

讓我愛 而不受感戴

Let Me Love and Not Be Respected

林知微曲
歐 兆明編

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Let Me Love and Not Be Respected

Adapt. by 倪栢聲 Watchman Nee
fr. St Francis of Assisi

Concert score.
Duration: circa 2'25"

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Andante (M.M. = circa 96)

The musical score is written for a concert band and orchestra. It features staves for Trumpet in C, Trombone, Tuba, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of approximately 96 beats per minute. The score includes lyrics in both Chinese and English. The piano part has a melodic line with lyrics, while the other instruments provide harmonic support. The drum set has a rhythmic pattern in the first two measures. The strings enter in the third measure with a melodic line. The score is divided into measures 2 through 6.

2 3 4 5 6

Trumpet in C

Trombone

Tuba

Drum Set

Piano

Violin I

Violin 2

Viola

Cello

Double Bass

Let me love and not be re-spect-ed Let me

mf *mf* *mf* *mf* *mf*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

7 8 9 10 11 12

C Tpt.

Tbn.

Tuba

D. S.

事 而 不 受 賞 賜； 讓 我 盡 力 而 不 被 人 記， 讓 我 受 苦 而 不 被 人 睹， 只 知
 serve and not be re- ward-ed; Let me la-bor and not be re-mem-bered; Let me suf-fer and not be re-gard-ed Tis the

7 8 9 10 11 12

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

13 14 15 16 17 18

C Tpt.

Tbn.

Tuba

D. S.

傾 酒， 不 知 飲 酒； 只 想 擘 餅， 不 想 留 餅。 倒 出 生 命 來 使 人 得 幸 福， 捨 棄
 pour-ing, not the drink-ing; Tis the break-ing, not the keep-ing A life suf-f'ring to seek o-ther's bless-ing, A life

13 14 15 16 17 18

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

19 20 21 22 23 24

C Tpt.

Tbn.

Tuba

D. S.

安 寧 而 使 人 得 舒 服 不 受 體 恤 不 受 眷 顧 不 受 推 崇 不 受 安 撫 寧 可
 lov - ing and true com - fort giv - ing. Not ex - pect - ing pi - ty and con - cern, Not ac - cept - ing so - lace and ap - plause; E - ven

19 20 21 22 23 24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

25 26 27 28 29 30

C Tpt.

Tbn.

Tuba

D. S.

淒 涼 寧 可 孤 苦 寧 可 無 告 寧 可 被 負 願 意 以 血 淚 作 為 冠 冕 的 代 價 願 意
 lone - ly, e - ven for got - ten, E - ven word - less, e - ven for sak - en. Tears and blood my price for the right - eous crown shall be; Los - ing

25 26 27 28 29 30

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

31 32 33 34 35 36

C Tpt. *mf*

Tbn.

Tuba

D. S.

受 虧 損 來 度 旅 客 的 生 涯。 因 為 當 你 活 在 這 裡 時， 你 也 是 如 此 過 日 子。 欣 然
 all, my cost for a faith-ful pil-grim's life. 'Twas the life, O Lord, that you chose to live In those days when on earth you walked, Glad-ly

31 32 33 34 35 36

Vln. 1

Vln. 2

Vla.

Vc. pizz.

D.B. pizz.

37 38 39 40 41 42

C Tpt.

Tbn.

Tuba

D. S.

忍 受 一 切 的 損 失， 好 使 近 你 的 人 得 安 適。 我 今 不 知 前 途 究 有 多 遠， 這
 suf-fring all in-ju-ries and loss So that all might draw near and re- pose. I can-not see how much far-ther I shall go; Still

37 38 39 40 41 42

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

43 44 45 46 47 48 49

C Tpt.

Tbn.

Tuba

D. S.

條道路一去就不再還原；所以我學習你那樣的完全，時常被人事負心不生怨。求你在这惨淡時
 I press on know-ing there is no re-turn. Let me fol-low your pat-tern so per-fect and true, Bear-ing in-grat-i-tides wotj-out com-plaint. In this time of trial, O my

43 44 45 46 47 48 49

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50 51 52 Optional Solo 53 54 55 56 57

C Tpt.

Tbn.

Tuba

D. S.

期之內，擦乾我一切暗中的眼淚；學習知道你是我的安慰，並求別人喜悅以度此
 Lord, I pray that you'd wipe all my hid-den tears a-way; Let me learn, O Lord, you are my re-ward, Let me be oth-ers' bless-ing all my

50 51 52 53 54 55 56 57

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2 Trumpets in Bb

讓我愛而不受感戴

Let Me Love and Not Be Respected

Duration: circa 2' 25"

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Andante (M.M. = circa 96)

The musical score is written for two trumpets in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Andante' with a metronome marking of approximately 96 beats per minute. The score consists of several staves of music. The first staff has a measure with a rest of 2 measures, followed by a measure with a rest of 18 measures. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and rests, with some measures marked with a 'z' above the staff. The score includes measure numbers 23, 27, 30, 41, 45, 49, and 53. The final staff ends with a double bar line. The text 'Optional Solo' is written above the staff starting at measure 49.

2 Trumpets in C

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Andante (M.M. = circa 96)

2 18

23

27

30

41

45

49

53

Optional Solo

Trombone 1

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歐兆明編

Andante (M.M. = circa 96)

2

18

23

27

31

mf

38

42

46

50

5

Tuba

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歐兆明編

Andante (M.M. = circa 96)

8

14

20

26

32

44

49

Drum Set

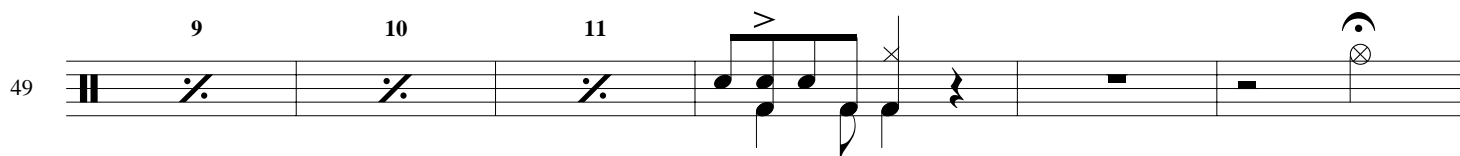
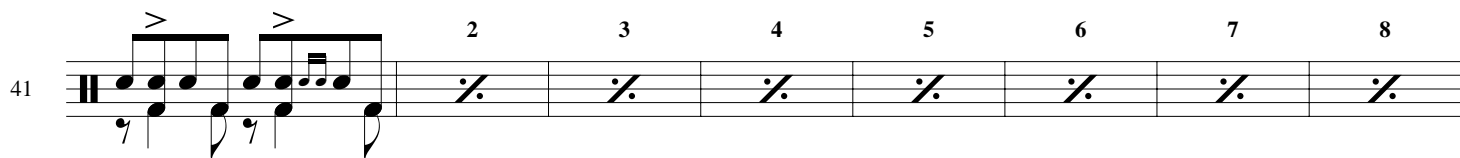
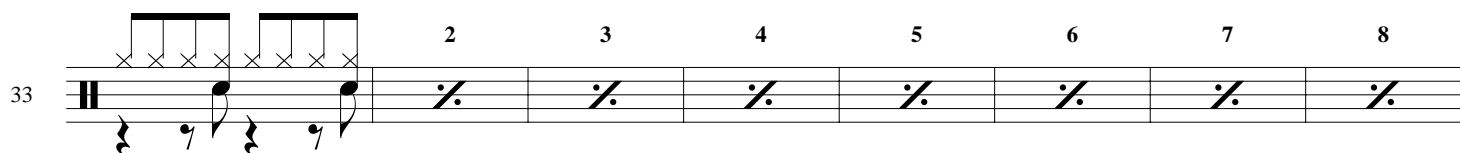
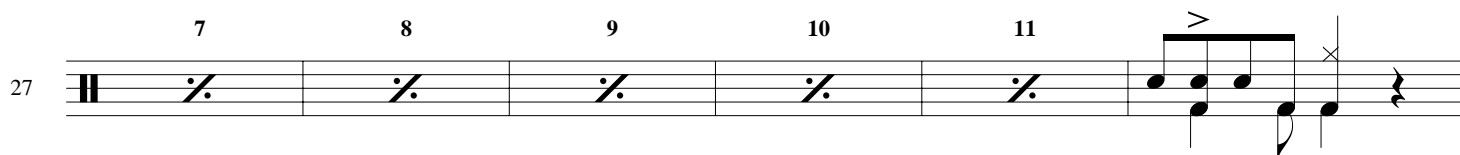
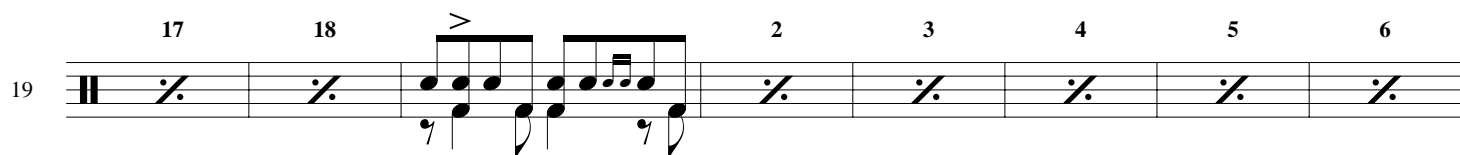
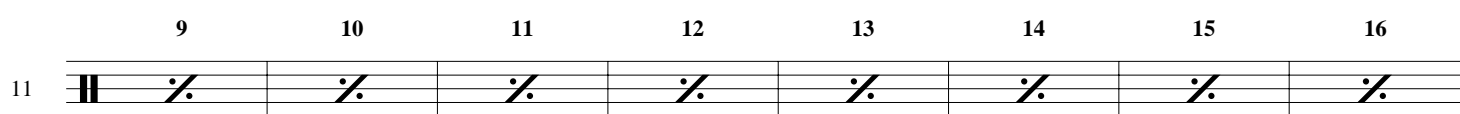
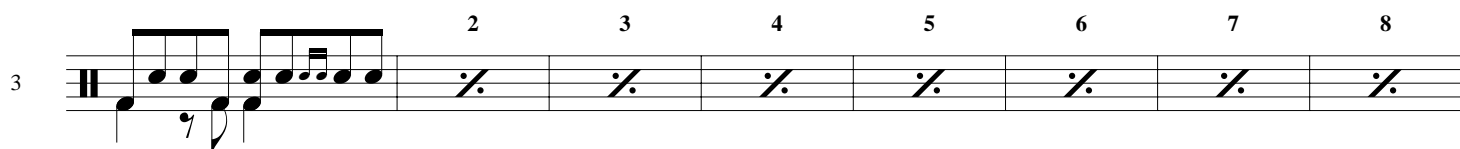
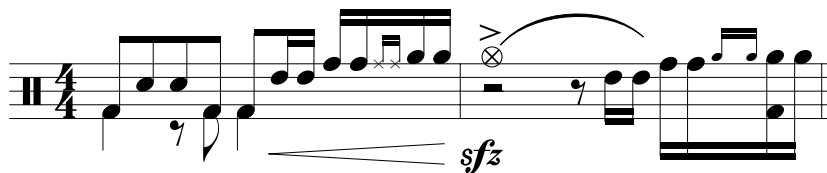
讓我愛 而不受感戴 Let Me Love and Not Be Respected

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H. Tom & Crash Cymbal
M.Tom
L.Tom
S.D
Kick Bass

Andante (M.M. = circa 96)



Violin 1

讓我愛而不受感戴

Let Me Love and Not Be Respected

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林知徵曲
歐兆明編

Andante (M.M. = circa 96)

Violin 1 musical score for the piece "Let Me Love and Not Be Respected" (讓我愛而不受感戴). The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is Andante, with a metronome marking of approximately 96 beats per minute. The score consists of 52 measures, organized into 11 staves. The first staff begins with a rest for 4 measures, followed by a half note G4, a quarter note A4, and a half note B4, all marked *mf*. The melody continues with eighth and quarter notes, featuring various articulations such as accents and slurs. The piece concludes with a final half note G4 and a whole rest.

Violin 2

讓我愛而不受感戴

Let Me Love and Not Be Respected

Duration: circa 2' 25"

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Andante (M.M. = circa 96)

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It consists of 53 measures across 11 staves. The tempo is Andante, with a metronome marking of approximately 96 beats per minute. The score begins with a rest for the first measure, followed by a half note G4 in the second measure, marked *mf*. The melody continues with eighth and quarter notes, featuring various phrasing slurs and accents. Measures 19, 24, 28, and 48 contain accents (>) under the first note of the measure. The piece concludes with a final whole note G4 in measure 53.

Viola

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林知徵曲
歐兆明編

Andante (M.M. = circa 96)

2 pizz. mf

7

13

20 arco

25

29

33

40

46

52

Cello

讓我愛而不受感戴

Let Me Love and Not Be Respected

Duration: circa 2' 25"

林知徵曲
歐兆明編

Andante (M.M. = circa 96)

pizz.

mf

arco

pizz.

Double Bass

讓我愛而不受感戴

Let Me Love and Not Be Respected

Duration: circa 2' 25"

林知徵曲
歐兆明編

Andante (M.M. = circa 96)

Double Bass musical score for the piece "Let Me Love and Not Be Respected" (讓我愛而不受感戴). The score is written for Double Bass in G major (one sharp) and 4/4 time. The tempo is Andante (M.M. = circa 96). The score consists of 52 measures, divided into systems of five measures each. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also includes dynamic markings like *mf* and *pizz.* (pizzicato), and articulation markings like *arco* (arco) and *pizz.* (pizzicato). The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is Andante (M.M. = circa 96). The score is divided into systems of five measures each, with measure numbers 9, 14, 20, 25, 30, 35, 40, 47, and 52 indicated at the beginning of their respective systems. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. It also includes dynamic markings like *mf* and *pizz.* (pizzicato), and articulation markings like *arco* (arco) and *pizz.* (pizzicato). The score is written on a single staff with a bass clef and a key signature of one sharp (F#).