

Hymns Arrangement

Jesus Loved Each Little Child

Arrange and Orchestrated by Donald Man-Ching Yu

1.2. Bassoons

Moderato ♩ = 90

8

16 *mf*

23

31 *f*

38 *fff*

The musical score for Bassoons is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score consists of six staves of music, each containing measures 1 through 40. The first staff (measures 1-7) features a series of whole rests followed by a melodic phrase in measures 6-7. The second staff (measures 8-15) begins with a melodic phrase in measure 8, followed by whole rests. The third staff (measures 16-22) starts with a melodic phrase in measure 16, marked *mf*, and continues with a descending line. The fourth staff (measures 23-30) begins with a melodic phrase in measure 23, followed by whole rests. The fifth staff (measures 31-37) starts with a melodic phrase in measure 31, marked *f*, and continues with a descending line. The sixth staff (measures 38-40) begins with a melodic phrase in measure 38, marked *fff*, and concludes with a final chord in measure 40.

Hymns Arrangement

Jesus Loved Each Little Child

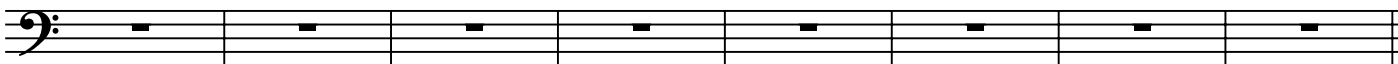
1.2. Trombones

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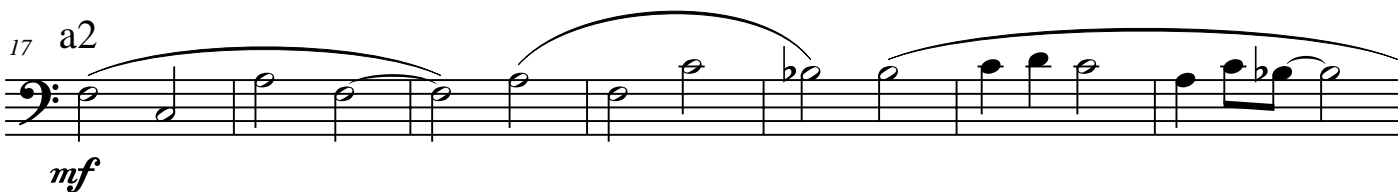
Moderato ♩ = 90



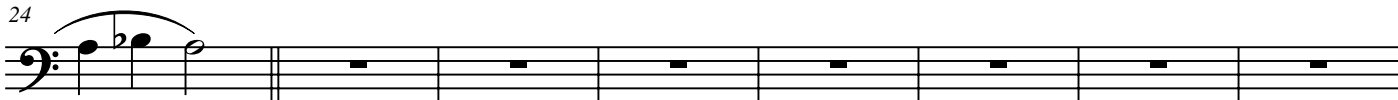
9



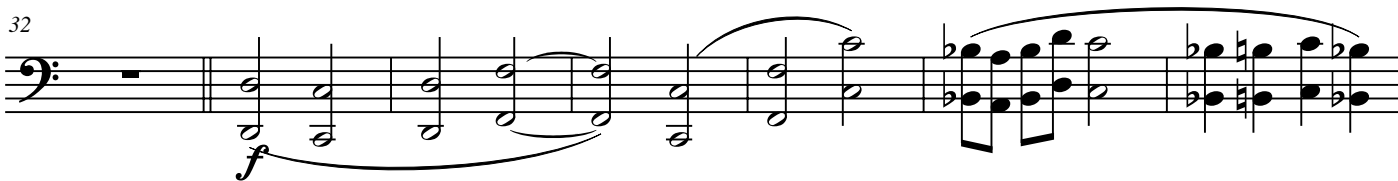
17 a2



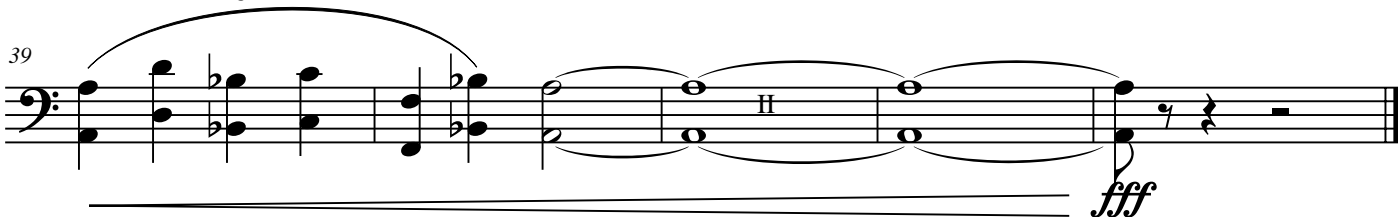
24



32



39



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Moderato ♩ = 90

TIMPANI

8 4 4

mf

19

25

33

38

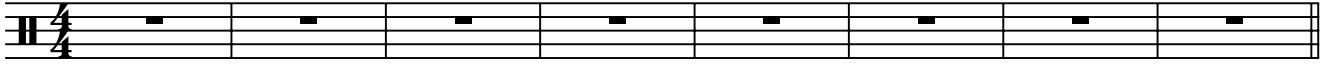
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CYMBAL



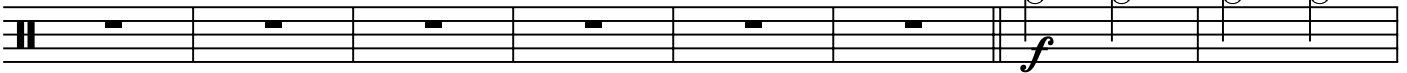
9



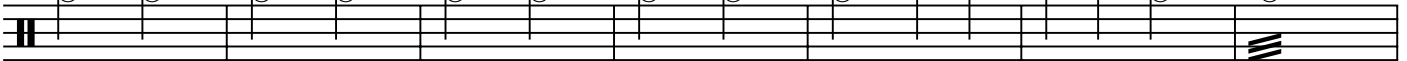
18



27



35



42



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1.2. OBOES

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

The musical score for the Oboes part is written in 4/4 time with a tempo of Moderato (♩ = 90). The key signature has one flat (B-flat). The score consists of seven staves of music, each containing measures 1 through 40. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Articulation marks like *a2* (accents) are present. The score concludes with a double bar line and a fermata.

Measures 1-6: *p*

Measure 7: *p*

Measures 14-15: *mf*

Measures 20-21: *mf*

Measures 26-27: *f*

Measures 39-40: *fff*

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1.2. Horns in F

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Moderato ♩ = 90

The musical score is written for Horns in F in 4/4 time, marked Moderato (♩ = 90). The key signature has one flat (Bb). The score consists of seven staves of music, each containing measures 1 through 41. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are *p* (piano) at measures 1 and 5, *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 27, and *fff* (fortissimo) at measure 41. There are also articulation marks like 'a2' above measure 13. The score ends with a double bar line at measure 41.

1 *p*

6

13 *mf* a2

20

27 *f*

35

41 *fff*

1.2.Flutes

Hymns Arrangement

Jesus Loved Each Little Child

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

The musical score is written for a single flute in 4/4 time. It consists of seven staves of music, each containing measures 1 through 40. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). There are also articulation marks like 'a2' and 'z' (accents). The piece concludes with a double bar line at measure 40.

p

mp

mf

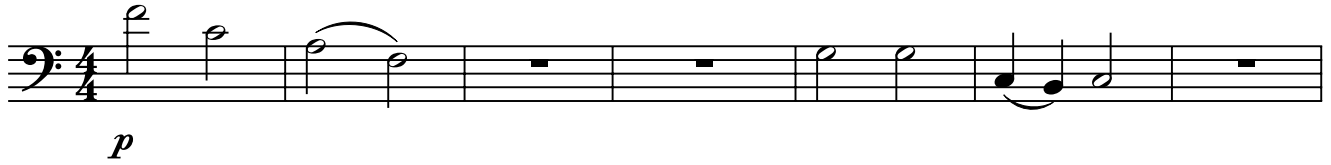
f

fff

DOUBLE BASS

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Moderato ♩ = 90



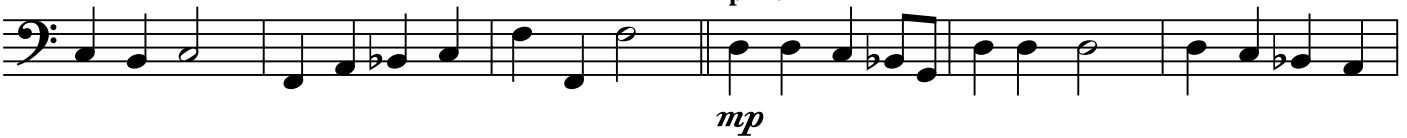
8



15



22



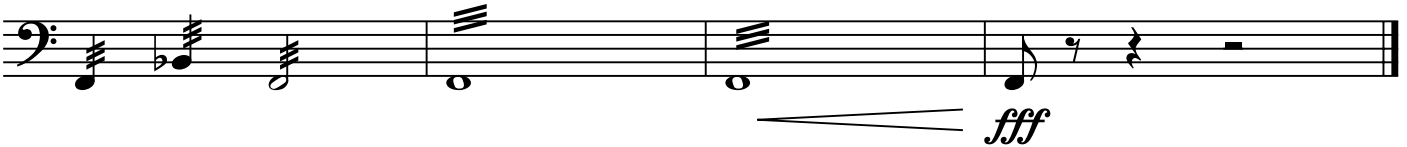
28



34



40



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1.2 Clarinets in Bb

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Moderato ♩ = 90

The musical score is written for Clarinets in Bb in 4/4 time. It consists of seven staves of music. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). Measure numbers 7, 15, 20, 26, 34, and 39 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the seventh staff.

p

mf

f

fff

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CELLO

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

The sheet music is written for Cello in 4/4 time, with a tempo of Moderato (♩ = 90). The key signature has one flat (B-flat). The piece consists of six staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 8 with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The third staff starts at measure 15 with a mezzo-forte (*mf*) dynamic and an arco instruction. The fourth staff starts at measure 22 with a mezzo-piano (*mp*) dynamic and a pizzicato (*pizz.*) instruction. The fifth staff starts at measure 28 with a forte (*f*) dynamic and an arco instruction. The sixth staff starts at measure 34 with a fortissimo (*fff*) dynamic. The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. There are also rests and dynamic markings throughout the piece.

8 *pizz.*
mp

15 *arco*
mf

22 *pizz.*
mp

28 *arco*
f

34

40 *fff*

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VIOLIN II

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

The musical score for Violin II is written in 4/4 time with a tempo of Moderato (♩ = 90). The key signature has one sharp (F#). The score consists of eight staves of music, each beginning with a measure number. The dynamics are marked as follows: *p* (piano) at the start, *mp* (mezzo-piano) at measure 7, *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 30, and *fff* (fortissimo) at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (40) ends with a double bar line and a fermata.

7

13

19

25

30

35

40

p

mp

mf

f

fff

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VIOLIN I

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

Violin I score for the hymn "Jesus Loved Each Little Child". The score is written in 4/4 time, Moderato tempo (♩ = 90). The key signature is one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 39. The dynamics range from *p* (piano) to *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (measure 39) ends with a double bar line and a fermata.

1 *p*

6 *mp*

13 *mf*

18

24 *mp*

29 *f*

34

39 *fff*

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VIOLA

Arrange and Orchestrated by Donald Man-Ching Yu

Moderato ♩ = 90

The musical score is written for Viola in 3/4 time, with a tempo of Moderato (♩ = 90). The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, each starting with a measure number. The dynamics are indicated by italicized letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The final staff ends with a double bar line and a *fff* dynamic marking.

7

14

20

26

32

38

p

mp

mf

mp

f

fff

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Moderato $\text{♩} = 90$

TUBA

8 4 4 4

mf

23

31

37

43

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1.2 TRUMPETS IN Bb

Moderato ♩ = 90

9 1 *mp*

14 a2 *mf*

20

26 *f*

34

39 *fff*