

All Hail the Power of Jesus Name

Commisioned by Hong Kong Hymn Society

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402-1
1987

Trumpet in E♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Timpani

Soprano

Alto

Tenor

Bass

Organ

The musical score is for a hymn titled "All Hail the Power of Jesus Name". It is arranged for a large ensemble, including brass, woodwinds, percussion, and voices. The score is written in 3/4 time and the key of B-flat major (three flats). The instrumentation includes three trumpets (one in E-flat, two in B-flat), two horns in F, two trombones, timpani, and a four-part vocal choir (Soprano, Alto, Tenor, Bass). An organ part is also included. The score begins with a dynamic marking of *f* (forte). The organ part is marked with a handwritten "Organ" and a brace. The score is arranged in a standard orchestral format, with the brass and woodwinds in the upper staves, percussion in the middle, and voices and organ in the lower staves. The organ part is written in a grand staff (treble and bass clef). The vocal parts are written in a four-part setting. The score is a page from a larger manuscript, as indicated by the handwritten number "402-1" and the year "1987" in the top left corner.

All Hail the Power of Jesus Name

2

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

S

A

T

B

This musical score is for the hymn 'All Hail the Power of Jesus Name'. It is written in 2/4 time and the key of B-flat major (two flats). The score includes parts for three E-flat Trumpets (Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), a Timpani (Timp.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The brass instruments have more active parts, with the Trumpets and Horns playing melodic lines and the Trombones and Timpani providing harmonic support. The vocal parts are mostly rests, indicating they are not singing in this specific arrangement. The piano part at the bottom is also mostly rests, with some chords in the right hand.

All Hail the Power of Jesus Name

3

Eb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B
 Piano

The musical score is written for a full band and voices. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 12 measures. The brass section (Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2) plays a melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The woodwinds (Hn. 1, Hn. 2) play a similar melodic line in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The percussion (Tbn. 1, Tbn. 2, Timp.) plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third measure. The voices (S, A, T, B) and piano play a series of eighth and sixteenth notes in the first measure, followed by a rest in the second measure, and then a series of eighth and sixteenth notes in the third measure.

All Hail the Power of Jesus Name

4

A

Eb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B

1.大 哉、 聖
 1.大 哉、 — 聖
 1.大 哉、 聖
 1.大 A 哉、 — 聖

The score is for a full band and vocal soloists. The brass section (trumpets, trombones, tuba) and woodwinds (horns, flutes) play a rhythmic melody. The percussion (timpani) provides a steady beat. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics "1.大 哉、 聖" and "1.大 哉、 — 聖". The piano accompaniment is at the bottom.

E♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B

哉，——耶 穌——之 名，天——上 萬軍頌 揚，——天 上——萬 軍頌 揚，奉——獻 冠
 哉，耶 穌——之 名，天——上 萬軍頌 揚，天 上——萬 軍頌 揚，奉——獻 冠
 哉，——耶 穌——之 名，天 上 萬軍頌 揚，天 上 萬 軍頌 揚，奉 獻 冠
 哉，耶 穌——之 名，天 上 萬軍頌 揚，天 上 萬 軍頌 揚，奉 獻 冠

All Hail the Power of Jesus Name

6

E♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B

是 極 其 光 榮 慶 賀
 是 極 其 光 榮 慶 賀
 是 極 其 光 榮 慶 賀 祂
 是 極 其 光 榮 慶 賀 祂

Musical score for "All Hail the Power of Jesus Name". The score is in 4/4 time and B-flat major. It features a full brass section (E♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Timp.), vocal soloists (Soprano, Alto, Tenor, Bass), and a piano accompaniment. The lyrics are in Chinese: "是 極 其 光 榮 慶 賀 祂".

All Hail the Power of Jesus Name

7

E♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B

祂， 賀 祂， 賀 祂， 賀 祂， 慶 賀 祂 為 君
 祂， 賀 祂， 賀 祂， 賀 祂， 慶 賀 祂 為 君
 賀 祂， 賀 祂， 賀 祂， 賀 祂， 賀 祂， 賀 祂， 慶 賀 祂 為 君
 賀 祂， 賀 祂， 賀 祂， 賀 祂， 賀 祂， 賀 祂， 慶 賀 祂 為 君

All Hail the Power of Jesus Name

8

B

Eb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.

B

(Choir accapella)

S
 A
 T
 B

王。 2.地 下、天 上 — 聞 主 — 尊 名，聞 主 — 尊 名，應 — 該 敬 畏 頌 揚，— 應 該 — 敬 畏 頌
 王。 2.地 下、天 上 聞 主 — 尊 名，聞 主 — 尊 名，應 — 該 敬 畏 頌 揚，— 應 該 — 敬 畏 頌
 王。 2.地 下、天 上 聞 主 尊 名，聞 主 尊 名，應 該 敬 畏 頌 揚，應 該 — 敬 畏 頌
 王。 B 2.地 下、— 天 上 聞 主 尊 名，— 應 該 敬 畏 頌 揚，應 — 該 敬 畏 頌

mf

Score for "All Hail the Power of Jesus Name" (Page 9). The score includes parts for Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Timp., and vocal soloists (S, A, T, B). The key signature is Bb major (two flats). The tempo is marked with a common time signature (C). The score is written in a grand staff format with multiple systems. The vocal parts (S, A, T, B) include lyrics in Chinese. The instrumental parts (brass, woodwinds, percussion) are written in their respective staves. The score is marked with a forte (f) dynamic.

Instrumental parts (Brass, Woodwinds, Percussion):

- E♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Timp.

Vocal parts (Soloists):

- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)

Lyrics (Chinese):

揚， 萬 膝 跪 拜， 萬 口 歌 唱， 萬 口 歌 唱， f 慶

揚， 敬 畏 頌 揚， 萬 膝 跪 拜， 萬 口 歌 唱， 萬 口 歌 唱， f 慶

揚， 敬 畏 頌 揚， 萬 膝 跪 拜， 萬 口 歌 唱， 萬 口 歌 唱， f 慶

揚， 萬 膝 跪 拜， 萬 口 歌 唱， f 慶

Piano accompaniment (Grand Staff):

f

All Hail the Power of Jesus Name

10

Eb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S
 A
 T
 B

The musical score is written for a large ensemble. The brass section includes three parts of E-flat Trumpet (Tpt. 1, 2, 3), two parts of Horn (Hn. 1, 2), and two parts of Tuba (Tbn. 1, 2). The woodwind section includes two parts of Flute (Hn. 1, 2). The percussion section includes two parts of Tuba (Tbn. 1, 2) and a Timpani (Timp.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Chinese: 賀 祂, 賀 祂, 賀 祂, 賀 祂, 慶. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

賀 祂, 賀 祂, 賀 祂, 賀 祂, 慶
 賀 祂, 賀 祂, 賀 祂, 賀 祂, 慶
 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 慶
 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 賀 祂, 慶

[C]

E♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

[C]

S

A

T

B

[C]

mf

賀——祂 為 君 王。

賀 祂 為 君——王。

賀—— 祂 為—— 君 王。

賀 祂 為 君 王。

[C]

mf

All Hail the Power of Jesus Name

12

This musical score is for the hymn "All Hail the Power of Jesus Name". It is arranged for a large ensemble, including brass, woodwinds, percussion, and piano. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, and A-flat). The instrumentation includes:

- E♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Timp.
- S. (Soprano)
- Piano (Grand Staff)

The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The piano part provides a harmonic foundation with chords and moving lines in both hands. The brass and woodwind parts have melodic and rhythmic roles, with some instruments playing sustained notes while others have more active parts. The percussion includes a timpani part with sustained notes and a snare drum part with a rhythmic pattern. The vocal part (Soprano) is written in a single staff, with lyrics provided below the notes.

Score for "All Hail the Power of Jesus Name" (Page 13).

Instrumentation: Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Timp., S (Soprano), and Piano.

Key Signature: B-flat major (two flats).

Tempo/Style: Broadly (indicated by a box 'D' and the word 'Broadly').

Performance Instructions:

- Brass and Woodwinds:** Crescendo (cresc.) markings are present for Eb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Timp.
- Soprano (S):** Broadly Sop. desc. (indicated by a box 'D' and the text 'Broadly Sop. desc.').
- Choir and Congregation:** 3. 我 眾 聯 (Three parts: I, All, and United).
- Piano:** Crescendo (cresc.) marking is present.

Handwritten Markings:

- A circled section in the Hn. 1 staff, measures 10-12, with a handwritten '4' next to it.

All Hail the Power of Jesus Name

14

E♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S

眾 聯 同——萬 靈， 在——主 面 前 伏 拜，——主 前 伏 拜， 歌——
 同——天 上——萬 靈， 在——主 面 前 伏 拜，——在 主——面 前 伏 拜， 歌——

Score for "All Hail the Power of Jesus Name" (Page 15). The score includes parts for:

- E♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Timp.
- S (Soprano)

The vocal parts (Soprano) include the following lyrics:

唱讚美頌揚主名，——慶賀——
唱讚美——頌揚——主名，——慶賀————祂，賀祂，

A handwritten circled "2" is visible in the Hn. 1 part, indicating a second ending or measure.

All Hail the Power of Jesus Name

16

Eb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Timp.
 S

祂，慶賀——祂為君王。
 賀祂，賀祂，慶賀——祂為君王。

The musical score is for the hymn "All Hail the Power of Jesus Name". It features a full orchestral arrangement with brass (E-flat Trumpet 1, B-flat Trumpets 2 and 3, Horns 1 and 2, Trombones 1 and 2), woodwinds (Horns 1 and 2), percussion (Tympani), and vocal parts (Soprano). The score is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The lyrics are in Chinese. The vocal parts enter in the 11th measure with the lyrics "祂，慶賀——祂為君王。". The instrumental parts provide a rich harmonic and rhythmic background.

This musical score is for the hymn "All Hail the Power of Jesus Name". It is arranged for a large ensemble, including brass, woodwinds, percussion, and piano. The score is written in B-flat major (two flats) and 4/4 time. The tempo is marked "molto rit." (very slow) at the beginning and end of the piece. The dynamics range from "cresc." (crescendo) to "sfz" (sforzando). The score is divided into two systems. The first system includes parts for E-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, and Timpani. The second system includes parts for Soprano (S), Alto, and Piano. The piano part is written in a grand staff (treble and bass clef). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The overall mood is solemn and majestic.

Ensemble parts shown:

- E♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Timp.
- S.
- Piano

Tempo: *molto rit.*

Dynamics: *cresc.*, *sfz*