

Flutes

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

3
mf *f*

10 **A** 8 *mf*

25 *f*

30 **B** 6 **C** 24 3

64 *a2* *mf* *f*

71 *mp* *mp* *mf*

79 **D** 2 13 *mf* 3 3

E 7 *mf* *f*

112 4 *sfz* *sfz*

Oboes

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

♩ = circa 68

The musical score is written for Oboes in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as circa 68 beats per minute. The score consists of several staves with various musical notations including notes, rests, beams, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 11, B at 29, C at 35, D at 75, and E at 95. The score ends at measure 112.

11 *mf* *f* A 2 5 *mf* *mf*

23 *f* B C 6 24 7

29 68 *mp* *p* *mf* *mf* D 2 13 *mf*

75 E 5 *mf*

95 105 *mf* *f*

112 *sfz* *sfz*

Clarinet in Bb

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

The musical score is written for Clarinet in Bb and consists of 112 measures. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as circa 68 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled A, B, C, D, and E. The score begins with a triplet of eighth notes marked *mf*. Section A (measures 9-18) features a half note followed by a quarter note triplet. Section B (measures 20-26) includes a half note triplet marked *mf*. Section C (measures 27-30) contains a half note triplet. Section D (measures 31-46) consists of a half note triplet marked *mf*. Section E (measures 47-52) features a half note triplet marked *mf*. The score concludes with a half note triplet marked *sfz*.

9

20

27

31

73

81

106

112

mf

mf

mp

p

mf

sfz

sfz

A

B

C

D

E

Clarinet in A

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

9

20

27

31

73

81

106

112

mf

mf

mp

p

mf

sfz

sfz

A

B

C

D

E

Bassoon

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

The musical score is written for Bassoon in G major (one sharp) and 3/2 time. It consists of 110 measures across 11 staves. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measure 1:** A triplet of eighth notes, marked *mf*.
- Measure 9:** A half note, marked *mf*.
- Measure 15:** A half note, marked *mf*.
- Measure 31:** A half note, marked *mf*.
- Measure 66:** A half note, marked *cresc.* and *f*.
- Measure 71:** A half note, marked *mp*.
- Measure 76:** A half note, marked *p*.
- Measure 110:** A half note, marked *sfz*.

The score is divided into sections labeled A, B, C, D, and E. Section A is measures 15-30, B is measures 31-45, C is measures 46-60, D is measures 61-75, and E is measures 76-90. The score ends with a double bar line at measure 110.

Horn

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"
♩ = circa 68

arr. Stefan S. Au

10

18

26

37

73

81

103

111

mf

f

f

mf

p

mf

sfz

sfz

A

B

C

D

E

Trumpet in Bb

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

Trombone

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

♩ = circa 68

The score is written for Trombone in G major (one sharp) and 3/2 time. It consists of nine staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G2. The second staff has a 2-measure rest, then a melody starting on G2. The third staff has a 3-measure rest, then a melody starting on G2. The fourth staff has a 6-measure rest, then a melody starting on G2. The fifth staff has a 10-measure rest, then a melody starting on G2. The sixth staff has a 4-measure rest, then a melody starting on G2. The seventh staff has a 17-measure rest, then a melody starting on G2. The eighth staff has a 3-measure rest, then a melody starting on G2. The ninth staff has a 6-measure rest, then a melody starting on G2. The score includes various musical notations such as rests, notes, and dynamics.

mf

A

f

B

C

f

D

E

mp

p

mf

Timpani

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

Timpani score for 'Rejoice, the Year upon Its Way' (聖靈澆灌). The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/2. The tempo is marked as circa 68 beats per minute. The score consists of 112 measures, divided into systems of five measures each. The score includes various dynamics (mf, f, ff, sfz, cresc., p) and articulations (accents, slurs). The score is divided into sections A, B, C, D, and E, which are marked with box letters. The score includes repeat signs and first/second endings. The score is written for a single timpani player.

Measures 1-5: *mf*, *sfz*, *ff*, *2*

Measures 6-10: *f*, *sfz*, *ff*, *f*

Measures 11-15: *2*, *9*, *mf*, *f*

Measures 16-20: *cresc.*, *ff*

Measures 21-25: *6*, *19*, *mf*, *3*, *p*

Measures 26-30: *62*

Measures 31-35: *10*, *17*, *9*

Measures 36-40: *mf*, *f*, *cresc.*

Measures 41-45: *ff*, *4*, *sfz*, *sfz*

Percussion

Triangle
Crash Cymbal
Snare Drum
Bass Drum

Rejoice, the Year upon Its Way

聖靈澆灌

arr. Stefan S. Au

Duration: circa 3'30"

$\text{♩} = \text{circa } 68$

The score is written for a percussion ensemble with four parts: Triangle, Crash Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into five main sections labeled A, B, C, D, and E.

- Section A (Measures 9-19):** Features a melody in the Snare Drum (S.D.) and Bass Drum (B.D.) parts. The S.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The B.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The section ends with a half note G4 in the S.D. part.
- Section B (Measures 26-35):** Features a melody in the Snare Drum (S.D.) and Bass Drum (B.D.) parts. The S.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The B.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The section ends with a half note G4 in the S.D. part.
- Section C (Measures 61-73):** Features a melody in the Snare Drum (S.D.) and Bass Drum (B.D.) parts. The S.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The B.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The section ends with a half note G4 in the S.D. part.
- Section D (Measures 81-90):** Features a melody in the Snare Drum (S.D.) and Bass Drum (B.D.) parts. The S.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The B.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The section ends with a half note G4 in the S.D. part.
- Section E (Measures 98-107):** Features a melody in the Snare Drum (S.D.) and Bass Drum (B.D.) parts. The S.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The B.D. part starts with a half note G4, followed by a half note A4, and then a half note B4. The section ends with a half note G4 in the S.D. part.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents (>) and slurs. The score is written for a percussion ensemble with four parts: Triangle, Crash Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into five main sections labeled A, B, C, D, and E.

Violin 1

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

Violin 1 score for 'Rejoice, the Year upon Its Way' (聖靈澆灌). The score is written for a single violin in treble clef, key of D major (two sharps), and 3/2 time. It consists of 33 measures across 10 staves. The tempo is marked as circa 68 bpm. The score includes dynamic markings: *mf* (measures 1-11), *f* (measures 12-14), *mf* (measures 21-22), and *p* (measures 33-34). There are two section markers: 'A' at measure 15 and 'B' at measure 33. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

9

mf

12

f

A

15

18

21

mf

24

27

30

B

33

p

40

47

54

C

61

64

67

70

73

76

D

79

cresc.

mf

p

mf

f

mf

Detailed description of the musical score: The score is for Violin 1. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first system (measures 40-46) is a melodic line. The second system (measures 47-53) continues the melody. The third system (measures 54-60) includes a crescendo hairpin and dynamics mf and p. Section C (measures 61-76) is a fast, rhythmic pattern consisting of eighth and sixteenth notes, with dynamics mf and f. Section D (measure 79) is a melodic line with dynamic mf.

86

93

f

E

97

100

103

106

mf

109

112

115

sfz *sfz*

Violin 2

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piece begins with a 9-measure rest, followed by a series of eighth-note patterns. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score is divided into two main sections, A and B, marked with boxed letters. Section A covers measures 12 through 30, and Section B covers measures 33 through the end. The piece concludes with a final sustained note.

9

mf

12

f

A

15

18

21

mf

24

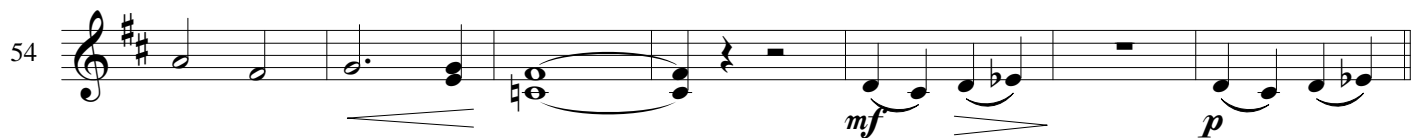
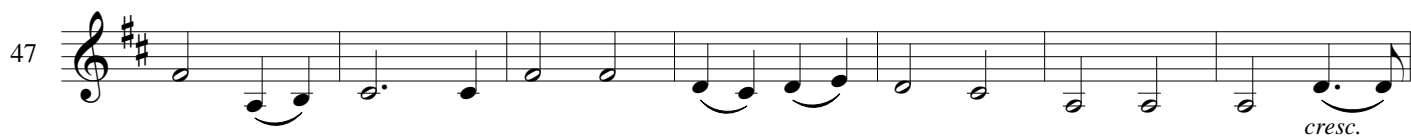
27

30

B

33

p

**C****D**

86

93

E

97

100

103

106

mf

109

112

115

f

sfz

sfz

Viola

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

9

mf

12

f

A

15

22

mf

27

32

B

37

p

45

53

cresc.

mf

p

C

61 *mf* *cresc.*

67 *f*

73

D

78 *mf*

84

92 *f*

E

98

105 *mf*

110

115 *sfz* *sfz*

Cello

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

♩ = circa 68

A

13

f

19

mf

26

32

B

37

p

45

2

53

cresc.

mf

p

C

61

mf

cresc.

67

f

The musical score is written for Cello in G major (one sharp) and 2/2 time. It consists of three main sections: A, B, and C. Section A (measures 13-32) begins with a whole rest for 13 measures, followed by a series of eighth and quarter notes, mostly with accents. Dynamics range from *f* to *mf*. Section B (measures 37-45) starts with a whole rest for 2 measures, followed by a series of quarter and eighth notes, many with slurs. The dynamic is *p*. Section C (measures 61-67) begins with a series of quarter and eighth notes, some with slurs. Dynamics include *mf*, *cresc.*, and *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

73

78

D

mf

84

2

91

E

97

f

103

mf

110

115

sfz

sfz

Contrabass

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"
♩ = circa 68

arr. Stefan S. Au

13 **A**

f

20 *mf*

28 *cresc.* *mf* *p* **B** 16

33 *cresc.* *mf* *p*

C

mf *cresc.*

53 *f*

68 *f* **D** 16

75 *f*

E

98 *mf*

106 *sfz* *sfz*

114

Organ

Rejoice, the Year upon Its Way

聖靈澆灌

Duration: circa 3'30"

arr. Stefan S. Au

$\text{♩} = \text{circa } 68$

Organ

A

14 22

14 22

This block shows the first system of the organ score. It consists of two staves, treble and bass, both in G major (one sharp) and 2/2 time. Above the staves, the letter 'A' is enclosed in a box. Below the staves, the numbers '14' and '22' are placed above the first and second measures respectively, indicating the measure numbers. The notation consists of solid black horizontal lines on the staves, representing sustained notes or chords.

B

24 3

24 3

This block shows the second system of the organ score. It consists of two staves, treble and bass, both in G major (one sharp) and 2/2 time. Above the staves, the letter 'B' is enclosed in a box. Below the staves, the numbers '24' and '3' are placed above the first and second measures respectively, indicating the measure numbers. The notation consists of solid black horizontal lines on the staves, representing sustained notes or chords.

pp

This block shows the third system of the organ score. It consists of two staves, treble and bass, both in G major (one sharp) and 2/2 time. The notation is more complex, featuring various note values, rests, and accidentals. The first measure of the bass staff begins with a piano (*pp*) dynamic marking.

This block shows the fourth system of the organ score. It consists of two staves, treble and bass, both in G major (one sharp) and 2/2 time. The notation continues from the previous system, featuring various note values, rests, and accidentals.

D

17 17

This block shows the fifth system of the organ score. It consists of two staves, treble and bass, both in G major (one sharp) and 2/2 time. Above the staves, the letter 'D' is enclosed in a box. Below the staves, the numbers '17' and '17' are placed above the first and second measures respectively, indicating the measure numbers. The notation consists of solid black horizontal lines on the staves, representing sustained notes or chords.

E