

# 這是天父世界 This is My Father's World

Traditional Arr. C.C.Chiu

All 4 part

(1110A B / 765A / 3 2 1) 這是

The musical score is arranged for a large ensemble. It includes the following parts:

- Cornet 1, 2, 3
- Horn in F 1, 2
- Baritone 1, 2
- Trombone 1, 2, 3
- Euphonium
- Tuba 1, 2
- Timpani
- Percussion
- Organ

The score is written in 4/4 time and features dynamic markings such as *mf*, *cresc.*, and *f*. The organ part is written in a grand staff (treble and bass clefs). The percussion part includes a snare drum and cymbal. The timpani part is written in a single staff. The brass parts (Cornet, Horn, Baritone, Trombone, Euphonium, Tuba) are written in a grand staff (treble and bass clefs). The woodwind parts (Horn) are written in a single staff. The organ part is written in a grand staff (treble and bass clefs).

This page of a musical score is arranged in systems for various instruments. The instruments listed on the left are:

- Cnt. 1 (Contra 1)
- Cnt. 2 (Contra 2)
- Cnt. 3 (Contra 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- Tbn. 3 (Trumpet 3)
- Euph. (Euphonium)
- Tba. 1 (Tuba 1)
- Tba. 2 (Tuba 2)
- Timp. (Timpani)
- Perc. (Percussion)
- Org. (Organ)

The score features a rehearsal mark '10' at the beginning of the first staff (Cnt. 1) and the beginning of the Timp. and Perc. staves. The organ part is written in a grand staff (treble and bass clefs). The music consists of rhythmic patterns and melodic lines for each instrument.



30

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

30

Timp.

Perc.

30

Org.

*mp*

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37

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

37

Timp.

37

Perc.

37

Org.

全体

All unison

11 10 9 8 7 6 5 4 3 2 1 3)

47

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

47

Timp.

47

Perc.

47

Org.

56

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

56

Timp.

56

Perc.

56

Org.

曹光 王 杨 李 张 陈  
Coar

曹光 王 杨

65

Cnt. 1

Cnt. 2

Cnt. 3

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. 1

Tba. 2

65

Timp.

65

Perc.

65

Org.

rit.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 15 staves. The top three staves are for vocal soloists (Cantata 1, 2, and 3). The next ten staves are for the brass section, including Horns 1 and 2, Baritone 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tubas 1 and 2. The eleventh staff is for Timpani, and the twelfth is for Percussion. The bottom two staves are for the Organ. The score begins at measure 65. There are handwritten annotations at the top of the page, including the names '曹光', '王', '杨', '李', '张', '陈' and the word 'Coar'. A 'rit.' (ritardando) marking is present above the final measure of the vocal staves. The organ part features a complex texture with multiple voices in both hands.