

Moderato

Flute 1 & 2 *mf*

Oboe 1 & 2 *mf*

Clarinet in Bb 1 & 2 *mf*

Bassoon 1 & 2 *mf*

French Horn in F 1 & 2 *mf*

Trumpet in Bb 1 & 2 *mf*

Trombone I & 2 *mf*

Tuba *mf*

Timpani *mf*

Susp. Cymbal

Percussion II

Choir

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

7

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

14

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

20

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Meno Mosso

26

Flute 1 & 2 *mp*

Oboe 1 & 2 *mp*

Clarinet in Bb 1 & 2 *mp*

Bassoon 1 & 2 *mp*

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

32

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 32. The key signature has two flats (Bb and Eb). The woodwind section is active: Flute 1 & 2 play a melody of eighth and quarter notes; Oboe 1 & 2 play a similar melody; Clarinet in Bb 1 & 2 play a melody with some grace notes; Bassoon 1 & 2 play a more rhythmic, eighth-note pattern. The brass section (French Horn, Trumpet, Trombone, Tuba) is silent. The percussion section (Timpani, Susp. Cymbal, Percussion II) is silent. The choir is silent. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is silent. The score continues for six measures, with the woodwinds maintaining their parts and the other sections remaining silent.

38

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

mp

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout the page. The brass section (French Horn, Trumpet, Trombone, Tuba) is mostly silent. The percussion section includes Timpani, Suspended Cymbal, and Percussion II. The choir is also active. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and choir parts have some rests, while the strings and timpani have more continuous notation. The timpani part has a dynamic marking of *mp* (mezzo-piano).

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

mp

The musical score for page 56 is written for a large orchestra and choir. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout the page. The brass section (French Horn, Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Timpani, Susp. Cymbal, Percussion II) is also mostly silent. The choir is active in the lower part of the score. The score is in 4/4 time and features a variety of musical notation, including whole, half, quarter, and eighth notes, as well as rests and dynamic markings like *mp*.

62

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

mf

p

mf

mf

mf

mf

69

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone 1 & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for page 69 is written for a large ensemble. It includes parts for woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (French Horn in F, Trumpet in Bb, Trombone, Tuba), percussion (Timpani, Suspended Cymbal, Percussion II), a choir, and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The score shows the first measure of the piece, with various instruments and the choir having rests, while the strings and Clarinet in Bb have active parts.

76

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

83

Flute 1 & 2 *mf*

Oboe 1 & 2 *mf* a2

Clarinet in Bb 1 & 2 *mf*

Bassoon 1 & 2 *mf* a2

French Horn in F 1 & 2 *mf*

Trumpet in Bb 1 & 2 *mf*

Trombone I & 2 *mf*

Tuba

Timpani *mf*

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

89

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

95

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

mf

mf

mf

mf

mf

103

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone 1 & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

The musical score for page 103, measures 1 through 8, is presented below. The key signature is B-flat major (two flats). The woodwind and brass sections (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, and Tuba) are mostly in rests for the first four measures. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) plays a rhythmic pattern of quarter and eighth notes. The choir and percussion parts are also in rests for the first four measures. In measures 5-8, the woodwinds and brass begin to play, and the string section continues its rhythmic pattern.

110

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score contains measures 110 through 117. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (French Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The percussion section includes Timpani, Suspended Cymbal, and Percussion II. The choir part is also silent. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is active, playing a melodic line in measure 110 that continues through measure 117. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

117

Flute 1 & 2 *mf*

Oboe 1 & 2

Clarinet in Bb 1 & 2 *mf* 1

Bassoon 1 & 2 *mf* 8

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone 1 & 2

Tuba

Timpani *p*

Susp. Cymbal

Percussion II

Choir only

Choir

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass

124

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone 1 & 2

Tuba

Timpani

Susp.
Cymbal
pp

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

138

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

145

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 145, showing measures 145 through 150. The score is for a large orchestra and choir. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, French Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone I & 2, Tuba, Timpani, Susp. Cymbal, Percussion II, Choir, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Flute 1 & 2 part has a melodic line with many accidentals. The Oboe 1 & 2 part has a similar melodic line. The Clarinet in Bb 1 & 2 part has a more rhythmic line. The Bassoon 1 & 2 part has a bass line. The French Horn in F 1 & 2 part has a melodic line. The Trumpet in Bb 1 & 2, Trombone I & 2, Tuba, Timpani, Susp. Cymbal, Percussion II, and the lower strings (Violin I, Violin II, Viola, Cello, Double Bass) are mostly silent, indicated by a horizontal line with a bar. The Choir part is also silent.

152

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone 1 & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

159

Flute 1 & 2

Oboe 1 & 2 ^{a2}

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II Triangle

Choir

Violin I

Violin II

Viola

Cello

Double Bass

[illegible]

173

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 173 through 178. The key signature is B-flat major (two flats). The score is arranged in a system with 16 staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The next four staves are for brass: French Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone I & 2, and Tuba. The percussion section includes Timpani, Suspended Cymbal, and Percussion II. A Choir is represented by two staves. The bottom six staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The Flute 1 & 2 and Violin I parts have melodic lines, while the other instruments and the choir are mostly silent, indicated by whole rests.

180

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 180 through 187. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Violin I are active throughout, with various melodic and harmonic lines. The Violin II, Viola, Cello, and Double Bass provide a steady harmonic foundation. The brass section (French Horn, Trumpet, Trombone, Tuba) and percussion (Timpani, Susp. Cymbal, Percussion II) are mostly silent, indicated by whole rests. The Choir part is also silent. The score is written in a key with two flats (Bb) and a common time signature (C). Measure numbers 180, 181, 182, 183, 184, 185, 186, and 187 are visible at the top of the staves.

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is for rehearsal mark 187. It features a woodwind section with Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, and Bassoon 1 & 2. The brass section includes French Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone I & 2, and Tuba. The percussion section consists of Timpani, Susp. Cymbal, and Percussion II. A Choir part is also present. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

194

a2

Flute 1 & 2
Oboe 1 & 2
Clarinet in Bb 1 & 2
Bassoon 1 & 2
French Horn in F 1 & 2
Trumpet in Bb 1 & 2
Trombone I & 2
Tuba
Timpani
Susp. Cymbal
Percussion II
Choir
Violin I
Violin II
Viola
Cello
Double Bass

mf

The musical score for measures 194-199, marked with rehearsal symbol 'a2'. The score is for a full orchestra and choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) all play a melodic line starting on a half note G4 and moving stepwise. The brass (French Horn, Trumpet, Trombone) plays a sustained chord of G4-B4-D5. The Tuba, Timpani, Susp. Cymbal, and Percussion II are silent. The Choir enters in measure 195 with a vocal line. The dynamic *mf* (mezzo-forte) is indicated for the woodwinds and strings.

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

The musical score is for page 201 and features a variety of instruments and a choir. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are active throughout the page. The brass section (French Horn, Trumpet, Trombone, Tuba) provides harmonic support. The percussion section (Timpani, Susp. Cymbal, Percussion II) is mostly inactive. The choir enters in the middle of the page, providing vocal accompaniment. The score is written in a key with two flats and a common time signature.

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

222

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb
1 & 2

Bassoon 1 & 2

French Horn in F
1 & 2

Trumpet in Bb
1 & 2

Trombone I & 2

Tuba

Timpani

Susp.
Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

234

a2

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass

240

Flute 1 & 2

Oboe 1 & 2

Clarinet in Bb 1 & 2

Bassoon 1 & 2

French Horn in F 1 & 2

Trumpet in Bb 1 & 2

Trombone I & 2

Tuba

Timpani

Susp. Cymbal

Percussion II

Choir

Violin I

Violin II

Viola

Cello

Double Bass