

Thine Is the Glory

Music: George F. Handel
 Arr: Ng Cheuk Yin

Intro ♩ = 136

Melody

Flute I, II

Oboe

Clarinet I, II in Bb

Bassoon

Horn in F I, II

Trumpet in C I, II

Tenor Trombone I, II

Bass trombone

Tuba

Timpani

Percussion I, II

Violin I

Violin II

Viola

Cello

Bass

Crash Cymbal

Suspended Cym.

Bass Drum

f

mp

mf

3

a2

Verse

Musical score for a full orchestra, including sections for woodwinds, brass, percussion, and strings. The score is written in 3/4 time and features a key signature of one flat (B-flat). The piece is marked with a '7' at the beginning of each staff. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tr. Trb.), Baritone Trombone (Ba. Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The woodwinds and strings play melodic lines with various ornaments and trills. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes a crash cymbal effect after the first measure of the second system.

Melody

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tr. Trb.

Ba. Trb.

Tuba

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

D.B.

Melody

Fl. *mf*

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tr. Trb. *mf*

Ba. Trb.

Tuba *mf*

Timp. *mf*

Perc.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Chorus

Melody

Fl.

Ob.

Cl.

Esn.

Hrn.

Tpt.

Tr. Trb.

Ba. Trb.

Tuba

Timp.

Perc.

Vin I

Vin II

Vla.

Vc.

D.B.

Music Break

Musical score for a "Music Break" section, starting at measure 31. The score is arranged for a full orchestra and includes the following parts:

- Melody:** Treble clef, 3/4 time signature.
- Fl. (Flute):** Treble clef, includes dynamic markings *mf* and *sim.*
- Ob. (Oboe):** Treble clef, includes dynamic markings *mf* and *sim.*
- Cl. (Clarinet):** Treble clef, includes dynamic markings *mp* and *sim.*
- Bsn. (Bassoon):** Bass clef, includes dynamic markings *mp* and *mf*.
- Hn. (Horn):** Treble clef, includes dynamic marking *mp*.
- Tpt. (Trumpet):** Treble clef.
- Tr. Trb. (Trumpet/Trombone):** Bass clef, includes marking *a2*.
- Ba. Trb. (Baritone Trombone):** Bass clef.
- Tuba:** Bass clef.
- Timp. (Timpani):** Bass clef.
- Perc. (Percussion):** Includes marking *Triangle (small)* and dynamic marking *mp*.
- Vln I (Violin I):** Treble clef.
- Vln II (Violin II):** Treble clef, includes dynamic markings *mp* and *sim.*
- Vla. (Viola):** Bass clef, includes dynamic markings *mp* and *sim.*
- Vc. (Violoncello):** Bass clef, includes dynamic marking *mf*.
- D.B. (Double Bass):** Bass clef, includes dynamic marking *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The "Music Break" section begins at measure 31 and continues through the end of the page.

Melody

Fl. *mf* *mp* *mf* *a2*

Ob. *mf* *a2*

Cl. *mf* *a2*

Bsn. *mp* *mf*

Hn. *mf* *a2*

Tpt. *mf*

Tr. Trb. *mf*

Ba. Trb. *mp* *mf*

Tuba *mf*

Timp.

Perc. *mp* sus. cym. Bass drum *mf* sus. cym. *mp*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*