

每仰看十架

林恩漢編

Hal H. Hopson
arranged by Esmond Lim

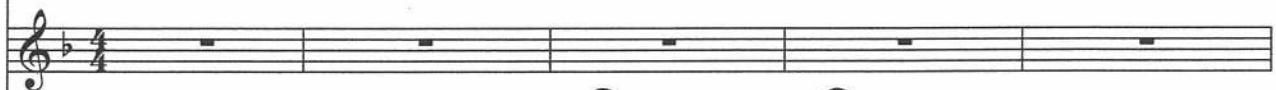
Slowly and expressively

$\text{♩} = 60$

Flute1



Flute2



Oboe



English Horn



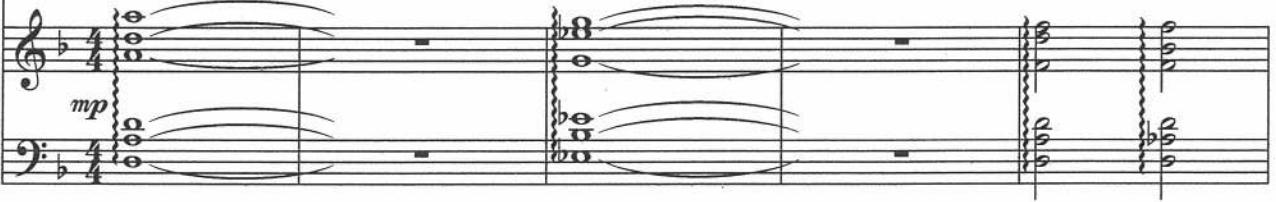
Electric Guitar



Bass



Piano



每仰看十架

$\text{♩} = 60$
a tempo

Fl.1

Fl.2

Ob.

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

E.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

cym./stick rit. *a tempo*

Fl.2 II

Ob II

E. horn II

Vln. II cresc. 6 f mf

E.Gtr. II

Bass II cresc. mf p

Pno. II cresc. mf p

Perc. II mf

16 *rit.* *a tempo* *mp*

Fl.1

16 *a tempo* *mf*

Fl.2

16

Ob

16

E. horn

16 *rit.*

Vln.

16 *rit.* *a tempo*

E.Gtr.

16 *rit.* *a tempo*

Bass

Pno.

Perc.

Fl.1

21 rit. a tempo pp

Fl.2

21 rit. a tempo pp

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

6

rit. a tempo pp

rit. a tempo pp

rit. a tempo

rit. a tempo

rit. a tempo

rit. hold pedal until bar 31

mf f

26

Fl.1

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

rit.

rit.

rit.

rit.

rit.

32

F1.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

a tempo

p

a tempo

p *mf*

a tempo

mp

a tempo

mp

a tempo

p *mf*

cresc.

cresc.

cresc.

37

Fl.1

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

mf

rit.

42 *a tempo*

Fl.1

42 *a tempo*

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

a tempo

f

a tempo

cresc.

cresc.

mf

a tempo

mf

ff

52

Fl.1

Fl.2

Ob

E. horn

Vln.

E. Gtr.

Bass

Pno.

Perc.

57

Fl.1

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

mf

5

6

fff mf f mp

65

Fl.2

Ob

E. horn

Vln.

Bass

Pno.

mp

p

8

70

Fl.1

70

Fl.2

70

Ob

70

E. horn

70

Vln.

70

E.Gtr.

70

Bass

70

Pno.

70

Perc.

rit.

a tempo

ad lib.

mf

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

75 Fl.1 rit.
Fl.2 mp
Ob
E. horn
Vln. rit.
E.Gtr.
Bass
Pno.
Perc. rit. mp

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed from top to bottom are Flute 1, Flute 2, Oboe, Bassoon, Horn, Violin, Electric Guitar, and Bass. The piano part is split into two staves. Measure 75 starts with Flute 1 and Flute 2 playing eighth-note patterns. Oboe, Bassoon, and Horn enter in measure 76. Violin and Electric Guitar play eighth-note patterns in measure 77. Bassoon and Horn continue in measure 78. Violin and Electric Guitar play eighth-note patterns in measure 79. Bassoon and Horn continue in measure 80. Violin and Electric Guitar play eighth-note patterns in measure 81. Bassoon and Horn continue in measure 82. Bassoon and Horn play eighth-note patterns in measure 83. Bassoon and Horn continue in measure 84. Bassoon and Horn play eighth-note patterns in measure 85. Bassoon and Horn continue in measure 86. Bassoon and Horn play eighth-note patterns in measure 87. Bassoon and Horn continue in measure 88. Bassoon and Horn play eighth-note patterns in measure 89. Bassoon and Horn continue in measure 90. Bassoon and Horn play eighth-note patterns in measure 91. Bassoon and Horn continue in measure 92.