

# 主為保障

## A Mighty Fortress Is Our God

Martin Luther, arr. C.C.Chiu

bar 5 Bar 有慶  
二句

尾句

合9本

The musical score is arranged for a large ensemble. It includes parts for three Cornets (1, 2, 3), two Horns (1, 2), two Baritone horns (1, 2), three Trombones (1, 2, 3), Euphonium, two Tubas (1, 2), Timpani, Suspended Cymbal, and Organ. The score is in G major (one sharp) and common time. The organ part is written in a grand staff. The score is divided into two systems by a double bar line. The first system includes an 'Intro' section starting at bar 5. The second system includes a section marked 'VI'. Handwritten annotations in Chinese are present above the score: 'bar 5 Bar 有慶 二句' (bar 5 Bar 有慶 二句) above the first system, '尾句' (尾句) above the second system, and '合9本' (合9本) above the second system. The organ part is written in a grand staff with treble and bass clefs. The percussion parts (Timpani and Sus. Cymbal) are written in bass clef. The brass parts (Cornets, Horns, Baritone, Trombone, Euphonium, Tuba) are written in treble clef. The woodwind parts (Baritone, Trombone, Euphonium, Tuba) are written in bass clef. The organ part is written in a grand staff with treble and bass clefs. The score is marked with a forte 'f' dynamic throughout. The tempo is common time (C).

This musical score is for a concert band with vocal parts. It consists of 15 staves. The vocal parts are: Cnt. 1, Cnt. 2, Cnt. 3, Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba. 1, and Tba. 2. The instrumental parts are: Timp., Sus. Cym., and Org. The score is in the key of D major (two sharps) and 4/4 time. The vocal parts have lyrics written below the notes. The instrumental parts are primarily rhythmic accompaniment. The Organ part is a two-staff accompaniment. The score is written for a concert band with vocal parts.

尾句 尾句 V2 只有 卅零 卅零

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus. Cym.

Org.

V.2

Legato

mp

Musical score for a band, page 4. The score includes parts for three Contraltos (Cnt. 1, 2, 3), two Horns (Hn. 1, 2), two Baritone saxophones (Bar. 1, 2), three Trombones (Tbn. 1, 2, 3), an Euphonium (Euph.), two Tubas (Tba. 1, 2), a Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Organ (Org.). The Organ part is the only one with active notation on this page.

管弦乐

# 尾句 属句

This musical score is for a section titled "尾句 属句" (Final Sentence, Dominant Sentence). It is written for a full orchestra and organ. The score is in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket. A second ending bracket starts at measure 10, marked with a box containing "V.3". The woodwinds (Flutes 1 & 2, Clarinets 1, 2, & 3, Bassoons 1, 2, & 3, and Euphonium) play a melodic line with slurs and accents. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, and Tubas 1 & 2) provides harmonic support with rhythmic patterns and accents. The percussion includes Timpani and Suspended Cymbal. The Organ part is written in two staves, providing a harmonic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line.

尾句 尾句

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Cornets (Cnt. 1, 2, 3):** Cornet 1 has a melodic line with a circled phrase and a handwritten arrow. Cornets 2 and 3 play rhythmic patterns with accents.
- Horns (Hn. 1, 2):** Horn 1 has a melodic line with accents. Horn 2 plays a rhythmic pattern with accents.
- Trumpets (Tbn. 1, 2, 3):** Trumpets 1 and 2 play rhythmic patterns with accents. Trumpet 3 plays a rhythmic pattern with accents.
- Euphonium (Euph.):** Plays a rhythmic pattern with accents.
- Tuba (Tba. 1, 2):** Both tuba parts are silent.
- Timpani (Timp.):** Silent.
- Suspended Cymbal (Sus. Cym.):** Silent.
- Organ (Org.):** Provides harmonic support with chords and bass lines.

Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

全体

有句即接V4

有句

尾句

Musical score for a full orchestra with vocal parts. The score includes parts for Contraltos (Cnt. 1-3), Horns (Hn. 1-2), Baritone (Bar. 1-2), Trombones (Tbn. 1-3), Euphonium (Euph.), Tubas (Tba. 1-2), Timpani (Timp.), Suspended Cymbal (Sus. Cym.), and Organ (Org.). The music is in 4/4 time with a key signature of two sharps (F# and C#). Handwritten annotations include '有句' and '尾句' with circled phrases, and '有句即接V4' with a 'V4' box. Dynamic markings include 'f' and 'ff'. The Organ part is marked 'ff'.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus. Cym.

Org.



尾句

韵

唱气

编陪 ending  
一句

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus. Cym.

Org.

Coda

rit.

ff