

Flutes

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

The musical score for Flutes is written in treble clef with a key signature of one flat (Bb). The tempo is marked as circa 108 beats per minute. The score is divided into systems, with measure numbers 1, 9, 23, 30, 50, 63, 70, and 106 indicated. Dynamics include *mf*, *p*, *f*, and *subito*. Performance markings include *solo*, *G.P.* (Grave Performance), and *a1* (first ending). The score features various musical notations such as rests, beams, slurs, and ties.

Love Divine, Be True, Blessed Assurance
Flutes

134 *f* 2 *al* 5

142 *p* 10 *mf*

158 *mf* 2 8

170 *f* 2 *f*

174 3 *dolce* 10

190 *mf* 2 *mf*

195 8 *al* *f* 2

207 *f* 5

213 *p* 4 *al*

♩. = circa 80

Love Divine, Be True, Blessed Assurance
Flutes

3

222

7

a2

f

235

15

ff

3

257

2

262

2

269

ff

273

278

Oboes

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

4

mf

p subito

p

9

15

mf

28

17

49

3

7

f

62

mf

mf

67

G.P.

72

quasi cadenza molto espressivo

78

Love Divine, Be True, Blessed Assurance
Oboes

3

251

ff

258

263

267

271

275

279

The musical score for Oboes, measures 251-279, is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as dynamics (ff), articulation (trills, accents), and a triplet. The measures are numbered on the left margin.

Bb Clarinets

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

11 15 - 30 17 3 54 3 a1 62 2 70 G.P. 16 12 mf 103 109 37 15 f 166 173 4 15 f

Love Divine, Be True, Blessed Assurance
Bb Clarinets

197

204

213

257

261

265

269

273

276

280

♩. = circa 80

38

ff

tr

3

3

4

Bassoons

Love Divine, Be True, Blessed Assurance

主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S. Au

♩ = circa 108

9

p

15

27

mf

mf

mf

32

13

mf

mf

49

f

2

6

61

p

p

67

G.P.

al

74

8

al

p

87

20

f

19

♩ = circa 116

Love Divine, Be True, Blessed Assurance
Bassoons

130  13 15 *f*

162 

168 

174  2 15 *f*

196 

202 

209  $\text{♩} = \text{circa } 80$
a1 *p*

215  7

229  a2 *f*

Love Divine, Be True, Blessed Assurance
Bassoons

3

237 *f*

243 5

253

259

263

267

271

275

278

This musical score is for the Bassoon part of the hymn 'Love Divine, Be True, Blessed Assurance'. It covers measures 237 through 278. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 237 with a forte (*f*) dynamic. It features a variety of musical textures, including block chords, moving lines, and complex rhythmic patterns. A five-measure rest is indicated at measure 243. A crescendo hairpin is shown between measures 253 and 259. The score concludes at measure 278 with a final chord.

Horns

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

7

30

43

49

61

70

75

mf

p

subito

p

8

al

mf

f

2

6

3

p

G.P.

Con sord.

p

7

Con sord.

p

20

Detailed description: This is a musical score for Horns, spanning measures 1 to 80. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked as 'circa 108' (quarter note). The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *subito*, *f* (forte), and *Con sord.* (con sordina). There are several rests and repeat signs. Measure numbers 7, 30, 43, 49, 61, 70, and 75 are indicated at the start of their respective staves. Rehearsal marks with numbers 8, 2, 6, 3, and 20 are present. The score ends with a double bar line and a repeat sign.

Love Divine, Be True, Blessed Assurance

Horns

♩ = circa 116

Senza sord.

107

16

f

127

17

34

33

9/8

♩ = circa 80

213

Con sord.

p

f

219

Senza sord.

15

f

239

f

f

244

5

f

253

11

f

268

f

f

273

f

f

278

f

f

Bb Trumpets

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

11 18 *mf*

32 17 *f* 3 7

61 8 G.P. 16 4

87 ♯ 4 22 23 *f*

134 *f* 11 23 *f*

171 *f* *mf* 4

180 23 *f* *f*

206 3 9

213 ♯ 8 24 *f*

Detailed description: This is a musical score for Bb Trumpets, spanning measures 11 to 213. The score is written in treble clef. It begins with a tempo marking of ♩ = circa 108. The key signature is one flat (Bb). The time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several rests of various durations. A 'G.P.' (Grave Part) section is indicated between measures 61 and 65. The key signature changes to three sharps (F#, C#, G#) at measure 61. The tempo marking changes to ♩ = circa 116 at measure 87. The time signature changes to 4/4 at measure 61 and 9/8 at measure 206. The score ends with a key signature change to three sharps (F#, C#, G#) at measure 213.

Love Divine, Be True, Blessed Assurance
Bb Trumpets

241 

251 
a1 Con sord. (Use cup mute)
p

257 
2 Senza sord.
mf

263 

268 

273 

276 

280 

Trombones

Love Divine, Be True, Blessed Assurance

主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

11 18 17

mf

49 *f* 3 7

63 7 G.P. 16 20 *f*

109 ♩ = circa 116 37 23

174 6 23

207 ♩ = circa 80 3 40

254 11 a2

269

273 4

Detailed description: This is a musical score for Trombones, spanning measures 11 to 273. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as rests, notes, beams, and slurs. Measure numbers are placed above the staff at intervals: 11, 18, 17, 49, 63, 109, 174, 207, 254, 269, and 273. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A tempo indication '♩ = circa 108' is at the top, and '♩ = circa 116' and '♩ = circa 80' are placed at specific points. A 'G.P.' (Graveyard Point) marking is present at measure 63. The score concludes with a double bar line at measure 273.

Timpani

D, Bb, F

Love Divine, Be True, Blessed Assurance

主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

11 18

mf

32 16

p *f*

51 2 6

f

61 5

f

D muta Eb

G.P. 16 20

70 *f*

♩ = circa 116

37 34 31

109 *p*

♩ = circa 80

Eb muta D;
Bb muta A

213 60 5

278

281 *ff*

Percussions

S.D. Snare Drum
B.D. Bass Drum
SC Suspended Cymbals
Trgl Triangle
Cym Clash Cymbals
Whistle
Whip

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

10 18 2

SD, BD, SC

10 Trgl *sfz*

Trgl, Cym, Whistle, Whip

32 SC 16 SC 3 SC 7 SC

p *mf* *mf* *mf*

62 Trgl *mf* *sfz* *l.v.*

70 G.P. 16 13 Trgl *f*

103

109 S.D. B.D. *mf*

113

117

Love Divine, Be True, Blessed Assurance
Percussions

121

SC

21

146

mf

150

154

158

SC

15

177

2

mf

2

183

188

Whistle

f

Love Divine, Be True, Blessed Assurance
Percussions

3

192

SC

Trgl.

f

7

203

Trgl.

f

2

SC

R.S.

f

3

9

8

♩. = circa 80

213

Trgl.

sfz

2

3

4

5

6

7

8

9

10

11

12

13

14

15

221

16

17

18

19

20

21

22

23

24

229

15

Cym B.D.

sfz

15

Cym B.D.

f

238

4

273

4

Organ

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

Organ

11 18 2 38

70

G.P. 16 22

G.P. 16 22

16 22

♩ = circa 116

109

37 34 33

37 34 33

37 34 33

♩ = circa 80

213

6 7

6 7

6 7

229

2 2

2 2

238

241

245

249

253

Love Divine, Be True, Blessed Assurance
Organ

3

259

Handwritten musical notation for measures 259-263. The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features various chords and melodic lines in both hands.

264

Handwritten musical notation for measures 264-268. The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features various chords and melodic lines in both hands.

269

Handwritten musical notation for measures 269-272. The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features various chords and melodic lines in both hands, ending with a double bar line and a 4/4 time signature change.

273

Handwritten musical notation for measures 273-276. The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features various chords and melodic lines in both hands.

277

Handwritten musical notation for measures 277-281. The system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation features various chords and melodic lines in both hands, ending with a double bar line.

Violin 1

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S. Au

♩ = circa 108

Violin 1 musical score for 'Love Divine, Be True, Blessed Assurance'. The score is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music, with measure numbers 8, 12, 17, 22, 27, 32, 49, and 59 indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes a repeat sign at measure 12 and a double bar line at measure 27. The final measure of the score is measure 59.

Love Divine, Be True, Blessed Assurance
Violin 1

64 *mf* *dim.* *p*

70 **G.P.** **16** **11**

99

104 *f*

$\text{♩} = \text{circa } 116$

109 **15**

128

134

140

146

150

The image shows a page of a violin score. It consists of ten staves of music. The first staff (measures 64-70) is in B-flat major and features a melodic line with dynamics *mf*, *dim.*, and *p*. The second staff (measures 70-76) contains a repeat sign with first and second endings, marked 'G.P.', '16', and '11'. The third staff (measures 76-82) continues the melody. The fourth staff (measures 82-88) includes a forte (*f*) dynamic and a tempo marking of quarter note = circa 116. The fifth staff (measures 88-94) has a first ending marked '15'. The sixth staff (measures 94-100) continues the melody. The seventh staff (measures 100-106) continues the melody. The eighth staff (measures 106-112) continues the melody. The ninth staff (measures 112-118) continues the melody. The tenth staff (measures 118-124) continues the melody. The eleventh staff (measures 124-130) continues the melody. The twelfth staff (measures 130-136) continues the melody. The thirteenth staff (measures 136-142) continues the melody. The fourteenth staff (measures 142-148) continues the melody. The fifteenth staff (measures 148-154) continues the melody. The sixteenth staff (measures 154-160) continues the melody. The score is written for Violin 1 and includes various musical notations such as notes, rests, dynamics, and repeat signs.

Love Divine, Be True, Blessed Assurance
Violin 1

3

154

158

162

f

166

172

176

2

182

186

190

194

f

The image displays a page of a musical score for Violin 1, specifically for the hymn 'Love Divine, Be True, Blessed Assurance'. The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, indicating a fast tempo. Dynamic markings include 'f' (forte) at measures 162 and 194. A first ending bracket labeled '2' is placed over measures 176 and 177. The page is numbered '3' in the top right corner.

Love Divine, Be True, Blessed Assurance
Violin 1

198

202

207

♩. = circa 80

213

f

224

229

234

238

248

253

f

This page contains the Violin 1 part of the musical score for 'Love Divine, Be True, Blessed Assurance'. The score is written in treble clef and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked as '♩. = circa 80'. The score is divided into measures, with measure numbers 198, 202, 207, 213, 224, 229, 234, 238, 248, and 253 indicated on the left. The music features a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at measure 213 and again at measure 253. The score concludes with a double bar line and a key signature change to one sharp (F#).

Love Divine, Be True, Blessed Assurance
Violin 1

5

258

262

266

270

273

277

280

Violin 2

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

Violin 2 musical score for 'Love Divine, Be True, Blessed Assurance'. The score is written in G major (one sharp) and 4/4 time. It consists of 8 staves of music, with measure numbers 8, 14, 19, 25, 30, 49, 54, 59, and 64 indicated. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics are marked as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). The score begins with a rest of 8 measures, followed by a series of notes and rests. The first staff ends with a double bar line and repeat dots. The second staff begins with a rest of 14 measures, followed by a series of notes and rests. The third staff begins with a rest of 19 measures, followed by a series of notes and rests. The fourth staff begins with a rest of 25 measures, followed by a series of notes and rests. The fifth staff begins with a rest of 30 measures, followed by a series of notes and rests. The sixth staff begins with a rest of 49 measures, followed by a series of notes and rests. The seventh staff begins with a rest of 54 measures, followed by a series of notes and rests. The eighth staff begins with a rest of 59 measures, followed by a series of notes and rests. The score ends with a final rest of 64 measures.

Love Divine, Be True, Blessed Assurance
Violin 2

G.P.

70

16

5

94

99

104

$\bullet = \text{circa } 116$

109

15

128

133

140

146

150

Love Divine, Be True, Blessed Assurance
Violin 2

3

154

158

162

f

166

173

2

180

184

188

192

196

f

This musical score is for the Violin 2 part of the hymn 'Love Divine, Be True, Blessed Assurance'. It consists of ten staves of music, each beginning with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings include 'f' (forte) at measures 162 and 196. A second ending bracket labeled '2' is present at the end of the eighth staff. The music is written in a standard staff with a treble clef.

Love Divine, Be True, Blessed Assurance
Violin 2

200

207

♩. = circa 80

213

pp subito

219

f

224

229

234

6

244

250

3

257

f

Love Divine, Be True, Blessed Assurance
Violin 2

5

261

265

269

273

277

280

Viola

Love Divine, Be True, Blessed Assurance
主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

8

p *p* *mf*

14

2

22

mf

30

36

42

48

f

54

2

61

f *mf* *dim.* *p*

Love Divine, Be True, Blessed Assurance
Viola

70 **G.P.** **2** pizz. **9**

87 *mf*

93

99

104 *f*

♩ = circa 116

109

114

120 **3**

128 **3**

136 *p*

Love Divine, Be True, Blessed Assurance
Viola

3

141

146

151

155

160

f

165

170

174

2

180

184

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat). The measures are numbered 141 through 184. The notation includes eighth notes, quarter notes, half notes, and rests. A dynamic marking 'f' (forte) is placed below measure 160. A fermata is placed over measure 174, followed by a double bar line and a '2' indicating a second ending. The score ends at measure 184.

Love Divine, Be True, Blessed Assurance
Viola

189

194

199

204

208

213

219

224

229

234

f

p

f

♩. = circa 80

2

6

Detailed description of the musical score: The score is written for Viola in bass clef. It begins at measure 189 and ends at measure 234. The key signature is one flat (B-flat). The time signature is 3/8. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests. Dynamics include forte (f) at measures 194, 219, and 224, and piano (p) at measure 213. A tempo marking '♩. = circa 80' is placed above measure 213. The score concludes with a final measure containing a six-measure rest, indicated by the number '6'.

Love Divine, Be True, Blessed Assurance
Viola

5

244

250

257

261

265

269

273

277

280

This musical score is for the Viola part of the hymn "Love Divine, Be True, Blessed Assurance". It covers measures 244 through 280. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score begins in measure 244 with a whole rest, followed by a series of eighth and quarter notes. Measure 250 features a triplet of eighth notes. Measure 257 starts with a forte (*f*) dynamic and includes an accent (>) over a quarter note. Measures 261 through 269 contain complex rhythmic patterns with many beamed eighth and sixteenth notes. Measure 269 ends with a 4/4 time signature change. Measure 273 is in 4/4 time and features a series of eighth and quarter notes. Measure 277 continues with sixteenth-note patterns. Measure 280 concludes the passage with a final chord and a whole rest.

Cello

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S, Au

♩ = circa 108

9

p *mf*

15

p

23

mf

30

36

42

48

f

54

p

60

f *mf* *dim.* *p*

Love Divine, Be True, Blessed Assurance
Cello

G.P. 2 pizz. 9

70

87

mf

91

97

103

f

♩ = circa 116

109

114

120

3

129

3

139

p

Love Divine, Be True, Blessed Assurance
Cello

3

146

153

160

169

180

187

194

202

♩. = circa 80

213

220

Love Divine, Be True, Blessed Assurance
Cello

226

232

238

252

259

263

267

271

275

279

This musical score is for a cello part, spanning measures 226 to 279. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single bass staff. The piece begins with a series of eighth and sixteenth notes, often beamed together. Measure 238 features a whole rest followed by a '7' indicating a seven-measure rest. Measure 252 contains a triplet of eighth notes, marked with a '3' above the staff and a forte 'f' dynamic below. Measures 259 through 271 show a rhythmic pattern of eighth notes with accents. At measure 271, the time signature changes to 4/4. The final measures (275-279) conclude with a series of sixteenth-note runs and a final whole note.

Contrabass

Love Divine, Be True, Blessed Assurance 主愛超越，要忠心，有福的確據

Duration: circa 11' 30"

Arr. Stefan S. Au

♩ = circa 108

11

mf

17

2

24

mf

30

16

f

51

2

59

f

64

mf *dim.* *p*

G.P.

6

pizz.

9

mf

89

2

97

103

109

117

125

138

150

158

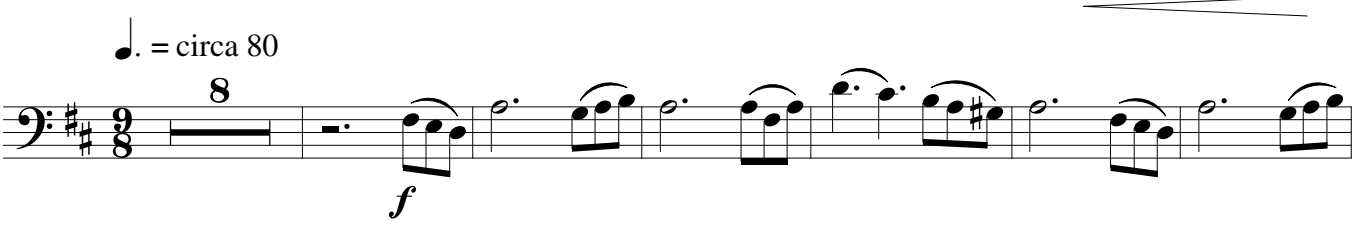
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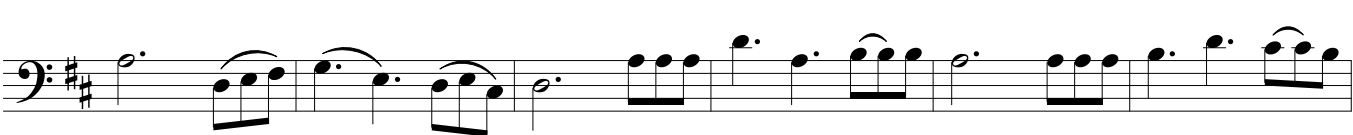
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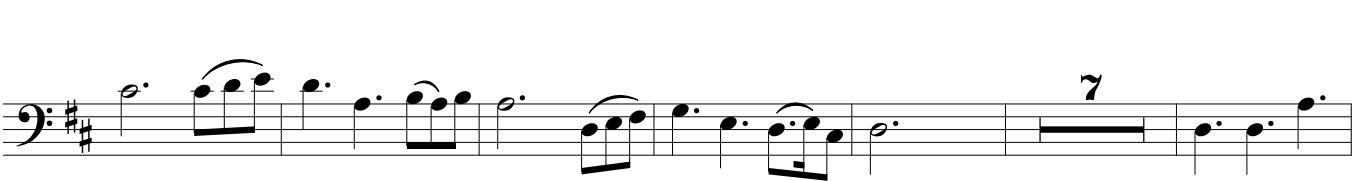
Love Divine, Be True, Blessed Assurance
Contrabass

3


195 

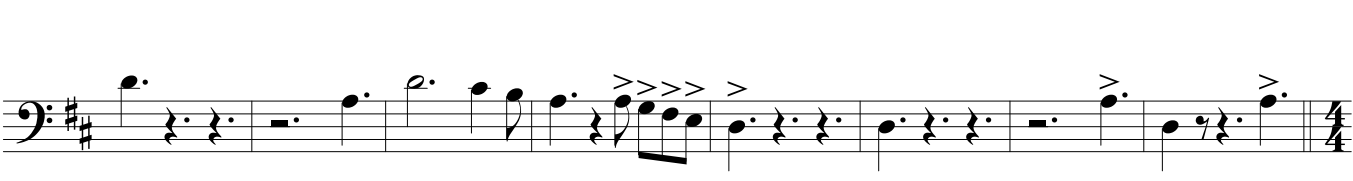
213 

227 

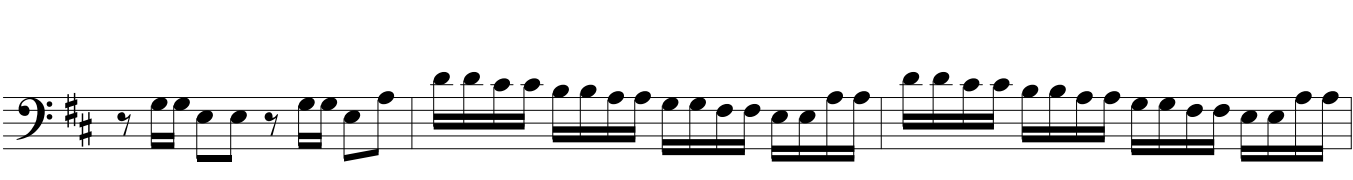
233 

246 

254 

265 

273 

277 

280 