*Ped.*

230

2 4

235

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

Piano

L'istesso Tempo ♩ = circa. 112

*Ped.* \* *Ped. sempre*

17

21

25

30



Hymnal Trilogy  
(Piano)

2  
38

Musical score for measures 38-45. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

46

Musical score for measures 46-53. The right hand continues the melodic line with eighth notes, and the left hand maintains the quarter-note accompaniment.

54

Musical score for measures 54-60. This system concludes with a double bar line and repeat signs. The right hand has a fermata over the final measure, and the left hand has a fermata over the final measure.

61

Musical score for measures 61-64. The right hand features chords with accents (>) and dynamic markings *sfz* and *f*. The left hand has a rhythmic pattern of eighth notes with accents (>).

65

Musical score for measures 65-68. The right hand has chords with accents (>). The left hand has a rhythmic pattern of eighth notes. A dynamic marking *sfz* is present at the beginning.

69

Musical score for measures 69-72. The right hand has chords with accents (>). The left hand has a rhythmic pattern of eighth notes. A dynamic marking *sfz* is present at the beginning. The system concludes with a double bar line and repeat signs, with a fermata over the final measure. The number '15' is written above the right hand and below the left hand in the final measure. The word '(optional)' is written below the right hand in the final measure.

88

Musical score for measures 88-95. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

96

Musical score for measures 96-103. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment. A first ending bracket labeled '1.' spans measures 101-103.

104

Musical score for measures 104-131. This section includes a second ending bracket labeled '2.' starting at measure 104. Measures 109-111 and 114-116 are marked with a '9' and '14' respectively, indicating a 9-measure and 14-measure rest. A first ending bracket labeled '1.' spans measures 117-131.

132

Musical score for measures 132-169. This section consists of long rests in both hands, with a '2.' marking above the first measure. The rests are labeled with '36' and '2' in both staves, indicating a 36-measure rest followed by a 2-measure rest.

170

Musical score for measures 170-173. The right hand features a melody with accents (>) and slurs. The left hand has a rhythmic accompaniment. The piece begins with a forte (*f*) dynamic and ends with a sforzando (*sfz*) dynamic.

174

Musical score for measures 174-181. The right hand has a melody with slurs and accents. The left hand provides a accompaniment of chords and moving lines. The piece concludes with a sforzando (*sfz*) dynamic.

4  
178

Maestoso, ♩ = circa. 96

Hymnal Trilogy  
(Piano)

Musical score for measures 178-181. The piece is in G major (one sharp) and 4/4 time. Measure 178 features a fortissimo (sfz) dynamic with a 31-measure rest in both staves. Measure 179 begins with a forte (f) dynamic. The melody in the right hand consists of quarter notes, and the bass line in the left hand consists of quarter notes. A double bar line with repeat dots is placed after measure 180.

213

Musical score for measures 182-185. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamics are consistent with the previous section.

217

Musical score for measures 186-191. This section is characterized by a rapid sixteenth-note melody in the right hand, with a bass line of quarter notes in the left hand.

220

Musical score for measures 192-197. The right hand continues with a sixteenth-note pattern, and the left hand has a bass line of quarter notes. The texture is dense due to the fast-moving upper voice.

223

Musical score for measures 198-203. This section includes first and second endings. The right hand features a melody with some rests, and the left hand has a bass line of quarter notes. The time signature changes to 3/4 at the end of the section.

Allegro, poco a poco accelerando

227

Musical score for measures 204-212. The tempo is marked Allegro, poco a poco accelerando. The right hand has a melody with accents, and the left hand has a bass line of quarter notes. The piece concludes with a final cadence in 4/4 time, marked with a 6-measure rest in both staves.

Violin 1

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

2

7

13

19

26

35

43

51

59

*sfz*

*ff*

*sfz*

*sfz*

*f*

*sfz*

*f*

L'istesso Tempo ♩ =

Hymn Trilogy  
(violin 1)

64 *sfz*

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, followed by a dynamic marking *sfz* and a fermata over a half note.

70 14

Musical staff 70-88: Treble clef, key signature of two sharps. The staff contains a melodic line with a fermata over a half note, followed by a measure with a rest and a measure with a triplet of eighth notes. A measure number '14' is written above the staff.

88 *f*

Musical staff 88-96: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, starting with a dynamic marking *f*.

96 1.

Musical staff 96-104: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, ending with a first ending bracket labeled '1.'

104 2. 3 3 3 3 3

Musical staff 104-110: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, followed by five triplet markings '3' over eighth notes. It ends with a second ending bracket labeled '2.'

110 *p*

Musical staff 110-116: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, starting with a dynamic marking *p*.

116 123

Musical staff 116-123: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes.

123 129

Musical staff 123-129: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes.

129 1. 2. 7

Musical staff 129-135: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes and eighth notes, ending with first and second ending brackets labeled '1.' and '2.', and a measure number '7' above the staff.



204

210

215

219

222

Allegro, poco a poco accelerando

226

231

Violin 2

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

2

7

13

19

26

35

43

51

59

*sfz*

*sfz*

*ff*

*sfz*

*sfz*

*f*

L'istesso Tempo ♩ =



Hymn Trilogy  
(violin 2)

64 Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth notes, followed by a measure with a dynamic marking of *sfz* and an accent (>) over a note. The staff concludes with a 3/4 time signature change and a final chord.

70 Musical staff 70-77: Treble clef, key signature of two sharps. The staff begins with a measure containing a dynamic marking of *f*. It features a 14-measure rest, followed by a series of eighth notes, and concludes with three triplet markings (3) over eighth notes.

88 Musical staff 88-95: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *f* and contains a series of eighth notes.

96 Musical staff 96-103: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. A first ending bracket labeled "1." spans the final two measures of the staff.

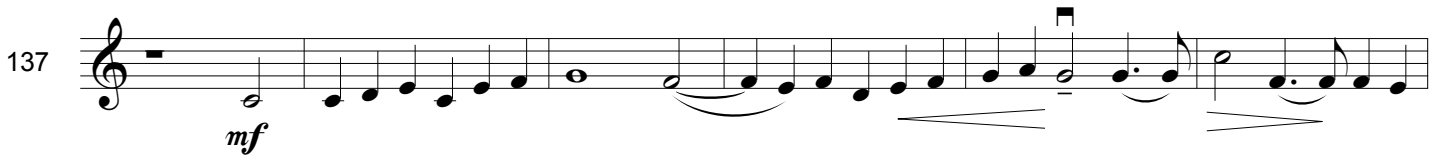
104 Musical staff 104-111: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled "2." over the first two measures. It contains several triplet markings (3) over eighth notes, followed by a measure with a dynamic marking of *p* and a final chord.

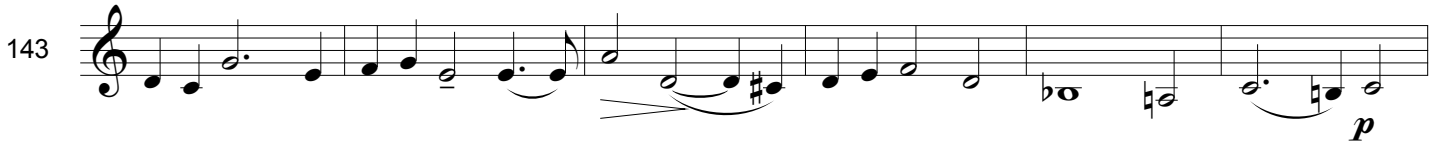
110 Musical staff 110-117: Treble clef, key signature of two sharps. The staff begins with a dynamic marking of *p* and contains a series of eighth notes.

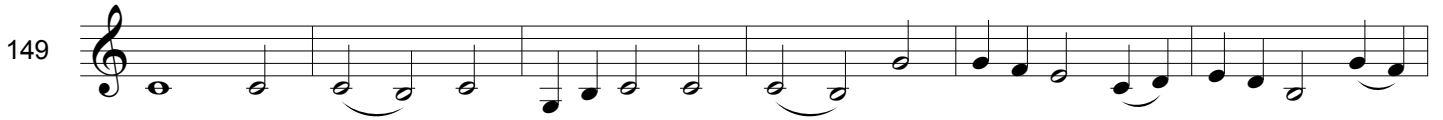
116 Musical staff 116-123: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

123 Musical staff 123-128: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

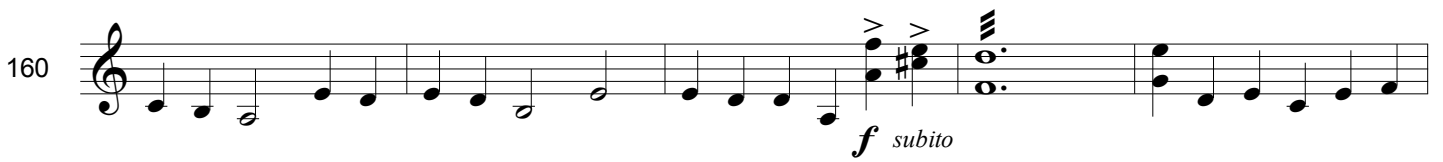
129 Musical staff 129-136: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. It features first and second ending brackets labeled "1." and "2." respectively, and concludes with a triplet marking (3) over a final chord.

137 


143 

149 

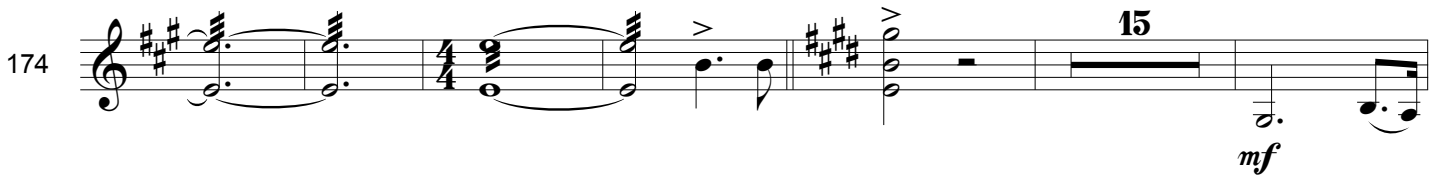
155 

160 

165 

170 

Maestoso, ♩ = circa. 96

174 

195 

201

207

212

217

220

223

Allegro, poco a poco accelerando

227

231

Viola

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

6

11

19

26

35

43

51

59

*p* *f*

*sfz* *sfz* *ff*

L'istesso Tempo ♩ = ♩

2

*sfz* *f*

Hymn Trilogy  
(viola)

64

*sfz*

71

**11**

*f*

88

*f*

96

102

1.

2.

3

3

3

3

3

107

*p*

116

123

129

1.

2.

*mf*

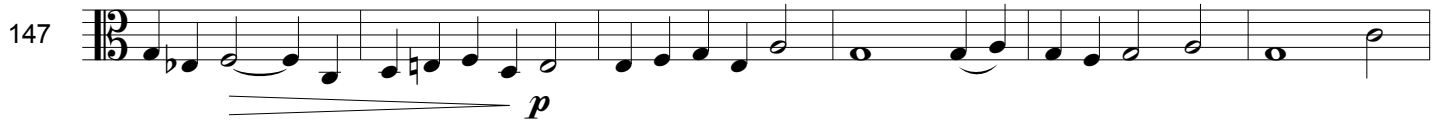
135



141



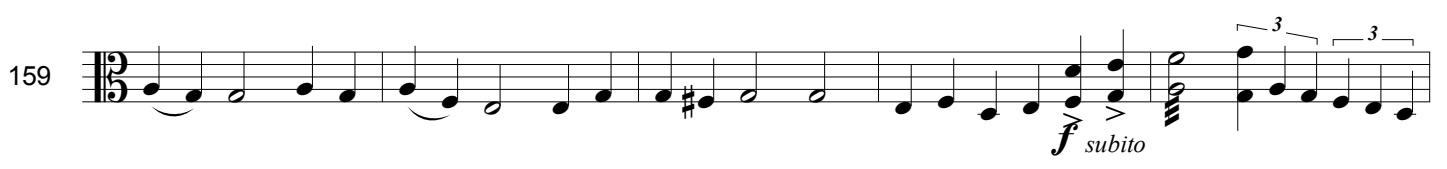
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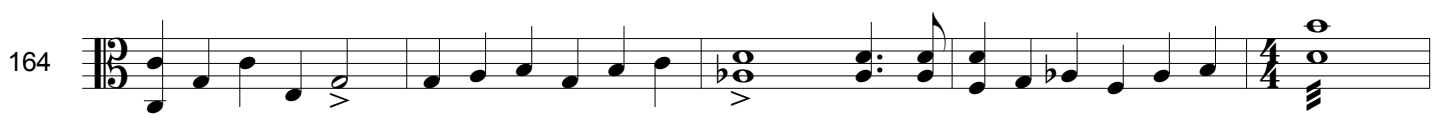
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159



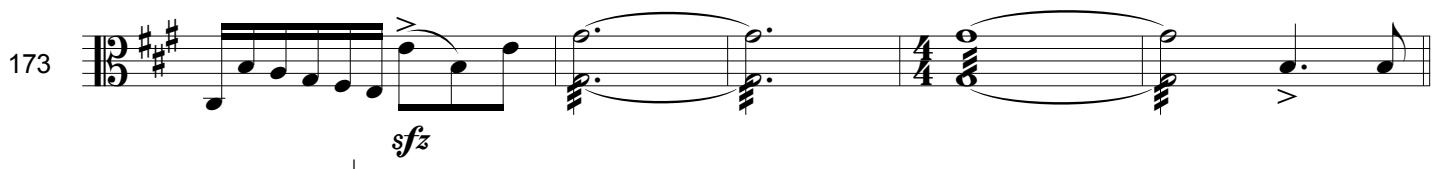
164



169



173



Maestoso, ♩ = circa. 96

178



Hymn Trilogy  
(viola)

198

Cello

# Hymn Trilogy

Moderato ma non troppo, ♩ = circa. 112

Arr. Stefan S. Au

6

11

19

26

34

42

50

59

*p* *f*

*sfz* *sfz* *ff*

*pizz.*

*arco*

*sfz* *f*

L'istesso Tempo ♩ = ♩



Hymn Trilogy  
(cello)

64

*sfz*

71

**11**

*f*

88

*f sfz sfz*

96

102

1. 2.

*f*

107

*p*

116

*p*

122

*p*

128

1. 2.

*mf*



198

204

210

*f*

215

219

223

Allegro, poco a poco accelerando

227

*ff*

231

Contrabass

# Hymn Trilogy

Arr. Stefan S. Au

Moderato ma non troppo, ♩ = circa. 112

6

11

L'istesso Tempo ♩ = ♩

19

pizz.

2

26

arco

35

43

51

59

*p* *f* *sfz* *ff* *pizz.* *sfz* *arco* *sfz* *f*

Hymn Trilogy  
(contrabass)

64

8 *sfz*

71

8 **11** *f*

88

8 *f sfz sfz*

96

8

102

8 1. 2. 3 3 3 3 3

107

8 *p*

116

8

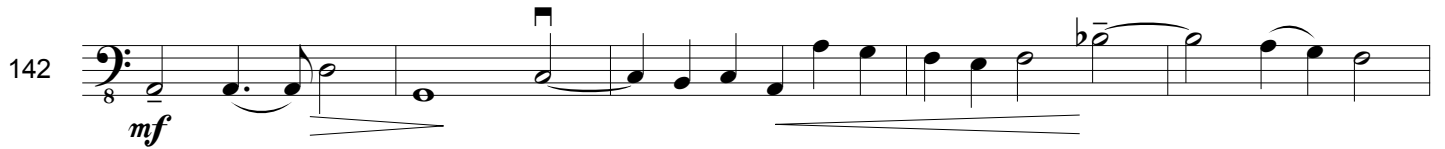
122

8

128

8 1. 2. *mf*

134 

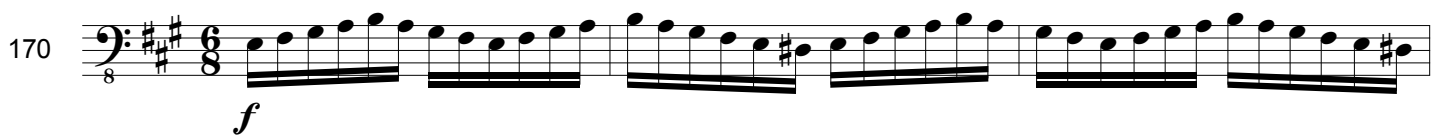
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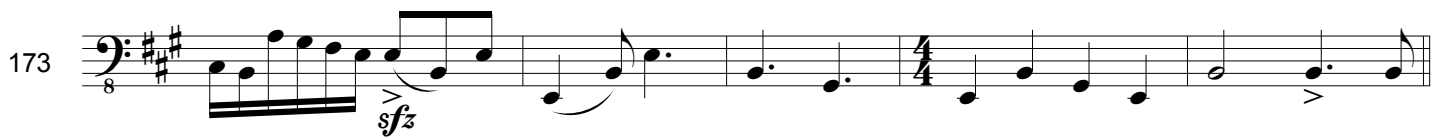
147 

153 

159 

164 

170 

173 

178 

Hymn Trilogy  
(contrabass)

190 *arco*  
*mf*

197

203

210 *f*

216

221

224 *Allegro, poco a poco accelerando*  
*ff*

229

235 *sfz*