

天

Composed by

Day by Day & They Are Jesus

郭善行

Flowing and Reverently  $\text{♩} = c. 72$

For S.A.T.B., piano and Flute

Arr. by Koi Hin Samuel Kwok

mp

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains several measures of music with notes and rests.

Very expressively

Handwritten musical notation for the second system, featuring a grand staff with piano and flute parts. The piano part includes dynamic markings 'mp' and 'p'. Pedal markings 'ped.' and 'Ped. simile' are present. The flute part has various articulation marks like slurs and accents.

Handwritten musical notation for the third system, continuing the piano and flute parts. It includes various musical notations such as notes, rests, and dynamic markings.

Thankfully

unis. mp

每一天 所度過的每一刻, 我得益 能力勝過試

Handwritten musical notation for the fourth system, featuring a grand staff with piano and flute parts. The piano part includes dynamic markings 'p' and 'mp'. The flute part continues with various musical notations.

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Carl Fischer, Inc., New York

10 staves - 96 sides

12

T  
A

煉， 我倚靠 天父週祥的供應， 我不

S  
A

T  
B

用 每 恐 慌 與 掛 念。 極 仁 慈 無 可

用 每 恐 慌 與 掛 念。 極 仁 慈 無 可

mp

S.A. mf cresc. div.

unis.

T.B. mf cresc. div.

unis.

cresc.

div.

mf

f mf

poco ritard. sub. p.

測度, 祂每天都有最好安排, 不

論

sub. p.

poco ritard.

a tempo

mf mp

poco ritard. mf

要 或喜祂忘憂顯明, 勞苦中祂屬安

a tempo

poco ritard.

9 - 8 (suspension!)

Handwritten musical score for voice and piano. The score is written in G major (one flat) and 4/4 time. It consists of 10 staves.

Staff 1: Treble clef, vocal line. Dynamics: *mp*. Tempo: *a tempo*. Includes a slur over the first two measures.

Staff 2: Bass clef, piano accompaniment. Dynamics: *P*. Includes a fermata over the first measure.

Staff 3: Treble clef, piano accompaniment. Dynamics: *p*. Includes a fermata over the first measure.

Staff 4: Treble clef, piano accompaniment. Dynamics: *mp*. Tempo: *a tempo*. Includes a slur over the first two measures.

Staff 5: Bass clef, piano accompaniment. Dynamics: *p*. Includes a slur over the first two measures.

Staff 6: Treble clef, vocal line. Dynamics: *mp*. Tempo: *S.A. unis.*. Includes a slur over the first two measures.

Staff 7: Bass clef, piano accompaniment. Dynamics: *p*. Includes a slur over the first two measures.

Staff 8: Treble clef, piano accompaniment. Dynamics: *p*. Includes a slur over the first two measures.

Staff 9: Bass clef, piano accompaniment. Dynamics: *p*. Includes a slur over the first two measures.

Staff 10: Treble clef, piano accompaniment. Dynamics: *p*. Includes a slur over the first two measures.

Lyrics: 每一 天 主 自 己 與 我 相 親, 每 時 刻 貼 下 格 外 憐

Performance instruction: (Oo.)

mp

mp

憫。我掛慮，主願守恩與擔當，祂的名為策士與權

(00.)

mp

div. mf

祂保護祂的兒女與珍寶，祂熬

(00.)

mp

Handwritten musical score for piano and voice. The score consists of two systems of staves. The first system includes a vocal line with lyrics in Chinese and piano accompaniment. The second system continues the vocal line and piano accompaniment. Dynamics such as *mf*, *mp*, and *f* are indicated throughout. The piano part features complex chordal textures and melodic lines.

Lyrics in Chinese:

心 必 要 成 全 這 事 兒 你 日 子 如 何 力 量 也

如 何 這 是 他 向 我 應 許。

Handwritten musical score for piano and voice. The score consists of 10 staves. The top two staves are for the voice, with lyrics in Chinese characters: "這 是 她 向 我 應". The middle two staves are for the piano, featuring a complex arpeggiated figure with "15ma" (15th harmonic) and "cresc. e poco rit." markings. The bottom four staves are for the piano accompaniment, including a section marked "a tempo" and "Flute" with a melodic line. Dynamics include "f", "mf", "molto rit.", "ff", "mp", and "p". The score ends with a "Sostenuto Ped." instruction and a series of chord symbols.

\*Sostenuto Ped.  
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10 staves - 96 sides

P. 7

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(Middle Ped. of a grand piano, hold it till the end of "Day by Day".)

Flute

mp

Espressivo & Freely (♩=ca. 63)

poco a poco rit.

Free (♩=ca. 63)

mp

Ped.

ad lib.

poco rit.

Smoothly (♩=ca. 72)

Smoothly (♩=ca. 72)

Mez. Sop. Solo mp

我 晝 夜 常 思 念 你 的

Smoothly (♩=ca. 72)

poco rit.

P

Ped.



a tempo  
mp

poco rit. mf a tempo

a tempo

poco rit.

unis. mf div.

unis.

div.

mp

變，耶穌，不能測長闊與高深。如瀑布從高處瀉下

來，耶穌，使我心快樂領主恩。祢因愛肯降世成肉

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal line with Chinese lyrics. The middle two staves are for the piano accompaniment. The bottom two staves are for a second vocal line with Chinese lyrics. The score includes various musical notations such as notes, rests, dynamics (cresc., poco rit., f, mf, mp, P, ff), and performance instructions like 'a tempo' and 'unis.'. There are also handwritten annotations like '(Oo.)' and 'Ped.'.

\* If the choir does not have enough tenor I, conductor should place alto to sing the (Oo.) for tenor I to obtain better balance.

*mf* *f* *trium*

*mf* *f* S.A. UNIS. (Opt. Mezzo Sop. solo in a small choir) *mp*

前, 耶穌! 因祢 比萬有 滿我意。 祢到底 又盡美 又盡

*f* *mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

第二節:

善, 耶穌! 我心 歡喜在祢懷裡。

*mf* *Ten. solo*

2. 祢的愛 如筵席 氣味

*mp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Slow

Dark and very expressive

$\text{♩} = 50$

pp  $\text{♩} = 50$

ad lib. (3)

(Dark) (Oo.)

Bass mf solo

重, 耶穌, 讓我 意思人來 飽嘗; 多虧 祢在 十架代死

poco rit colla voce mp mf

Ped. Ped. Ped. Ped. PP

mp legato Flowing ( $\text{♩} = \text{ca. } 72$ )

mf Flowing ( $\text{♩} = \text{ca. } 72$ )

救贖 我 出 死亡 罪

耶穌, 甘 願 被 釘 在 十字架 上。

Flowing  $\text{♩} = \text{ca. } 72$

mp (tre corde)

mp una corda P mp

Ped. Ped. Ped. Ped.

\* pedal must be held to the lower beat of the next bar

mf *poco rit.* f *a tempo* mf

f *poco rit.* ff *S.A. unis.* f *a tempo*

尊, 耶穌, 祢寶血洗我白如雪。  
 又差遣保惠師訓誨  
 哈利路

mf *poco rit.* f mf

我, 耶穌, 行事得蒙主常喜悅。  
 我的愛都澆奠祢腳  
 亞, 阿門, 哈利路 亞

mf

Ped. No Ped. Ped. Ped.

♩ = 120

molto rit.

ff

a tempo (♩ = 72)

前 耶 穌! 因 祢 比 萬 有 滿 我 意。 祢 到 底 又 盡 美 又 善

mf mp

ff *sup. solo* *uniss.*

mf cresc. e molto rit. ff mf

*ped.* *ped.* *ped.* *ped.* *mp* *ped.* *mf*

亞 阿 門, 哈 利 路 亞

善 耶 穌! 我 心 歡 喜 在 祢 懷 裡

mf

mf mp

mf

Musical staff with notes and rests.

mp

Musical staff with notes and rests.

第三節

Musical staff with notes and rests.

S

Soprano vocal line with lyrics: 我晝夜常羨慕祢的家, 耶穌, 在天為聖徒備安宅; 黃金

A

Alto vocal line with lyrics: 我晝夜常羨慕祢的家, 耶穌, 在天為聖徒備安宅; 黃金

(T)

B

Tenor/Bass vocal line with lyrics: 我晝夜常羨慕祢的家, 耶穌, 在天為聖徒備安宅; 黃金

CONGREGATION

Org.

Organ accompaniment with lyrics: 我晝夜常羨慕祢的家, 耶穌, 在天為聖徒備安宅; 黃金

Piano accompaniment with notes and rests.

Ped.

Ped.

Ped.

Ped.

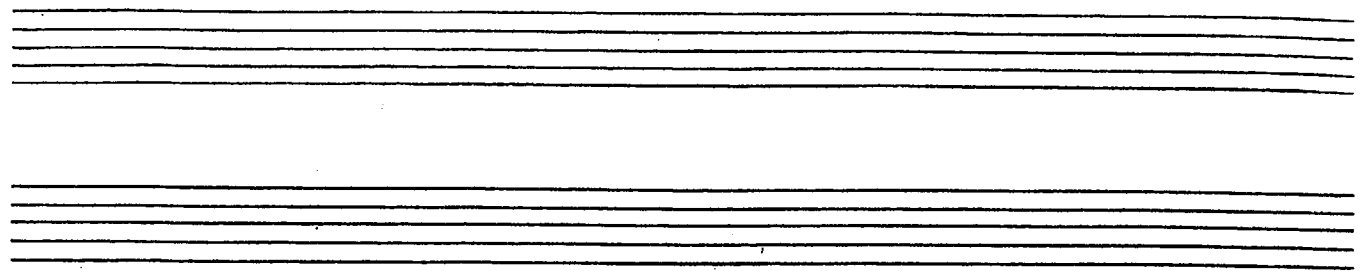
Ped.

Ped.

Handwritten musical score for voice and piano. The score includes vocal staves for Soprano (S), Alto (A), and Tenor (T), a Conga (Cong.) part, and piano accompaniment. The lyrics are in Chinese: "街, 碧玉城 築無涯, 耶穌, 不再有痛苦流眼淚。 得常". The piano part includes dynamic markings such as *mf* and *f*, and pedal markings (*Ped.*).



S  
 在你恩惠慈愛中, 耶穌, 諸天所有福難較量。 *mf*  
 A  
 你的  
 (T)  
 B  
 在你恩惠慈愛中, 耶穌, 諸天所有福難較量。 *mf*  
 Org  
 在你恩惠慈愛中, 耶穌, 諸天所有福難較量。 *mf* 你的  
*f* *crescendo*  
 Ped. Ped. Ped. Ped. Ped. Ped.



Handwritten musical score for voice and piano. The score is written on ten staves. The vocal parts are labeled S (Soprano), A (Alto), and (T)B (Tenor/Bass). The piano accompaniment is labeled Cong. The lyrics are in Chinese.

**Soprano (S):** mp *哈 利 路 亞, 哈 利 路 亞 我的* f<sub>3</sub>

**Alto (A):** *至 永 遠 不 變 更, 耶 穌, 榮 耀 圍 繞 我 成 光 浪。 我的* f<sub>3</sub>

**Tenor/Bass ((T)B):** mp *哈 利 路 亞, 哈 利 路 亞。 我的* f<sub>3</sub>

**Conductor (Cong):** *至 永 遠 不 變 更, 耶 穌, 榮 耀 圍 繞 我 成 光 浪。 我的* mf

The piano part includes a section labeled *pva* (piano vocal accompaniment) and ends with a complex chordal structure. The score concludes with a series of chords on the bottom two staves.

Imitating Chinese Ancient Bell Sound (Bian Zhong)

mordent

poco rit. ff f

cresc. e poco rit. f

cresc. e poco rit. f unis.

cresc. e poco rit. ff

ped. ped. ped.

Handwritten musical score for voice and piano. The score consists of seven staves. The top staff is for the piano accompaniment. The next three staves are for the voice parts, labeled S (Soprano), A (Alto), and B (Bass). The bottom two staves are for the piano accompaniment. The lyrics are in Chinese: 愛 都流 奠 祢 腳 前, 耶 穌! 因 祢 比 萬 有 滿 我 意。 祢 到。 The score includes various musical notations such as dynamics (f, ff, cresc., poco rit.), articulation (mordent), and performance instructions (ped.).

Attention please! Attention please!

The written out of the organ

← Holding the

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *ppp*. There are some handwritten annotations above the staff.

Going to Heaven "往天家去!"

*tempo* (♩ = ca. 72) Majestic! *molto rit.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp* and *ppp*. The staff ends with a double bar line.

S

Handwritten musical notation for the Soprano part. It starts with a treble clef and a key signature of one flat. The lyrics are: 底 又 盡 美 又 盡 善, 耶 穌! 我 心 歡 喜 在 你 懷 裡,

A

Handwritten musical notation for the Alto part. It starts with a treble clef and a key signature of one flat. The lyrics are: 底 又 盡 美 又 盡 善, 耶 穌! 我 心 歡 喜 在 你 懷 裡,

T B

Handwritten musical notation for the Tenor/Bass part. It starts with a bass clef and a key signature of one flat. The lyrics are: 底 又 盡 美 又 盡 善, 耶 穌! 我 心 歡 喜 在 你 懷 裡,

Cong.

Handwritten musical notation for the Congregation part. It starts with a bass clef and a key signature of one flat. The lyrics are: 底 又 盡 美 又 盡 善, 耶 穌! 我 心 歡 喜 在 你 懷 裡,

Handwritten musical notation for the piano accompaniment. It starts with a treble clef and a key signature of one flat. The notes are: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *molto rit.*, and *ff*.

Handwritten musical notation for the piano accompaniment. It starts with a bass clef and a key signature of one flat. The notes are: G3, A3, B3, C4, B3, A3, G3. Dynamics include *f*, *molto rit.*, and *ff*.

Sounds like leading to Heaven!

Hold B  
D. C. B. D. F. A. Four Octaves

B D E F A

Augmentation only.

*a tempo* (♩ = ca. 72)

*ritard.* **ff** *accelerando*

Handwritten musical score for piano and voice. The score consists of 10 staves. The first staff is a treble clef piano part. The second and third staves are vocal lines with Chinese lyrics: "我心歡喜在你懷裡。" The fourth and fifth staves are piano accompaniment. The sixth and seventh staves are another vocal line with the same lyrics. The eighth and ninth staves are piano accompaniment. The tenth staff is a grand staff (treble and bass clefs) with complex piano accompaniment. Dynamics include *ff*, *fff*, and markings for *ritard.* and *accelerando*.

EDCA GFDCACAG