

有福確據
Blessed Assurance

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合唱

8 bar 前奏

Intro.

The musical score is arranged for a large ensemble. It begins with an 8-bar introduction. The instruments listed on the left are: Cornet 1, Cornet 2, Cornet 3, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba 1, Tuba 2, Organ, and Timpani. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The introduction consists of a series of rhythmic patterns across the instruments, with the organ and timpani providing a steady accompaniment.

Organ

All part.

三節一樣 有打門?

Verses

This musical score is for a full brass and woodwind ensemble, including an organ and timpani. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments are arranged as follows:

- Cornets: Cnt. 1, Cnt. 2, Cnt. 3
- Horns: Hn. 1, Hn. 2
- Baritone: Bar. 1, Bar. 2
- Trombones: Tbn. 1, Tbn. 2, Tbn. 3
- Euphonium: Euph.
- Tuba: Tba. 1, Tba. 2
- Organ: Org.
- Timpani: Timp.

The score is divided into two main sections. The first section is marked "Verses" and contains handwritten Chinese notes: "有和的" (written vertically) and "三節一樣 有打門?" (written horizontally). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The organ part is written in a grand staff (treble and bass clefs), and the timpani part is in a single bass clef staff.

This page of a musical score is arranged for a concert band. It features the following parts from top to bottom:

- Cnt. 1 (Cantor 1)
- Cnt. 2 (Cantor 2)
- Cnt. 3 (Cantor 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone Saxophone 1)
- Bar. 2 (Baritone Saxophone 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Org. (Organ)
- Timp. (Timpani)

The score is written in a key signature of three sharps (F#, C#, G#). The vocal parts (Cantors) have lyrics written below their staves. The instrumental parts include various rhythmic patterns and melodic lines. The Organ part is written in a grand staff (treble and bass clefs). The Timpani part is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

尾調

重刻

直接V2

V3

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Org.

Timp.