

蒙召為神子民、耶穌普治歌

馬文彬編

Score

蒙召為神子民：曲： Franz J. Haydn
詞： Thomas A. Jackson
譯： 唐佑之

耶穌普治歌：曲： John Hatton
詞： Isaac Watts
譯： 劉廷芳、楊蔭瀏

♩ = 96

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 96. A 'rit.' (ritardando) instruction is placed above the final measure of each staff. The score includes various musical notations such as rests, notes, stems, and dynamic markings. There are some handwritten annotations in the top right corner, including a signature and a 'rit.' marking with an arrow.

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2

11

唱
①男
②女
③全

a tempo

Fl.

3 times

Ob.

a tempo

3 times

B♭ Cl.

a tempo

3 times

Bsn.

a tempo

3 times

Hn.

a tempo

3 times

B♭ Tpt.

a tempo

3 times

Tbn.

a tempo

3 times

Tuba

a tempo

3 times

Vln. I

a tempo

3 times

Vln. II

a tempo

3 times

Vla.

a tempo

3 times

Vc.

a tempo

3 times

D.B.

a tempo

3 times

Trgl.

a tempo

3 times

11

V

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Trgl.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Trigon (Trgl.) is also present. The score is marked with a '21' at the beginning of the first staff and another '21' at the beginning of the Trigon staff. The music consists of several measures, with a double bar line indicating a section change. The notation includes various rhythmic values, accidentals, and articulation marks such as 'V' (accents) and 'V V' (double accents).

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4

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trgl.

pizz.

arco

3



42

Fl.

3 times

Ob.

3 times

B♭ Cl.

3 times

Bsn.

3 times

42

Hn.

3 times

B♭ Tpt.

3 times

Tbn.

3 times

Tuba

3 times

42

Vln. I

3 times

Vln. II

3 times

Vla.

3 times

Vc.

3 times

D.B.

3 times

42

Trgl.

3 times

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6

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

Trgl.

53

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' at the top left. The title at the top center is '蒙召為神子民、耶穌普治歌'. The score begins at measure 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Trgl.). The Flute and Oboe parts feature rapid sixteenth-note passages in the first few measures. The Clarinet and Bassoon parts have similar rhythmic patterns. The Bassoon part includes a 'p' dynamic marking. The Horn, Trumpet, Trombone, and Tuba parts play sustained notes. The Violin and Viola parts have a 'V' marking above a note in measure 56. The Violoncello and Double Bass parts play a steady bass line. The Timpani part is mostly silent, with a few notes at the end of the page.

64

Fl.

Ob.

B♭ Cl.

Bsn.

64

Hn.

B♭ Tpt.

Tbn.

Tuba

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Trgl.

Musical score for page 8, measures 75-82. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), B♭ Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Timpani (Trgl.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations, including rests, notes, slurs, and dynamic markings. The woodwinds and brass sections play sustained notes with some melodic movement. The strings play a rhythmic accompaniment, with the violins and violas featuring rapid sixteenth-note passages. The percussion part is minimal, consisting of a few notes on the timpani.