

He's Coming Soon

arr. Jim Ling

J. 90

Intro

Verse 1

This musical score is for the piece "He's Coming Soon," arranged by Jim Ling. The tempo is marked as quarter note = 90. The score is divided into an "Intro" and "Verse 1" sections. The instruments and parts included are:

- melody**: The main vocal line.
- fl 1 & 2**: Flutes, with a circled sixteenth-note pattern in the first flute part during the Verse 1 section.
- picc**: Piccolo.
- ob 1 & 2**: Oboes.
- cl 1 & Bb 2**: Clarinets in C and B-flat.
- bs cl**: Bass clarinet.
- hn 1 & 2**: Horns in F.
- hn 3 & 4**: Horns in C.
- tp 1 & 2**: Trumpets in C.
- tp 3**: Trumpet in B-flat.
- tbn 1 & 2**: Trombones in F.
- tbn 3**: Trombone in C.
- tuba**: Tuba.
- timp**: Timpani.
- perc. 2 & 3**: Percussion, specifically suspended cymbals with mallets and windchimes.
- hp**: Harp.
- organ manuals**: Organ upper and lower manuals.
- pedals**: Organ pedals.
- vn I & II**: Violins.
- va**: Viola.
- vc**: Violoncello.
- db**: Double bass.

The score includes various musical notations such as dynamics (e.g., f , sf , mf), articulation (e.g., accents, slurs), and performance directions (e.g., "solo", "div.", "unis.").

Chorus 1

This musical score is for the Chorus 1 of the piece "He's Coming Soon". It is a full orchestral score with the following parts:

- Flutes:** fl 1, fl 2
- Piccolo:** picc
- Oboes:** ob 1, ob 2
- Clarinets:** cl 1, Bb 2
- Bass Clarinet:** bs cl
- Horns:** hm 1, hm 2, hm 3, hm 4
- Trumpets:** tpt 1, tpt 2, tpt 3
- Trombones:** tbn 1, tbn 2, tbn 3
- Tuba:** tuba
- Timpani:** timp
- Percussion:** perc. 1, perc. 2, perc. 3 (including suspended cymbal - mallets)
- Organ:** organ manuals, pedals
- Violins:** vn I, vn II
- Viola:** va
- Violoncello:** vc
- Double Bass:** db

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *ff marc.*), articulation (accents, slurs), and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the start of the Chorus 1 section.

Music Break 1

Verse 2

This musical score is for the piece "He's Coming Soon" and is divided into two main sections: "Music Break 1" and "Verse 2". The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and organ.

Woodwinds: Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2 (Bb), Bass Clarinet, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone, and Tuba.

Brass: Trombone 1 & 2, Trombone, and Tuba.

Percussion: Timpani, Percussion 1, 2, and 3. Percussion 2 includes suspended cymbals and windchimes.

Keyboard: Harp and Organ (Manuals and Pedals).

Strings: Violin I & II, Viola, Violoncello, and Double Bass.

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *ff*, *f*, *ff* *espr.*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., "sus. cym. - mallets", "windchimes"). The organ part includes a chord sequence: $D_2 C_2 B_2 B_2 E_2 F_2 G_2 A_2$.

Chorus 2

This musical score is for the piece "He's Coming Soon" and covers measures 27 through 32. It is arranged for a full orchestra and piano. The score is divided into several systems of staves:

- Flutes:** Flute 1 (fl 1) and Piccolo (picc).
- Woodwinds:** Oboe 1 (ob 1), Clarinet 1 (cl 1) and Bass Clarinet (Bb 2), Bassoon (bs cl).
- Brass:** Horns 1 and 2 (hn 1, 2), Horns 3 and 4 (hn 3, 4), Trumpets 1, 2, and 3 (tpt 1, 2, 3), Trombones 1, 2, and 3 (tbn 1, 2, 3), and Tuba.
- Timpani and Percussion:** Timpani (timp), Percussion 1 (perc. 1), Percussion 2 (perc. 2), and Percussion 3 (perc. 3). Percussion 2 includes suspended cymbals (sus. cym.) and mallets.
- Piano:** Organ, Manuals (organ manuals), and Pedals (pedals).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Double Bass (db).

The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *ff*), articulation (e.g., *arco*), and performance instructions (e.g., *piatti*). A circled measure in the timpani part at measure 32 is marked with the number 128. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Music Break 2

This musical score page, titled "He's Coming Soon", features a section labeled "Music Break 2" starting at measure 36. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & Bb 2, Bassoon.
- Brass:** Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba.
- Percussion:** Snare drum, suspended cymbals with mallets, and triangle.
- Keyboard:** Organ manuals and pedals, Harpsichord (hp).
- Strings:** Violin I & II, Viola, Cello, and Double Bass.

Key performance markings include dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation like *stacc.* and *trizz.* (trills). A handwritten circled "28" is present in the snare drum part. The score concludes with a final flourish in the harpsichord and strings.

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Verse 3

Chorus 3

Score for Verse 3 and Chorus 3 of "He's Coming Soon". The score includes parts for various instruments and sections, with dynamic and tempo markings.

Verse 3 (Measures 45-60):

- Flute 1 (fl 1):** *poco rit.*
- Piccobone (picc):** *f espr.*
- Oboe 1 (ob 1):** *f espr.*
- Clarinet 1 (cl 1) / Bass Clarinet (Bb 2):** *f*
- Bass Clarinet (bs cl):** *f*
- Horn 1 (hm 1) / Horn 3 (hm 3):** *mf espr.*
- Trumpet 1 (tp 1) / Trumpet 3 (tp 3):** *f*
- Trombone 1 (tbn 1) / Trombone 3 (tbn 3):** *f*
- Tuba:** *f*
- Timpani (timp):** *f*
- Drum Set (perc. 1, 2, 3):** *poco rit.*
- Harpsichord (hp):** *f*
- Organ (organ):** *poco rit.*
- Violin I (vn I) / Violin II (vn II):** *mf espr.*
- Viola (va):** *mf espr.*
- Violoncello (vc):** *arco mf*
- Double Bass (db):** *mf*

Chorus 3 (Measures 60-65):

- Flute 1 (fl 1):** *a tempo*
- Piccobone (picc):** *a tempo*
- Oboe 1 (ob 1):** *a tempo*
- Clarinet 1 (cl 1) / Bass Clarinet (Bb 2):** *a tempo*
- Bass Clarinet (bs cl):** *a tempo*
- Horn 1 (hm 1) / Horn 3 (hm 3):** *a tempo*
- Trumpet 1 (tp 1) / Trumpet 3 (tp 3):** *f*
- Trombone 1 (tbn 1) / Trombone 3 (tbn 3):** *f*
- Tuba:** *f*
- Timpani (timp):** *fz*
- Drum Set (perc. 1, 2, 3):** *a tempo*
- Harpsichord (hp):** *f*
- Organ (organ):** *a tempo*
- Violin I (vn I) / Violin II (vn II):** *a tempo*
- Viola (va):** *a tempo*
- Violoncello (vc):** *a tempo*
- Double Bass (db):** *a tempo*

Additional markings:

- Measures 60-65: *poco rit.*
- Measures 60-65: *ff*
- Measures 60-65: *f*
- Measures 60-65: *mf*
- Measures 60-65: *fz*
- Measures 60-65: *a tempo*
- Measures 60-65: *f*
- Measures 60-65: *fz*
- Measures 60-65: *a tempo*
- Measures 60-65: *f*
- Measures 60-65: *a tempo*
- Measures 60-65: *fz*
- Measures 60-65: *a tempo*
- Measures 60-65: *f*
- Measures 60-65: *a tempo*
- Measures 60-65: *fz*
- Measures 60-65: *a tempo*
- Measures 60-65: *f*
- Measures 60-65: *a tempo*
- Measures 60-65: *fz*
- Measures 60-65: *a tempo*

This musical score page, titled "He's Coming Soon", features a section labeled "Music Break 3" starting at measure 54. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl 1 and Fl 2
- Piccolo:** picc
- Oboes:** ob 1 and ob 2
- Clarinets:** cl 1 and Bb 2
- Bassoon:** bs cl
- Trumpets:** tpt 1 and tpt 2 (with *solli* and *mf* markings)
- Trombones:** tbn 1 and tbn 2 (with *mf* and *sf* markings)
- Tuba:** tuba
- Timpani:** timp
- Percussion:** perc. 2 (with *sus.cym. - mallets* and *rit.* markings)
- Organ:** organ manuals and pedals
- Violins:** vn I and vn II
- Viola:** va
- Violoncello:** vc
- Double Bass:** db

The score includes various dynamic markings such as *mf*, *f*, *rit.*, and *sf*. The "Music Break 3" section is characterized by a change in tempo and dynamics, with many instruments playing *rit.* (ritardando) and *f* (forte). The percussion part includes specific instructions for *sus.cym. - mallets* and *tubular bells*.

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Verse 4

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This musical score is for the piece "He's Coming Soon", specifically the fourth verse. It is written for a full orchestra and organ. The score is divided into several systems of staves. The top system includes the vocal line (marked with a tempo of quarter note = 84) and the woodwinds: Piccolo (picc.), Oboe 1 (ob 1), Clarinet 1 (cl 1) and B-flat 2 (Bb 2), Bass Clarinet (bs cl), Horn 1 (hn 1) and 2 (hn 2), Horn 3 (hn 3) and 4 (hn 4), Trumpet 1 (tp 1) and 2 (tp 2), Trumpet 3 (tp 3), Trombone 1 (tbn 1) and 2 (tbn 2), Trombone 3 (tbn 3), and Tuba. The second system includes the Percussion section (timp, 1, 2, 3) and Harp (hp). The third system is for the Organ, with separate staves for manuals and pedals. The bottom system includes the strings: Violin I (vn I), Violin II (vn II), Viola (va), Violoncello (vc), and Double Bass (db). The score features various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions like "sol" (solo) and "rit" (ritardando). The key signature is one sharp (F#) and the time signature is 4/4.

Chorus 4

This musical score is for the piece "He's Coming Soon" and covers the fourth chorus. It is written for a full orchestra and organ. The score is organized into systems, with each instrument or section having its own staff. The instruments included are:

- Flutes (fl 1, 2)
- Piccobello (picc)
- Oboes (ob 1, 2)
- Clarinets (cl 1, Bb 2)
- Bass Clarinet (bs cl)
- Horns (hn 1, 2, 3, 4)
- Trumpets (tpt 1, 2, 3)
- Trumpets (tbn 1, 2, 3)
- Tuba (tuba)
- Timpani (timp)
- Drum Set (perc. 1) including snare and cymbals
- Other Percussion (perc. 2, 3) including suspended cymbal, mallets, and triangle
- Harpsichord (hp)
- Organ (organ manuals, pedals)
- Violins (vn I, vn II)
- Viola (va)
- Violoncello (vc)
- Double Bass (db)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*), articulation marks, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a final chord and a fermata over the last note.

Outro

This page of the musical score, titled "He's Coming Soon", page 10, features an "Outro" section. The score is arranged for a full orchestra and organ. The instruments and their parts are as follows:

- Flutes (Fl 1, 2):** Part 1 starts with a melodic line, while Part 2 plays a rhythmic accompaniment.
- Piccolo (picc):** Plays a rhythmic accompaniment.
- Oboes (ob 1, 2):** Part 1 has a melodic line, and Part 2 plays a rhythmic accompaniment.
- Clarinets (cl 1, Bb 2):** Part 1 has a melodic line, and Part 2 plays a rhythmic accompaniment.
- Bass Clarinet (bs cl):** Plays a rhythmic accompaniment.
- Trumpets (tpt 1, 2, 3):** Part 1 has a melodic line, and Parts 2 and 3 play a rhythmic accompaniment.
- Trombones (tbn 1, 2, 3):** Part 1 has a melodic line, and Parts 2 and 3 play a rhythmic accompaniment.
- Tuba (tuba):** Plays a rhythmic accompaniment.
- Timpani (timp):** Plays a rhythmic accompaniment.
- Percussion (perc. 2, 3):** Part 2 uses "sus.cym. - mallets" and Part 3 uses "suscym. - mallets".
- Organ (organ):** Includes manuals and pedals.
- Violins (vn I, II):** Part I has a melodic line, and Part II plays a rhythmic accompaniment.
- Viola (va):** Plays a rhythmic accompaniment.
- Violoncello (vc):** Plays a rhythmic accompaniment.
- Double Bass (db):** Plays a rhythmic accompaniment.

The score includes various dynamic markings such as *ff*, *marc.*, and *suscym. - mallets*. The tempo is marked *Andante* in the percussion part. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for the piece "He's Coming Soon" and is page 11 of the score. It features a full orchestral arrangement with piano accompaniment. The score is divided into several systems of staves, each representing a different instrument or section. The instruments listed on the left include:

- Flutes (Fl 1, 2)
- Piccoboy (picc)
- Oboes (ob 1, 2)
- Clarinets (cl 1, Bb 2, bs cl)
- Trumpets (tm 1, 2, 3, 4)
- Trombones (tbn 1, 2, 3)
- Tuba
- Timpani (timp)
- Three Percussionists (perc. 1, 2, 3)
- Harpsichord (hp)
- Organ (organ)
- String Section (vn I, vn II, va, vc, db)

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with a forte dynamic (*f*) and includes a section marked *marc.* (marcato). The percussion section includes specific instructions for "sus. cym. - mallets" and "piatti". The harpsichord part features a melodic line with a sawtooth-like contour. The string section plays a rhythmic accompaniment with a *marc.* marking. The woodwinds and brass sections have complex rhythmic patterns, often with slurs and accents. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "11" is located in the top right corner.