

**P**

## Intro

arr. Jim Ling

This is a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include melody, fl 1, picc, ob 1, cl 1, bs, cl, hn, 34, tpt, 3, tbn, 12, 3, tuba, timp, perc, 1, 2, 3, hp, organ manuals, pedals, I, vn, II, va, vc, and cb.

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**Praise Ye the Father**

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George F. Root

2/4

**A**

**B**

melody

fl 1

2

picc

ob 1

2

cl 1

Bb 2

bs

cl

12

tr

34

12

tp

3

12

trb

3

tuba

timp

1

perc 2

3

hp

organ manuals

pedals

I

vn

II

va

vc

db

*f*

*ff*

*marc.*

*piatti*

This musical score is for the hymn "Praise Ye the Father". It is arranged for a full orchestra and organ. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instrumentation includes:

- Melody (Vocal line)
- Flute 1 & 2 (fl 1, 2)
- Piccolo (pice)
- Oboe 1 & 2 (ob 1, 2)
- Clarinet 1 & Bassoon 2 (cl 1, Bb 2)
- Bassoon 1 & Clarinet 2 (bs, cl)
- Trumpet 12 & Trombone 34 (12, 34)
- Trumpet 12 & Trombone 3 (12, 3)
- Tuba (tuba)
- Timpani (timp)
- Drum 1 (1)
- Drum 2 & Cymbal 3 (perc 2, 3)
- Organ (hp)
- Organ manuals (organ manuals)
- Organ pedals (pedals)
- Violin I & Violin II (I, II)
- Violoncello & Double Bass (vc, db)

The score is divided into measures, with measure numbers 20, 30, and 40 indicated. The organ part includes markings for *espr.* (expressive) and *plizz.* (pizzicato). The percussion part includes markings for *sus. cym. - mallets* and *snare*. The string parts include markings for *plizz.* and *ff* (fortissimo).

## i 4

This is a page from a musical score, likely for a symphony. The page is numbered '1' in the top left corner. The score is written for a large ensemble, including the following instruments and parts:

- Melody:** The top staff, featuring a melodic line with various dynamics and articulations.
- Flutes (fl 1, 2):** Two staves for flutes, with dynamics like *f* and *espr.*
- Piccolo (picc):** A staff for the piccolo, with dynamics like *f* and *espr.*
- Oboes (ob 1, 2):** Two staves for oboes, with dynamics like *f* and *espr.*
- Clarinets (cl 1, Bb 2):** Two staves for clarinets, with dynamics like *f* and *espr.*
- Bassoons (bs, cl):** Two staves for bassoons, with dynamics like *f* and *espr.*
- Horns (hn):** Two staves for horns, with dynamics like *f* and *espr.*
- Trumpets (tpt):** Two staves for trumpets, with dynamics like *f* and *espr.*
- Trombones (tbn):** Two staves for trombones, with dynamics like *f* and *espr.*
- Tuba (tuba):** A staff for the tuba, with dynamics like *f* and *espr.*
- Timpani (timp):** A staff for timpani, with dynamics like *f* and *espr.*
- Percussion (perc):** Three staves for percussion, including tubular bells, suspended cymbals, and mallets.
- Harp (hp):** A staff for the harp.
- Organ and Manuals:** Two staves for the organ and manuals.
- Pedals:** A staff for the organ pedals.
- Violins (I, II):** Two staves for violins, with dynamics like *f* and *espr.*
- Viola (va):** A staff for the viola, with dynamics like *f* and *espr.*
- Violoncello (vc):** A staff for the cello, with dynamics like *f* and *espr.*
- Double Bass (db):** A staff for the double bass, with dynamics like *f* and *espr.*

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *espr.*, *arco*). There are also performance instructions like 'tubular bells' and 'suspended cymbals - mallets'.

This musical score is for the hymn "Praise Ye the Father". It is a full orchestral arrangement with organ accompaniment. The score is written for a large ensemble, including a full orchestra and organ. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 37 through 50 shown on this page. The instruments and parts include:

- Melody:** A single melodic line.
- Flutes (fl 1, 2):** Two parts, both playing a melodic line.
- Piccolo (pice):** A single part, playing a melodic line.
- Oboes (ob 1, 2):** Two parts, both playing a melodic line.
- Clarinets (cl 1, Bb 2):** Two parts, both playing a melodic line.
- Bassoon (bs) and Contrabassoon (cl):** Two parts, both playing a melodic line.
- Timpani (tym):** A single part, playing a rhythmic pattern.
- Snare Drum (sn):** A single part, playing a rhythmic pattern.
- Tom-toms (tom):** A single part, playing a rhythmic pattern.
- Triangles (tri):** A single part, playing a rhythmic pattern.
- Chimes (chm):** A single part, playing a rhythmic pattern.
- Organ:** The organ part is divided into manuals and pedals. The manuals play a complex, rhythmic pattern, while the pedals play a simpler, rhythmic pattern.
- Violins (vi I, II):** Two parts, both playing a melodic line.
- Viola (va):** A single part, playing a melodic line.
- Cello (vc):** A single part, playing a melodic line.
- Double Bass (db):** A single part, playing a melodic line.

The score includes various musical notations, including dynamics (e.g., *ff*, *marc.*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *marc.*, *stacc.*). The organ part is written for a four-manual organ, with the manuals and pedals clearly labeled. The percussion section includes a variety of instruments, including timpani, snare drum, tom-toms, triangles, and chimes. The string section includes violins, viola, cello, and double bass. The woodwind section includes flutes, piccolo, oboes, clarinets, bassoon, and contrabassoon. The brass section includes trumpets, trombones, and tuba. The score is a complex and detailed arrangement, suitable for a large orchestra and organ.









melody

fl 1

2

picc

ob 1

2

cl 1

Bb 2

bs

cl

hn

34

tpt

3

tbn

tuba

timp

perc 1

2

3

hup

organ manuals

pedals

I

vn

II

va

vc

db

tubular bells

D1 C4 Bb3 B4 F4 G4 A4

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged in a system, with each staff representing a different instrument or section. The notation includes notes, rests, and dynamic markings. Key markings include "poco rit." (poco ritardando) and "solo" for the timpani. There are also performance instructions such as "sus.cym. - mallets" and "piatti" (cymbals) for the percussion section. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The page number "74" is visible at the top left of the first staff.