

香港聖詩會・聖詩頌唱會 2018

John Wimber / 編：昭記

Spirit Song 聖靈之歌

Instrumental piece for dance, solo bassoon, choir and orchestra

Flute 1,2
Oboe 1,2
Clarinet 1,2
Bassoon 1 (solo)
Bassoon 2
Horn 1,2
Tuba
Violin 1,2
Viola
Cello
Bass

Tubular Bell
Vibe
Glockenspiel
Suspended Cymbal
Triangle
Windchime

Choir SATB

Spirit Song

Instrumental piece for dance, solo bassoon, choir and orchestra

John Wimber

A $\text{♩} = 87$ *mournful*

Clarinet in B \flat 1

Bassoon 1 *mf*

Bassoon 2 *mp*

Timpani (F, B \flat , C, D \flat)

Piano Cm Cm/B \flat

5 10

B

Cl. 1

Bsn. 1

Bsn. 2 *mf*

Pno. A \flat maj \flat (b5) D \flat 7 G \flat 7 Cm Cm \flat /B \flat A \flat (b5) A \flat 6 C \flat /G Fm Fm/E \flat D \flat maj7 Fm(add2)/C

Vla. solo

15 20

C

Fl. 1 25 30

Fl. 2

Ob. 1 *mf*

Cl. 1

Bsn. 1 *f*

Bsn. 2 *f*

Glock. Tub. Bell

Perc. 2 sus. cym.

Timp.

Pno. B \flat m7 C \flat F(sus4) F7 E \flat /G F \flat /A B \flat m C7 δ^{qu} Fm δ^{qu} D \flat maj7 δ^{qu} G \flat 7 C7 δ^{qu}

Vln. I *p*

Vln. II *p*

Vla. tutti *p*

Vc. *mf*

Cb. pizz. *mf*

25 30

D

This page of the musical score contains the following elements:

- Rehearsal Mark:** A boxed 'E' is located at the top right of the page.
- Instrument Staves:**
 - Fl. 1 and Fl. 2: Flute parts with various melodic lines and dynamics.
 - Ob. 1: Oboe part with melodic lines.
 - Cl. 1: Clarinet part with melodic lines and dynamics.
 - Bsn. 1 and Bsn. 2: Bassoon parts with melodic lines and dynamics.
 - Glock.: Glockenspiel part with melodic lines.
 - Perc. 2: Percussion part with a cymbal (cym.) and a snare drum (sna.).
 - Timp.: Timpani part with melodic lines and dynamics.
 - Pno.: Piano part with chords and arpeggios.
 - Vln. I and Vln. II: Violin parts with melodic lines and dynamics.
 - Vla.: Viola part with melodic lines.
 - Vc.: Violoncello part with melodic lines.
 - Cb.: Contrabass part with melodic lines.
- Musical Notation:**
 - Notes, rests, and accidentals are used throughout the score.
 - Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).
 - Articulation marks include *sol* (solo) and *arco* (arco).
 - Chord symbols are present for the piano part, including *F(sus4)*, *F7*, *Eb/G Aø7*, *Bbm*, *C7*, *Fm*, *Bb7*, *Bbm7*, *C7*, *Fm*, and *Dbmaj7*.

Fl. 1 45 *mp* 50 **F** **cadenza** 55

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1

Bsn. 2 *f* 3 *slower, poco accel.* 3

Hn. 1 *mp*

Hn. 2 *mp*

Tba. *mp* 8^{vb}

Glock.

Timp.

Pno. Bbm C(sus4) C *f* Fm Dbmaj7 Bbm7 C#7 C7

Vln. I *sol* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Bsn. 1 3 3 *poco accel.* *poco rit.* *accel.* 3 3 3 3 3 3



Bsn. 1 60 3 3 *poco accel.* 3 3 *steady* *dolce* 65 3 3 3 3 3 3 *freely*

G

New Tempo ♩=98

H

verse 1

Cl. 1

Cl. 2

Bsn. 1

Glock.

Perc. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

(G,A,C,D)

pp

mf solo

Vibe

pp

p

p

B♭maj7 C/B♭ Am Dm Gm C F F B♭maj7

New Tempo ♩=98

Cl. 1

Cl. 2

Glock.

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

85

pp

pizz. p

mute *open*

C/B♭ Am7 Dm Gm7 C7 F Fmaj7 F7 Eb/G F7/A B♭maj7 C/B♭ Am7 Dm

poco rit..

Verse 2 - A tempo

95 100

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Glock.

Timp.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

la la la la la la

D⁹ G D/F# Em Am⁷ D⁷ G G^{maj7} G⁷ F/A G⁷/B

This is a page from a musical score for 'Spirit Song (Instrumental)'. The page is numbered 7 in the top right corner. The score is written for a large ensemble, including woodwinds, brass, strings, percussion, and a choir. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 95 and 100 indicated. The instruments listed on the left are Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Glock., Timp., Choir, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The choir part includes vocal lines with lyrics 'la la la la la la'. The piano part includes a bass line and a treble line with chords. The string parts include violin I, violin II, viola, and cello. The woodwind and brass parts include flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, bassoon 1, bassoon 2, horn 1, horn 2, and glockenspiel. The percussion part includes timpani. The score is written in a standard musical notation style with various notes, rests, and articulations.

[illegible]

Chorus 1

110 115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tba.

Glock.

Perc. 2

Timp.

Choir

Ah

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sus. cym.

Cmaj7 D/C Bm7 Em7 Am7 D7 G Am7 G7/B Cmaj7

This musical score page contains measures 120 through 125 of the instrumental chorus for "Spirit Song". The score is written for a large ensemble, including woodwinds, brass, percussion, strings, piano, and choir. The key signature is one sharp (F#), and the time signature is 4/4. Measures 120 and 121 are marked with a "120" and a "125" respectively, indicating measure numbers. The score includes a variety of musical notations such as staccato, accents, and dynamic markings. The piano part includes specific chord voicings: D/C, B⁹, E7(b9), Am⁷, D¹¹, G, Dm⁷, and G¹¹. The choir part features a vocal line with lyrics: "We are the Spirit of the Lord". The woodwind and brass parts have various articulations and dynamics. The percussion part includes a snare drum and a cymbal. The string part includes violins I and II, viola, and cello. The piano part includes a grand piano. The choir part includes a choir. The score is divided into systems, with measures 120-121 in the first system and measures 122-125 in the second system.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tba.

Glock.

Perc. 2

Timp.

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

120

125

D/C

B⁹

E7(b9)

Am⁷

D¹¹

G

Dm⁷

G¹¹

We are the Spirit of the Lord

《聖靈之歌》音樂版註解

背景

我就想這首歌，採用了一個較破格的取向：戰歌。

這首歌歌詞的「你」(you / your)，一般都被理解為敬拜者 / 會眾，勉勵會眾把生命交給主，被聖靈充滿。然而，我讀到這段，則有另一體會：

*“Oh, give him all your tears and sadness,
give him all your years of pain....”*

這個「你」，若指代的是受苦受難的人，會怎麼樣？在祈禱中，我想念到的不只有活在不幸中的人，更有自殺 / 被自殺而消逝的生命。因著社會、他人、自身經歷與性情等因素而產生的眼淚、哀愁、傷痛，豈不是這些自殺者 / 被自殺者日復日年復年所經歷的事情？

這首音樂，我把它定調為「戰歌」，有三個指向：

第一，是要紀念我城近年眾多自殺者 / 被自殺者，為其遭遇作哀悼。

第二，是把歌詞的「你 / 你的」，指代為自殺者 / 被自殺者。上主的安慰、包圍，就是樂手和詩班向著死者的靈去唱的（有別於詩歌原本的「你」是指向會眾以及自己的心）。留意這並非鼓勵過靈，而如此「對死者說話」只能視作在生者的情感流露。根據聖經教導，去世的人是「睡了」，靜待末日上主再來。

第三，是聖徒相遇。我們相信上主全然收納死者的經歷與情緒，也悅納在生者的心聲和悼念。因著上主復活的大能，生死和時間的空間已不能阻隔他的愛，故此在生者和自殺者 / 被自殺者在主裡仍為一，在情告中，上主的賜福和同在可以臨到兩者。

「因為我深信無論是死，是生，是天使，是掌權的，是有能的，是現在的事，是將來的事，是高處的，是低處的，是別的受造之物，都不能叫我們與神的愛隔絕；這愛是在我們的主基督耶穌裡的。」（羅馬書8:38-39）

樂曲結構

音樂先是冷清而沉鬱，以小調奏起改編了的主旋律題材，然後進入一個悲哀而濃厚的段落。獨奏巴松管劃定向地飛舞，穿梭在樂段中間，表達主角獨自面對內心激烈的交戰和忐忑的情緒。自殺者 / 被自殺者向四周不斷呼求（又或者更甚是不懂得呼求），然後伴奏突然止息，剩下這支巴松管開始一個孤獨的華采段（cadenza）。

這個華采段，像在描繪主角一腳躍下，性命消逝的一片死寂。既有哀悼的悲傷，卻又有點釋去勞苦的安寧。肉身逝去，但不代表生命完結，他 / 她的靈回到上主面前。這時候，伴奏音樂回來，單簧管輕奏出原曲的真正旋律。描述上主遇見這個生前飽受折磨及煎熬而消逝的生命，他的手輕輕扶起他 / 她……

緊接著，樂曲升調，詩班以詠嘆的聲音唱出主旋律，既代表著天使，也代表聖靈那說不出的嘆息。這嘆，重拾生機的音樂象徵天使把逝者包圍，上主把他緊緊擁抱著——生前被排擠被棄絕，社會現實把他 / 她逼到絕境，現在上主親自抹乾其眼淚，安慰其受極大傷害的靈魂，也為其伸冤。

溫暖而澎湃過後，樂曲柔和地重覆副旋律，代表一份釋懷的確信～「神要擦去他們一切的眼淚，不再有死亡，也不再有悲哀，哭號，疼痛，因為以前的事都過去了。」（啟示錄21:4）

**參考 - 1. 防止青年被殺協會

2. 龔立人：《眼淚並未抹乾，一個受苦者的聲音》（基道書樓，2001），頁189 - 204（第八篇：論聖徒相遇）**

L 140 **poco rit.. A tempo** 145 150

Fl. 1 *mf*

Ob. 1

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

Glock.

Perc. 2

Timp. *pp*

Choir

Pno. *B⁷* *Em* *A⁷(b⁵)* *A⁷*

Vln. I *pp* *mf soli* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp*