

難以解釋

I Cannot Tell

合奏 + Organ

前有 Organ

弱

Irish Melody arr. C.C.Chiu

Intro

VI

109 87 65 43 2 1

Cornet 1

Cornet 2

Cornet 3

Horn 1

Horn 2

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba 1

Tuba 2

Timpani

Sus. Cymbal

Piano

Handwritten notes at the top right of the page, including the number "109" and "8765".

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Cnt. 1: Flute 1
- Cnt. 2: Flute 2
- Cnt. 3: Flute 3
- Hn. 1: Clarinet 1
- Hn. 2: Clarinet 2
- Bar. 1: Bassoon 1
- Bar. 2: Bassoon 2
- Tbn. 1: Trumpet 1
- Tbn. 2: Trumpet 2
- Tbn. 3: Trumpet 3
- Euph.: Euphonium
- Tba. 1: Trombone 1
- Tba. 2: Trombone 2
- Timp.: Timpani
- Sus. Cym.: Suspended Cymbal
- Pno.: Piano

The score consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a melodic line. The piano part features a complex rhythmic pattern with many beamed notes. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments.

4 3 2 1

高 =

高句

10 9 8 7 6 5 4 3 2 1

Interlude to V.2

有 Organ
有 choir

Score for Interlude to V.2, featuring various instruments and vocal parts. The score includes parts for:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Pno. (Piano)

Handwritten annotations include:

- 4 3 2 1 (at the top left)
- 高 = (at the top center)
- 高句 (at the top center)
- 10 9 8 7 6 5 4 3 2 1 (at the top center)
- Interlude to V.2 (in a box at the top right)
- 有 Organ (at the top right)
- 有 choir (at the top right)
- 8 7 6 5 4 3 (written in the Cnt. 2 part)
- 一句 (written in the Cnt. 2 part)
- mf (mezzo-forte) markings in the Timp. and Sus. Cym. parts
- p (piano) markings in the vocal and brass parts

V₂
V2

回可歌伴

尾 = 1 Organ
5 4 3 2 1

03121109 8 7 6 5 尾

Musical score for various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments listed are:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba. 1
- Tba. 2
- Timp.
- Sus. Cym.
- Pno.

Handwritten annotations include "2 1" above the first measure of Cnt. 2, "p" (piano) markings in the first measure of Hn. 1, Bar. 1, and Timp., and a large slur over the first measure of Cnt. 2. The score is divided into measures by vertical bar lines.

4321

4321

高 =

Musical score for a brass and woodwind ensemble with piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Cornets 1, 2, and 3
- Horns 1 and 2
- Baritone 1 and 2
- Trombones 1, 2, and 3
- Euphonium
- Tuba 1 and 2
- Timpani
- Suspended Cymbal
- Piano

Handwritten annotations include "4321" at the top left and "高 = 4321" at the top right. The score features a dynamic marking of *f* (forte) throughout most of the piece. A circled section in the Timpani part shows a specific rhythmic pattern. The Piano part provides a rhythmic accompaniment with chords and moving lines. The score concludes with a dynamic marking of *mp* (mezzo-piano) and *f* (forte) for the suspended cymbal.

詞 樂 號
Cul Choir
[80] 7 Bar

10 9 8 7

Interlude to V.3

Musical score for Interlude to V.3, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts include:

- Cnt. 1 (Soprano)
- Cnt. 2 (Alto)
- Cnt. 3 (Tenor)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Timp. (Timpani)
- Sus. Cym. (Suspended Cymbal)
- Pno. (Piano)

The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The piano part features a complex rhythmic pattern in the right hand and a more active bass line. The vocal parts are primarily melodic, with some instrumental-like passages in the lower registers.

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

Timp.

Sus. Cym.

Pno.

尾二

尾

10 9 8 7 6 5 4 3 2 1

管弦乐总谱 交响曲 入定音板

Coda

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

Sus. Cym.

Pno.

12 11 10 9 8 7 6 5 4 3 2 1

This musical score is for a brass and percussion ensemble. It features the following parts:

- Cornets (Cnt. 1, 2, 3):** Each part begins with a *cresc.* marking and reaches a *ff* dynamic by the end of the section.
- Horns (Hn. 1, 2):** Horn 1 has a *cresc.* marking. Horn 2 has a *ff* dynamic.
- Baritone (Bar. 1, 2):** Both parts have a *cresc.* marking and reach a *ff* dynamic.
- Trombones (Tbn. 1, 2, 3):** Each part has a *cresc.* marking and reaches a *ff* dynamic.
- Euphonium (Euph.):** Features a *cresc.* marking and a *ff* dynamic.
- Tuba (Tba. 1, 2):** Both parts have a *cresc.* marking and reach a *ff* dynamic.
- Timpani (Timp.):** Features a *cresc.* marking.
- Suspended Cymbal (Sus. Cym.):** Starts with a *f* dynamic and has a *cresc.* marking.
- Piano (Pno.):** Features a *ff* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into four measures, with a final double bar line at the end of the fourth measure.