

三一來頌歌

Come, Thou Almighty King

合
一
部

F.D. Giardini, arr. C.C. Chiu

10 Bar 有聲

完 = 句

Intro.

The musical score is arranged for a large ensemble. It includes parts for three Cornets (1, 2, 3), two Horns (1, 2), two Baritone players, three Trombone players, an Euphonium, two Tubas, Timpani, and a Suspended Cymbal. A piano accompaniment is provided at the bottom. The score begins with an 'Intro.' section. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a forte 'f' dynamic. The score is written in a standard Western musical notation style with a grand staff for each instrument and a grand staff for the piano.

4

9

V.I

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

9

Timp.

9

Sus Cym.

尾 奏 夏 天

7.14.2014

19

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus Cym.

V. 2-3

29

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

29

Timp.

29

Sus Cym.

29

29

39

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

39

Timp.

39

Sus Cym.

39

49

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

49

Timp.

49

Sus Cym.

49

59 V.4

Cant. 1 *ff*

Cant. 2 *ff*

Cant. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tba. 1 *ff*

Tba. 2 *ff*

Timp. *ff*

Sus Cym. *ff*

Piano *ff*

69

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus Cym.