

Score

三一 來臨歌

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The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Oboe:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Clarinet in A:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Bassoon:** Bass clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Horn in F:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Trumpet in B:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Trombone:** Bass clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Tuba:** Bass clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Violin I:** Treble clef, 3/4 time. The part starts with a rest, then plays a series of notes, including a forte (f) dynamic.
- Violin II:** Treble clef, 3/4 time. The part starts with a rest, then plays a series of notes, including a forte (f) dynamic.
- Viola:** Bass clef, 3/4 time. The part starts with a rest, then plays a series of notes, including a forte (f) dynamic.
- Cello:** Bass clef, 3/4 time. The part starts with a rest, then plays a series of notes, including a forte (f) dynamic.
- Double Bass:** Bass clef, 3/4 time. The part starts with a rest, then plays a series of notes, including a forte (f) dynamic.
- Triangle:** Treble clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.
- Timpani:** Bass clef, 3/4 time. The part is mostly rests, with a few notes in the final measure.

The score includes various musical notations such as dynamics (f), articulations (accents), and slurs. The overall tempo and mood are indicated by the 3/4 time signature and the use of a variety of note values.

三一 來臨歌

Handwritten notes: *UP*, *UP*, *2*, *B*

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trgl.

Timp.

mf repeat 3 times

mf repeat 3 times

mf repeat 3 times

repeat 3 times

repeat 3 times

mf repeat 3 times

repeat 3 times

repeat 3 times

mf repeat 3 times

mf repeat 3 times

repeat 3 times

repeat 3 times

repeat 3 times

repeat 3 times

3

This musical score page contains measures 17 through 24 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Triangle (Trgl.), and Timpani (Timp.). The score is written for a full orchestra. Measures 17-24 show a variety of musical textures, including woodwind entries, brass reinforcement, and string accompaniment. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

三一 來臨歌

重奏 5次

付

席

4

25

Fl.

Ob.

A Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trgl.

Timp.

f

f

f

f

p

mf

mf

mf

f

mf

mf

mf

25

25

主序

三一 來臨歌

祝福

5

33

Fl.

Ob.

A Cl.

Bsn.

33

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Trgl.

33

Timp.

p

三一 來臨歌

6

41

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Trgl.

41

Tim.

49

Fl.

Ob.

A Cl.

Bsn.

49

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Trgl.

49

Timp.

三一 來臨歌

8

57

Fl.

Ob.

A Cl.

Bsn.

57

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Trgl.

57

Timp.

三一 來臨歌

65

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trgl.

65

Timp.

祝福

73

Fl.

Ob.

A Cl.

Bsn.

73

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Trgl.

73

Timp.

祝福

— 28

81

Fl.

Ob.

A Cl.

Bsn.

81

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Trgl.

81

Timp.

97

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Trgl.

97

Timp.

Handwritten notes: 14, ending

105

Fl.

Ob.

A Cl.

Bsn.

105

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Trgl.

105

Timp.

• • •

15 (清唱)
阿可

①
②
③
④