

每仰看十架

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arranged by Esmond Lim

Slowly and expressively

$\text{♩} = 60$

The musical score is written for a 4/4 time signature in the key of B-flat major. The tempo is marked 'Slowly and expressively' with a metronome marking of 60 beats per minute. The score includes parts for Flute 1, Flute 2, Oboe, English Horn, Electric Guitar, Bass, and Piano. The Oboe part is the primary melodic line, starting with a *mf* dynamic. The Electric Guitar and Piano provide harmonic support with sustained chords. The Bass line is a simple, steady accompaniment. The Flute 1 and Flute 2 parts are currently silent, indicated by rests.

Flute 1

Flute 2

Oboe *mf*

English Horn

Electric Guitar *mp*

Bass *mp*

Piano *mp*

$\text{♩} = 60$
a tempo

6

Fl.1

Fl.2

Ob. *rit.* *a tempo* E.

E. horn

Vln. *mp* *rit.* *a tempo* *mf* E

E.Gtr. *mf* *rit.* *a tempo* *mp*

Bass *rit.* *a tempo*

Pno. *rit.* *a tempo* *mp*

Perc. *cym./stick* *rit.* *a tempo* *p* *mf*

Fl.2

Ob

E. horn

Vln. *cresc.* *f* *mf*

E.Gtr. *mp*

Bass *cresc.* *mf* *p*

Pno. *cresc.* *mf* *p*

Perc. *mf*

The score consists of eight staves. The first three staves (Fl.2, Ob, E. horn) are mostly rests. The Violin staff features a melodic line with a sixteenth-note run marked with a '6' and a 'cresc.' marking, followed by a forte 'f' dynamic and a mezzo-forte 'mf' dynamic. The Electric Guitar staff has sustained chords with a mezzo-piano 'mp' dynamic. The Bass staff has a melodic line with 'cresc.', 'mf', and 'p' markings. The Piano staff has a harmonic accompaniment with 'cresc.', 'mf', and 'p' markings. The Percussion staff has a rhythmic pattern with an 'mf' dynamic. Time signatures change from 4/4 to 3/4 and back to 4/4. The key signature has one flat.

16 *rit.* *a tempo*
Fl.1 *mp*

16 *a tempo*
Fl.2 *mf*

16
Ob

16
E. horn

16 *rit.*
Vln.

16 *rit.* *a tempo*
E.Gtr.

16 *rit.* *a tempo*
Bass

16 *rit.* *a tempo*
Pno.

16 *rit.* *a tempo*
Perc. *f*

Detailed description: This page of a musical score, numbered 4, is for the piece '每仰看十架'. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), E. Horn, Violin (Vln.), E. Guitar (E.Gtr.), Piano (Pno.), and Percussion (Perc.). The score begins at measure 16. Fl.1 and Fl.2 have melodic lines with dynamics *mp* and *mf* respectively. The Oboe, E. Horn, and Violin parts are mostly rests. The E. Guitar and Bass parts have a rhythmic pattern that changes from 3/4 to 4/4 time, marked with *rit.* and *a tempo*. The Piano part features chords and sustained notes, also marked with *rit.* and *a tempo*. The Percussion part has a rhythmic pattern in 3/4 time, marked with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

21

Fl.1 *mf* *rit.* *a tempo* *pp* 6

Fl.2 *mp* *rit.* *a tempo* *pp* 6

Ob

E. horn *mf*

Vln.

E.Gtr. *mf* *rit.* *a tempo* *mf*

Bass *rit.* *a tempo*

Pno. *rit.* *mf* hold pedal until bar 31

Perc. *mp* *rit.* *a tempo* *f*

Detailed description: This page of a musical score covers measures 21 to 31. It features eight staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), E. Horn, Violin (Vln.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), and Percussion (Perc.). The Flute parts have melodic lines with dynamics *mf* and *mp*, and a *pp* section in measure 30. The E. Horn and Percussion parts have melodic lines with dynamics *mf* and *f*. The Piano part provides harmonic support with chords and a *mf* dynamic, with a 'hold pedal until bar 31' instruction. The score includes tempo markings (*rit.*, *a tempo*) and dynamic markings (*mf*, *mp*, *pp*, *f*). Measure numbers 21 and 31 are indicated at the start and end of the page respectively.

26

Fl.1 *mf*

Fl.2 *mf*

Ob

E. horn *rit.*

Vln. *mf* *rit.*

E.Gtr. *rit.*

Bass *rit.*

Pno. *rit.*

Perc. *rit.*

Detailed description: This page of a musical score, numbered 6, is for the piece '每仰看十架'. It features nine staves: Fl.1, Fl.2, Ob, E. horn, Vln., E.Gtr., Bass, Pno., and Perc. The score begins at measure 26. Fl.1 and Fl.2 play a melodic line with a *mf* dynamic and a triplet of eighth notes. The Oboe (Ob) is silent. The E. horn plays a sustained note with a *rit.* marking. The Violin (Vln.) plays a melodic line with a *mf* dynamic and a triplet of eighth notes, also marked *rit.*. The Electric Guitar (E.Gtr.) plays a sustained chord with a *rit.* marking. The Bass line is silent. The Piano (Pno.) plays a complex chordal accompaniment with a *rit.* marking. The Percussion (Perc.) is silent. The time signature changes from 2/4 to 4/4 and back to 2/4.

32

Fl.2

Ob.

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

a tempo

p

mf

cresc.

mp

mp

a tempo

p

mf

cresc.

This musical score is for the piece "每仰看十架" (Everytime I Look Up at the Cross). It consists of nine staves for different instruments, all in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The score begins at measure 37. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line starting in measure 37, marked *mf*. They conclude with a *rit.* (ritardando) in the final measure.
- Ob.:** The oboe part is mostly silent, with a single note in the final measure, marked *mf*.
- E. horn:** The euphonium part is mostly silent, with a single note in the final measure, marked *mf*.
- Vln.:** The violin part features a complex melodic line starting at measure 37, marked *f*. It includes a sixteenth-note run (marked with a '6') and concludes with a *rit.*
- E. Gtr.:** The electric guitar part is mostly silent, with a sustained chord in the final measure, marked *rit.*
- Bass:** The bass line starts at measure 37, marked *mf*, and includes a dynamic shift to *mp* (mezzo-piano) in the final measure, marked *rit.*
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures. It starts at measure 37, marked *mf*, and concludes with a *rit.*
- Perc.:** The percussion part is mostly silent, with a rhythmic pattern in the final measure, marked *mf* and *rit.*

42 *a tempo*

Fl.1

42 *a tempo*

Fl.2

42

Ob

42

E. horn

42 *a tempo*

Vln.

f *a tempo* *cresc.*

E.Gtr.

f *a tempo* *cresc.*

42 *a tempo*

Bass

mf *cresc.*

42 *a tempo*

Pno.

mf *cresc.*

42 *a tempo*

Perc.

ff

Detailed description: This page of a musical score, numbered 9, is for the piece '每仰看十架'. It features eight staves of music. The top staff is for Flute 1 (Fl.1), followed by Flute 2 (Fl.2), Oboe (Ob), E. Horn (E. horn), Violin (Vln.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), and Percussion (Perc.). The score begins at measure 42 with a tempo marking of 'a tempo'. The key signature has one flat (B-flat). The time signature starts as 4/4 and changes to 2/4 and 3/4. Dynamics include 'a tempo', 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Crescendo markings ('cresc.') are used in the Violin, Electric Guitar, Bass, and Piano parts. The Percussion part starts with a 'ff' dynamic. The score concludes at measure 44.

This musical score is for the piece "每仰看十架" (Everytime I Look Up at the Cross). It is a multi-instrumental score for a full orchestra, starting at measure 47. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1 part, starting with a *ff* dynamic.
- Fl. 2:** Flute 2 part, featuring accents (>) on notes.
- Ob:** Oboe part, featuring accents (>) on notes.
- E. horn:** Euphonium part, featuring accents (>) on notes.
- Vln.:** Violin part, starting with a *ff* dynamic and a *p* dynamic marking.
- E. Gtr.:** Electric guitar part, starting with a *ff* dynamic.
- Bass:** Bass line, starting with a *ff* dynamic.
- Pno.:** Piano part, starting with a *ff* dynamic.
- Perc.:** Percussion part, starting with a *ff* dynamic and a mallet marking.

The score includes various musical notations such as dynamics (*ff*, *p*), accents (>), and articulation marks (v). The piece concludes at measure 50.

52

Fl.1

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

fff

fff

fff

fff

fff

fff

fff

f

Detailed description: This page of a musical score, numbered 11, is for the piece '每仰看十架'. It features eight staves of music. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), E. Horn (E. horn), Violin (Vln.), E. Guitar (E.Gtr.), Bass, Piano (Pno.), and Percussion (Perc.). The score begins at measure 52. The key signature has one flat (B-flat), and the time signature is 3/4. The Flute 1 part has a melodic line with a *fff* dynamic marking. The Flute 2, Oboe, and E. Horn parts play a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line similar to Flute 1. The E. Guitar, Bass, and Piano parts provide harmonic support with chords and rhythmic patterns. The Percussion part has a simple rhythmic accompaniment. The score concludes with a *f* dynamic marking and a fermata over the final notes.

57

Fl.1 *mf*

Fl.2

Ob

E. horn

Vln. *mf*

E.Gtr. 5 6

Bass

Pno. *f*

Perc. *fff* *mf* *f* *mp*

Detailed description: This page of a musical score contains nine staves. The instruments are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob), E. Horn, Violin (Vln.), Electric Guitar (E.Gtr.), Bass, Piano (Pno.), and Percussion (Perc.). The score begins at rehearsal mark 57. Fl.1 and Vln. are marked *mf*. E.Gtr. has a *mf* marking and includes two measures labeled '5' and '6'. Percussion has dynamic markings *fff*, *mf*, *f*, and *mp* across the measures. The Piano part features a *f* dynamic marking. The music is in a key with one flat and a 4/4 time signature.

60

Fl.2

60

Ob

60

E. horn

60

Vln. *rit.* **Tempo I**

60

E.Gtr. *rit.* **Tempo I**

60

Bass *rit.* **Tempo I**

60

Perc. *rit.* **Tempo I**

Detailed description: This is a page of a musical score for a symphony orchestra. It features seven staves, each labeled with an instrument: Fl.2, Ob, E. horn, Vln., E.Gtr., Bass, and Perc. The score is written in 4/4 time and begins with a tempo marking of 60. The Vln. and E.Gtr. parts include a melodic line with a fermata and a dynamic marking of *rit.* (ritardando) leading into **Tempo I**. The other instruments (Fl.2, Ob, E. horn, Bass, and Perc.) have rests throughout the page. The page number 13 is in the top right corner, and the title '每仰看十架' is at the top center.

65

Fl.2

Ob

E. horn

Vln.

Bass

Pno.

mp

p

p

Detailed description: This page of a musical score covers measures 65 through 68. It features six staves: Fl.2, Ob, E. horn, Vln., Bass, and Pno. The Fl.2, Ob, and E. horn staves are mostly silent, indicated by horizontal lines. The Vln. staff begins with a rest in measure 65, then enters in measure 66 with a melodic line starting on a half note G4, followed by eighth notes. A dynamic marking of *mp* is placed below the staff in measure 66. The Bass staff also begins with a rest in measure 65, then enters in measure 66 with a melodic line starting on a half note G2, followed by quarter notes. A dynamic marking of *p* is placed below the staff in measure 66. The Pno. staff is divided into two systems. The first system shows rests in both hands for measures 65 and 66. The second system, starting at measure 67, shows a sustained chord in the right hand and a sustained chord in the left hand, both marked with a dynamic of *p*. The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature.

70

Fl.1

Fl.2

Ob

E. horn

Vln.

E.Gtr.

Bass

Pno.

Perc.

mf

rit.

a tempo

ad lib.

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

a tempo

This musical score is for the piece "每仰看十架" (Everytime I Look at the Cross). It is a page from a larger score, indicated by the number "16" in the top left. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 75 with a *rit.* marking and *mp* dynamic.
- Fl. 2**: Flute 2, starting at measure 75 with a *mp* dynamic.
- Ob**: Oboe, starting at measure 75 with a *mp* dynamic.
- E. horn**: Euphonium, starting at measure 75 with a *mp* dynamic.
- Vln.**: Violin, starting at measure 75 with a *rit.* marking and *pp* dynamic.
- E.Gtr.**: Electric Guitar, starting at measure 75 with a *rit.* marking and *p* dynamic.
- Bass**: Bass, starting at measure 75 with a *rit.* marking and *p* dynamic.
- Pno.**: Piano, starting at measure 75 with a *rit.* marking and *p* dynamic.
- Perc.**: Percussion, starting at measure 75 with a *rit.* marking and *mp* dynamic.

The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked *rit.* (ritardando) from measure 75 onwards. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The percussion part includes a snare drum and a cymbal.